



भारत का राजपत्र

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सं० ६] नई दिल्ली, शनिवार, फरवरी ११, १९७८ (माघ २२, १८९९)
No. 6] NEW DELHI, SATURDAY, FEBRUARY, 11, 1978 (MAGHA 22, 1899)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate Paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड ४

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आवेदा, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-१, दिनांक ३१ दिसम्बर १९७७

सं० ५ एस० सी० ए० (१)/३/७५-७६—इस संस्थान की अधिसूचना सं० ४ एस० सी० ए० (१)/३/७५-७६, दिनांक ३१-७-१९७५ के सन्वर्भ में चार्टर प्राप्त लेखाकार विनियम १९६४ के विनियम १८ के अनुसरण में एतद्वारा यह सूचित किया जाता है कि कि उक्त विनियमों के विनियम १७ द्वारा प्रदत्त अधिकारों को प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है।

क्र०सं०	स०सं०	नाम एवं पता	तिथि
1. 13438	श्री के० सुब्रामनियन, ए० सी० ए० 3, बक्सील गली, रानीपेट,-६३२४०१, (एन० ए० डिस्ट्रिक्ट), तमिलनाडू	13-12-77	

सं० ४ एस० सी० ए० (१)/७/७७-७८—चार्टर प्राप्त लेखाकार विनियम, १९६४ के विनियम १६ के अनुसरण में

1-459GT/77

एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, १९४९ की धारा २० उपधारा १ (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए, भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण निम्नलिखित सदस्यों का नाम आगे दी गई तिथियों से हटा दिया है:—

क्र०सं०	स०सं०	नाम एवं पता	तिथि
1. 15368	श्री एन० मुथुकृष्णन, ५/६१९, आर०, तिची रोड, रामानाथापुरम्, कोयम्बाटू-६४१०१८		1-8-77
2. 19300	श्री ए० जलानी भाषा, १७, पालाकराई, रोड, तिची ।		29-11-77

सं० ८एस० सी० ए० (१)/१९/७७-७८—चार्टर प्राप्त लेखाकार विनियम १९६४ के विनियम १०(१) खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रैक्टिस प्रमाण-पत्र उनके

नाम के आगे दी गई तिथियों से रह कर दिये गये हैं क्योंकि वे अपने प्रैक्टिस प्रमाण-पत्रों को रखने के इच्छुक नहीं:—

क्र० सं०	स० सं०	नाम एवं पता	तिथि
1.	16098	श्री एन० एस० नागारजन, ए० सी० ए०, "सर्वर्णमुखी" 32, तीसरा भेन रास्ता, गांधीनगर, अदयार, मद्रास-600 020।	12-11-77
2.	18742	श्री एस० मोहन, ए० सी० ए०, 11, कोटा सुब्बध्या चैटी रस्ट्रीट, पुडुपेट, गुर्जीयातम-632 602	20-10-77

सं० 8 एस० सी० ए० (1)/20/77-78—रेगुलेशन 10 (1) के धारा (4) जिसे चार्टर्ड एकाउन्टेन्ट्स के रेगुलेशन सं 1964 के अधिनियम 10 (2) (बी) के साथ पढ़ा जाए, के अनुसार एतद्वारा अधिसूचना दी जाती है कि निम्नलिखित सदस्यों को कार्य करने के प्रमाण-पत्र 1 अक्टूबर, 1977 से रह समझे जाएंगे क्योंकि उन्होंने वर्ष 1977-78 के लिये कार्य प्रमाण-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1977 तक नहीं किया है:—

क्र० सं०	स० सं०	नाम एवं पता
1.	5191	श्री आर० वेंकटारमण, ए० सी० ए० नं० 9, चौथी गली, अभिराम पुरम्, मद्रास-600 018।
2.	5235	श्री के० मनीरतनम चैटी, एफ. सी० ए०, गांधी रोड, चित्तूर, (आन्ध्र प्रदेश)।

दिनांक 19 जनवरी 1978

सं० 5 एम० सी० ए० (1)/22/77-78—इस संस्थान की अधिसूचना सं० 4 सी० ए० (1)/18/75-76, दिनांक 26-2-76 (2) 4 सी० ए० (1)/27/76-77, दिनांक 5-3-77 (3) 4 सी० ए० (1)/27/76-77, दिनांक 5-3-77 (4) 4 सी० ए० (1) 20/74-75, दिनांक 3-2-75 (5) 4 सी० ए० (1)/14/76-77, दिनांक 18-5-76 (6) 4 सी० ए० (1)/30/76-77, दिनांक 21-3-77 के संदर्भ में चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों को प्रयोग करते हुए, भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है:—

क्र० सं०	स० सं०	नाम एवं पता	तिथि
1	2	3	4
1.	1980	श्री भोज राज, एफ० सी० ए०, एल० आई० सी०, बिल्डिंग, 16/98, एम० जी० रोड, को	20-12-77

1	2	3	4
	2.	12668	श्री दिलिप दत्तावेय पटकी, प० सी० ए०, जून, केणिनो एण्ड एसोशिएट, 523, दी, कुबीनसबे, टौरन्टो, ऑनटेरियो, कनाडा-एम० 8. वाई० 1 ज०-7

3.	13549	श्री श्रीकृष्ण ट्रायम्बक पड्डनिस, ए० सी० ए०, केयर आफ डायनामिक एण्ड लिमिटेड, प०० ओ० बाक्स 33, इकेजा-नाईजिरिया।	30-12-77
4.	14897	श्री तंजोर वरधाचारी, कुमार ए० सी० ए०, बाक्स 1322, दरे-अस-सलाम, तनजानिया।	27-12-77

5.	15419	श्री प्रभाकर, रसिक लाल पटेल, ए० सी० ए०, मै० अल० शीरावी कन्ट्रक्टिंग एण्ड ट्रेडिंग कम्पनी, प०० बा० 2032, हुबाई (य००५०५०)	16-1-78
6.	17462	श्री नरेन्द्र कुमार मोदी, ए० सी० ए०, केयर आफ श्रीराम किशन, एम०पी० 18, महादेव रोड, नई दिल्ली।	15-12-77

सं० 28-आर० सी० (1)/7/77—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन्स, 1964 के रेगुलेशन्स 136 (1) के अनुसरण में दिं० कौंसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया, की 24 दिसम्बर, 1977 से राजकोट में पश्चिमी भारत क्षेत्रीय परिषद् की शाखा स्थापित करने की सूचना देते हुए प्रसन्नता है।

- यह शाखा पश्चिमी भारत क्षेत्रीय परिषद की राजकोट शाखा मानी जायेगी।
- रेगुलेशन्स 136(2) के अन्तर्गत जैसा कि निर्धारित है ये शाखा क्षेत्रीय परिषद के माध्यम से परिषद के नियन्त्रण कार्यन्वयन पर्यवेक्षण और निवेशन में कार्य करेगी और उन सभी निर्देशों का पालन करेगी जोकि परिषद द्वारा समय समय पर जारी किये जाते हैं।

दिनांक 24 जनवरी 1978

चार्टर्ड एकाउन्टेन्ट्स

सं० 20 जी० (परीक्षा) एम० 78—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन 1964 के अधिनियम, 179 की अनुसूची 'सी' के पैराग्राफ 5 के अनुसरण में दि कौंसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया को यह निर्देश देते हुए प्रसन्नता है कि उपर्युक्त नियमों के अधीन मैनेजमेंट एकाउन्टेन्सी कोर्स (पार्ट-1) परीक्षा 2, 3, 4, और 5 मई, 1978 को निम्नलिखित स्थानों पर होगी, बशर्ते कि

प्रत्येक केन्द्र परीक्षा के लिये पर्याप्त संख्या में परीक्षार्थी उपस्थित होते हैं:—

1. आगरा	2. अहमदाबाद	3. इलाहाबाद
4. अमृतसर	5. बंगलौर	6. बड़ौदा
7. बैलगांव	8. बोम्बे	9. कलकत्ता
10. चण्डीगढ़	11. कोयम्बटूर	12. दिल्ली
13. इरनाकुलम	14. गोहाटी	15. हैदराबाद
16. इन्दौर	17. जयपुर	18. जोधपुर
19. कानपुर	20. लुधियाना	21. मद्रास
22. मदुराई	23. नागपुर	24. पटना
25. पूना	26. राजकोट	27. विचनापत्ती
28. त्रिवेन्द्रम	29. विजयवाड़ा	30. विशाखापत्तनम् ।

परीक्षा के प्रवेश के लिये आवेदन पत्र निर्धारित पत्र से भरना होगा। जिसकी प्रतियाँ सचिव, दि कौसल आफ दि इन्स्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इण्डिया, पोस्ट बॉक्स नं० 7100, इन्द्रप्रस्थ मार्ग, नई दिल्ली से प्राप्त की जा सकती हैं। इस प्रकार का प्रत्येक आवेदन पत्र दस्तावेज प्रमाण और सचिव के नाम में देय और नई दिल्ली में भुगतान योग्य रूपये 100 के डिमान्ड ड्राफ्ट के साथ इस प्रकार भेजा जाए कि उनके पास अधिकतम एक मार्च, 1978 तक अवश्य ही पहुंचायें।

सं० 13-परीक्षा (1) एम/78—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन 1964 के रेगुलेशन 20 के प्रनुसरण में दि कौसल आफ दि इन्स्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इण्डिया, को नोटीफाई कराने में प्रसन्नता है कि इंटरेस इन्टरमीडियेट, (नये श्रीर पुराने पाठ्यक्रम के अन्तर्गत) और फाइनल (नये श्रीर पुराने पाठ्यक्रम के अन्तर्गत) की परीक्षाएं निम्नलिखित तिथियों तथा केन्द्रों पर होंगी, वश्वेत कि प्रत्येक केन्द्र परीक्षा के लिये पर्याप्त संख्या में परीक्षार्थी उपस्थित होते हैं।

इंटरेस परीक्षा:—2, 3, 4 और 5 मई, 1978

इंटरमीडियेट परीक्षा (पुराने पाठ्यक्रम के अन्तर्गत):—2, 3, 4, 5, 6 और 8 मई, 1978

इन्टरमीडियेट परीक्षा (नये पाठ्यक्रम के अन्तर्गत):—2, 3, 4, 5, 6, 8 और 9 मई, 1978

फाइनल परीक्षा (पुराने पाठ्यक्रम के अन्तर्गत):—

ग्रुप पहला: 2, 3, 4, 5 और 6 मई, 1978

ग्रुप दूसरा: 8, 9, और 10 मई, 1978

फाइनल परीक्षा (नये पाठ्यक्रम के अन्तर्गत):—

ग्रुप पहला: 2, 3, 4, 5 और 6 मई, 1978

ग्रुप दूसरा: (इंक्लूडिंग एवीशनल पेपर) 8, 9, 10, 11, 12, 13 और 15 मई, 1978

सैन्टर:

1. आगरा	2. अहमदाबाद	3. इलाहाबाद
4. अमृतसर	5. बंगलौर	6. बड़ौदा
7. बैलगांव	8. बोम्बे	9. कलकत्ता
10. चण्डीगढ़	11. कोयम्बटूर	12. दिल्ली
13. इरनाकुलम	14. गोहाटी	15. हैदराबाद
16. इन्दौर	17. जयपुर	18. जोधपुर
19. कानपुर	20. लुधियाना	21. मद्रास
22. मदुराई	23. नागपुर	24. पटना
25. पूना	26. राजकोट	27. विचनापत्ती
28. त्रिवेन्द्रम	29. विजयवाड़ा	30. विशाखापत्तनम् ।

इन परीक्षाओं के लिये आवेदन निर्धारित फार्मों पर करना अपेक्षित है। जिसकी प्रतियाँ सचिव, दि इन्स्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इण्डिया, इन्द्रप्रस्थ मार्ग, नई दिल्ली से प्राप्त की जा सकती हैं।

ऐसा प्रत्येक आवेदन पत्र आवश्यक प्रमाण पत्रों तथा नई दिल्ली में भुगतान योग्य एवं उपयुक्त सचिव के पक्ष में देय परीक्षा शुल्क के लिये एक डिमान्ड ड्राफ्ट आवश्यक भारतीय पोस्टल आर्डर के साथ इस प्रकार भेजना आवश्यक है कि कौन्सिल के सचिव के पास एक मार्च, 1978 तक निम्नलिखित शुल्क के साथ पहुंच जाए।

इन्टरैन्स परीक्षा :	60 रुपये
इन्टरमीडियेट परीक्षा	55 रुपये
(पुराने पाठ्यक्रम के अन्तर्गत)	
इन्टरमीडियेट परीक्षा	75 रुपये
(नये पाठ्यक्रम के अन्तर्गत)	
फाइनल परीक्षा	55 रुपये
(पुराने पाठ्यक्रम के अन्तर्गत)	(सिर्फ एक ग्रुप के लिए)
दोनों ग्रुपों के लिये	80 रुपये
फाइनल परीक्षा	60 रुपये
(नये पाठ्यक्रम के अन्तर्गत)	(सिर्फ एक ग्रुप के लिए)
दोनों ग्रुपों के लिये	150 रुपये

दिनांक 28 जनवरी 1978

सं० 1-सी० ए० (71)/74—चार्टर्ड एकाउन्टेन्ट्स एक्ट 1949 (1949 का 38 वां) की धारा 30 की उपधारा (1) के अधीन प्रदत्त श्रधिकारों का प्रयोग करते हुए कौसल आफ दि इन्स्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इण्डिया ने चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन 1964 में निम्नलिखित संशोधन किए जो पहले ही प्रकाशित और केंद्रीय सरकार द्वारा अनुमोदित किए जा चुके हैं जैसा कि उपर्युक्त धारा की उपधारा (3) के अन्तर्गत अपेक्षित था।

कौर्पेरेट मैनेजमेंट में पोस्ट ग्रेजुएट पाठ्यक्रम

उपर्युक्त रेगुलेशन में:—

1. रेगुलेशन 179 जो कि “मदस्यों के लिए उच्चतम प्रशिक्षण” से सम्बन्धित है, की वर्तमान “अनुसूची सी०” को “अनुसूची सी और डी” में बदल लिया जाय।
2. अनुसूची ‘सी’ के बाद अनुसूची डी को बढ़ा लिया जाय।

अनुसूची “डी”

पोस्ट ग्रेजुएट प्रशिक्षण

1. कौर्पेरेट मैनेजमेंट पाठ्यक्रम

कौर्पेरेट मैनेजमेंट पाठ्यक्रम में थिओरेटिकल प्रशिक्षण एवं ज्ञान का पाठ्यक्रम भी सम्मिलित होगा तथा जो अध्यर्थी उसमें सफल होते हैं, उन्हें समुचित कार्म में एक प्रमाण-पत्र प्रदान किया जाएगा, जैसा कि इसके पश्चात् व्यवस्था की गई है।

2. प्रशासन

रेगुलेशन 152 में दी हुई किसी व्यवस्थाओं के होते हुए भी, कौर्पेरेट मैनेजमेंट पाठ्यक्रम का चार्ज इस उद्देश्य के लिए कौसल द्वारा नियुक्त कमेटी के अधीन होगा, उस कार्यक्रम में परीक्षा लेना, उसमें प्रवेश, परीक्षकों का चयन और उनकी नियुक्ति, अध्यर्थीयों के मार्ग दर्शन के लिए पुस्तकों निर्धारित करना, परीक्षा परिणाम घोषित करना और अन्य तत्सम्बन्धी कार्य सम्मिलित होंगे।

3. पाठ्यक्रम में प्रवेश

- (1) किसी भी ऐसे श्रम्भर्थी को पाठ्यक्रम में प्रवेश नहीं दिया जाएगा, जो संस्थान का सदस्य नहीं है।
- (2) पाठ्यक्रम तीन भागों में विभक्त होगा। भाग 1 एवं 2 निर्धारित विषयों में लिखित परीक्षा से सम्बद्ध होगे तथा भाग 3 में कमेटी द्वारा निर्दिष्ट क्षेत्रों में से किसी एक पर शोध-निवन्ध लिखना होगा।
- (3) पाठ्यक्रम के भाग 1 एवं 2 में प्रवेश के लिए प्रत्येक श्रम्भर्थी को संबंध परीक्षा के आरम्भ होने से न्यूनतम 6 माह पूर्व पंजीकरण के लिए आवेदन करना होगा तथा प्रत्येक परीक्षा के लिए एक सी हप्ते का शुल्क जमा करना होगा।
- (4) एक श्रम्भर्थी जिसने भाग 1 परीक्षा उत्तीर्ण कर ली है, पाठ्यक्रम के भाग 2 में प्रवेश के लिए ग्राह्य होगा बशर्ते उसे भाग 2 परीक्षा में बैठने की अनुमति तभी दी जाएगी, जब कि उसने केस प्रोजेक्ट अध्ययन प्रस्तुत कर दिया हो।
- (5) श्रम्भर्थी को भाग 3 में अपेक्षित शोध-निवन्ध प्रस्तुत करने की अनुमति तभी दी जाएगी, जब कि वह भाग 2 परीक्षा में उत्तीर्ण हो चुका हो।

4. प्रश्नपत्र और पाठ्यक्रम

- (1) कार्पोरेट मैनेजमेंट पाठ्यक्रम की परीक्षा में श्रम्भर्थी के विषय निम्नलिखित दो भागों में दिये गये हैं:—

भाग 1	प्रश्नपत्र 1	प्रबन्ध में मानवीय तत्व	100 अंक
	प्रश्नपत्र 2	उत्पादन एवं उत्पादकता	
		प्रबन्ध	100 अंक
	प्रश्नपत्र 3	विषयन प्रबन्ध	100 अंक
	प्रश्नपत्र 4	द्वितीय प्रबन्ध	100 अंक
	प्रश्नपत्र 5	कर प्रबन्ध	100 अंक
			500 अंक

भाग-2

प्रश्नपत्र 1	संगठन एवं प्रबन्ध विकास	100 अंक
प्रश्नपत्र 2	प्रबन्ध नियन्त्रण	100 अंक
प्रश्नपत्र 3	प्रबन्ध योजना	
	खण्ड 1—योजना के सिद्धान्त	100 अंक
	खण्ड 2—योजना का प्रशिक्षण	
	क्षण	100 अंक
	खण्ड 3—सार्वजनिक उद्यमों के लिए प्रबन्ध	
	योजना	100 अंक
प्रश्नपत्र 4	प्रबन्ध आडिट केस अध्ययन	
	योजना	100 अंक
		600 अंक

- (2) किसी भी भाग को उत्तीर्ण करने के लिए न्यूनतम अपेक्षित अंक भाग के प्रत्येक प्रश्नपत्र में 40 प्रतिशत और उस भाग के समस्त प्रश्नपत्रों के कुल अंक के 50 प्रतिशत होने चाहिए।

बशर्ते संबंधित कमेटी, अपनी इच्छानुसार एक अथवा अधिक प्रश्न पत्रों में न्यूनतम उत्तीर्ण अंकों के लिए तीन अंक और कुल मिला कर पांच अंक तक छूट दे सकती है।

भाग-1

1.1 प्रबन्ध में मानवीय तत्व

ध्वनि: इस प्रणयन पत्र का उद्देश्य श्रम्भर्थी को व्यवहारिक विज्ञानों जैसे कि समाज शास्त्र मनोविज्ञान से प्राप्त निश्चित संकल्पनाओं और प्रबन्ध में उनकी प्रक्रिया अर्थात् योजना, नियन्त्रण और संगठन में उनके उपयोग के बारे में जानकारी प्रदान करना है। संकल्पनाओं का अध्ययन करते समय श्रम्भर्थी को प्रबन्ध की प्रक्रिया के सभी स्तरों पर मानवीय तत्व के महत्व तथा उत्तम परिणामों के लिए प्रबन्ध की प्रैक्टिस में उनका किस प्रकार प्रयोग हो सकता है, के बारे में निरन्तर विचार करने पर जोर देना चाहिए। प्रणयन पत्र के भाग II में श्रम्भर्थी अंज भारत में विकसित श्रीद्योगिक सम्बन्धों में स्वराग्राम का पुनरीक्षण कार्य-कलापों में सुधार करने के लिए व्यवहारिक विज्ञानों की अन्तःशक्ति की जांच करेगा। परीक्षा श्रम्भर्थी के सिद्धान्त के ज्ञान की जांच-मात्र ही नहीं होनी चाहिए, बल्कि इसे तो वास्तव में यह जांच करनी चाहिए कि संकल्पना की परिस्थितियों के अनुसार कैसे प्रयुक्त किया जा सकता है।

खण्ड I

पाठ्यक्रम

प्रबन्ध में मानवीय तत्व का महत्व-कार्य परिस्थितियों में मानवीय व्यवहार की मूल संकल्पनाएँ: प्रयोजन, मनोबल और उत्पादकता-व्यक्तिगत और समूहों का व्यवहार: श्रौपचारिक और अनौपचारिक नेतागिरी की व्यवहार-परिक्षीय (नेतागिरी) की सामाजिक मनोविज्ञानिक आवाम-नेतागिरी की शैली और कर्मचारी के मनोबल और उत्पादकता पर उनका संघात-प्रबन्ध भागीदारी-परिवर्तन का प्रबन्ध ग्रुप डायनेमीज।

खण्ड II

भारत में श्रीद्योगिक सम्बन्ध (ए) ट्रेड यूनियनों की भूमिका-भारतीय ट्रेड यूनियनों की विशिष्टताएँ और उनकी मार्ग, (बी) सरकार की भूमिका: भूमिका नीति विपक्षीय श्रीर द्विष्टीय सलाह-अनिवार्य अधिनिर्णय श्रीर सामूहिक समझौता-सी) प्रबन्ध की भूमिका यूनियनों की मान्यता श्रीर सामूहिक समझौता-शिकायतों का निपटारा-सलाहकार प्रबन्ध: संयुक्त प्रबन्ध परिषदें-कार्य समितियाँ-प्रबन्ध कुशल के अंगभूत भाग के रूप में कुशल श्रीद्योगिक सम्बन्धों के विकास के लिए व्यवहारिक विज्ञानों की बुनियाद।

खण्ड III

सार्वजनिक क्षेत्र संस्थानों में संगठन आबोहवा-सार्वजनिक क्षेत्र इकाइयों में भर्ती, प्रोत्साहन, पारितोषिक और दण्ड प्रणाली तथा व्यक्तिगत पर उनका संघात तथा सामूहिक प्रायोजन तथा व्यवहार-सार्वजनिक क्षेत्र में कर्मचारी उत्पादकता-सार्वजनिक क्षेत्र में नेतागिरी की विशिष्टताएँ-सार्वजनिक क्षेत्र प्रबन्धकों की उपलब्धिर्थी प्रायोजन।

सार्वजनिक क्षेत्र इकाइयों में नियोक्ता कर्मचारी सम्बन्ध-सहयोगी प्रबन्ध हेतु पहुंच-प्रबन्धकों के रूप में यूनियन नेता-श्रीद्योगिक शान्ति बनाये रखने के लिए नियोक्ता के रूप में सरकार की दोहरी भूमिका।

1.2 उत्पादन एवं उत्पादकता प्रबन्ध।

क्षेत्र श्रम्भर्थी की मूल उत्पादन प्रक्रिया से परिचित कराना और उन्हें उत्पादन निर्णयों और किस प्रकार उत्पादन कार्पोरेट मैनेजमेंट प्रक्रिया के कुल भाग की अनिवार्यता का भाग बनता

है के भ्रायाम में महत्व को समझना। कार्य-प्रणाली के व्यौरे के स्थान पर उत्पादन निर्णयों पर बल देना चाहिए। मूल उत्पादकता संकल्पनाओं के प्रभाव में भी अभ्यर्थियों को छोड़ देना यथापि ये संकल्पनाएं उत्पादन के साथ बंधी हैं, उनका उपयोग केवल उत्पादन कार्यकलापों तक ही सीमित नहीं है, उनका उपयोग परिचालन के किसी भी क्षेत्र में किया जा सकता है। अतः इसका शीर्षक उत्पादन और उत्पादकता प्रबन्ध है यह केवल मूल्यांकन पाठ्यक्रम है, अतः अभ्यर्थी के तकनीकी व्यौरे की परीक्षा नहीं लेनी चाहिए। उनसे अपेक्षा की जाती है कि उन्हें तकनीकी की वजारिक जानकारी हो।

पाठ्यक्रम

उत्पादन प्रक्रिया और उत्पादन के लिए संगठन-उत्पादन परिचालन: सामग्री प्राप्ति और नियंत्रण, उत्पादन मिश्रण, क्वालिटी कन्ट्रोल, सामग्री देखभाल, रूपरेखा, शैंडिंग, एसेम्बलिंग आदि-आपरेशन्स रिसर्च टैक्नीक जैसे लाइनिंग प्रोग्रामिंग का उपयोग, पैटर्न, क्वीडिंग, साइमल्टेशन-शिल्प वैश्वानिक अप्रचलन। उत्पादकता तकनीक: निवेश-निकासी विश्लेषण श्रमिक और पूंजीगत उत्पादकता का माप-लागत लाभ विश्लेषण विक्रेता सीखना, कीमत विश्लेषण पद्धतियां विश्लेषण, गति शक्ति अध्ययन तकनीक, कार्यमाप तकनीक।

1.3 विषयन प्रबन्ध

क्षेत्र अभ्यर्थियों का मूल विषयन प्रक्रियों से परिचित करना और उन्हें विषयन निर्णयों और किस प्रकार विषयन कार्योंरिट मैनेजमेंट प्रक्रिया के कुल भाग की अनिवार्यता का भाग बनता है, के भ्रायाम के महत्व को समझना। विक्रय और वितरण की कार्य-प्रणाली के व्यौरे के स्थान पर विषयन निर्देशों पर बल देना चाहिए।

पाठ्यक्रम

खंड 1

उत्पादन, ग्राहक, माध्यम, मूल्य, तरवकी तथा वितरण शब्द के रूप में विषयन प्रक्रिया-विषयन मिश्रण।

विषयन निर्णय:—

- (ए) उत्पादन से सम्बन्धित उत्पादन सम्बन्धी नीति, उत्पादन विक्रय, उत्पादन क्वालिटी, ग्रान्ड, उत्पादन अप्रचलन।
- (बी) कीमत लगाने से सम्बन्धित भारतीय वातावरण के संदर्भ में कीमत लगाने के विभिन्न कौशल।
- (सी) वितरण माध्यमों से सम्बन्धित-सामान्य बनाम एक-मात्र वितरण, राष्ट्रीय बनाम भ्रान्तीय वितरण, सीधा विक्रय बनाम सम्बन्धी—
- (डी) ग्राहक विकास से सम्बन्धित-संस्थागत, ग्रामीण, ग्रीष्मीयिक आदि-ग्राहक स्तर।
- (ई) वितरण के संभार संत्र से सम्बन्धित।
- (एफ) तरक्की कौशल से सम्बन्धित-विषयन आडिट-विषयन उद्देश्य विकास करना और कम्पनी के समग्र उद्देश्यों के साथ उनको सम्बन्धित करना।

खंड-II

सार्वजनिक क्षेत्र संस्थानों के विषयन उद्देश्य। मूल्य भेद और विभेदीकरण के कारणों पर विचार। सार्वजनिक क्षेत्र इकाइयों में उत्पादन विकास। वितरण शासित करने वाले विशेष विचार नियंत्रण और कोटा की प्रणाली-वितरण के माध्यम सहकारी क्षेत्र, सरकारी एजेंसियां-सार्वजनिक क्षेत्र और नियंत्रित विषयन उपभोक्ता उत्पादन वितरण को शासित करने वाला विशेष विचार विज्ञापन और सार्वजनिक क्षेत्र उत्पादन और सेवाएं।

विषयन के कार्य साथ-ही-साथ सार्वजनिक क्षेत्र में उत्पादन के कार्य सार्वजनिक क्षेत्र में विषयन कार्य की लागत लाभ का विश्लेषण।

सार्वजनिक क्षेत्र उत्पादनों और सेवाओं की "सामूहिक भावना" का मूल्यांकन।

1.4 वित्तीय प्रबन्ध

क्षेत्र इस प्रश्न पर में मूल संकल्पनाएं और कम्पनी फैंड के प्रबन्ध को शासित करने वाली तकनीक आती है। वित्तीय प्रबन्ध में संगठन में निवेष और वित्त के रूप में लगे फैंड के प्रवाह की योजना और नियंत्रण आते हैं। वित्तीय नियंत्रण का स्वरूप उसके लेखा-नियंत्रण से अलग है, यह प्रबन्धकीय निर्णय लेने वाले से सीधे सम्बन्धित है। अतः इस विषय का सम्पूर्ण विवेचन निर्णय में केन्द्रित है और कुछ भी वित्तीय विश्लेषण जो अपेक्षित है वह निर्णय लेने वाले शिखर प्रबन्ध की सहायता प्रदान की इच्छा करने से सम्बन्धित है और उसे अपने आप में अंतिम के रूप में विचार नहीं करना चाहिए।

पाठ्यक्रम

खंड-1

वित्तीय विश्लेषण की मूल तकनीक: फैंड प्रवाह विश्लेषण और निवेष तथा वित्त का पैटर्न-वित्तीय अनुपात और वित्तीय नियंत्रण का मूल्यांकन-वित्तीय पूर्वानुमान और वित्तीय विवरण के प्रो-फार्मा तैयार करना।

कार्यकारी पूंजी प्रबन्ध: कार्यकारी पूंजी अपेक्षाओं का अनुमान बनाना कार्यकारी पूंजी का नियंत्रण-सम्पत्ति सूची नियंत्रण और ट्रेड क्रेडिट का नियंत्रण कायकारी पूंजी का वित्त प्रबन्ध नई विल मार्केट प्रणाली आप्टीमल लघु अवधि वित्त प्रबन्ध।

दीर्घ अवधि निवेष (पूंजी गत व्यय): मूल्यांकन और नियंत्रण डी० सी० एफ० तकनीक भारत में वित्तीय संस्थानों द्वारा प्रोजेक्टों का मूल्यांकन।

दीर्घ अवधि वित्तीय प्रबन्ध: स्रोत-वित्तीय संस्थानों के साथ बातचीत करना आप्टीमल अण, पूंजी और निवेष नीतियों की सागत पूंजीकरण ढाँचे की आवृत्त करने पर वित्तीय विचार: लाभांश नीति, बोनस विषय, विनियम विषय, प्रीमियम विषय, वरीयता पूंजी विषय।

विलय बातचीत में शेयरों का मूल्य-निर्धारण-एक्सचेंज में व्यापार न करने वाली कम्पनी के शेयरों का मूल्य-निर्धारण-संकल्पसंघों का मूल्य निर्धारण, गुडविल।

खंड 2

सार्वजनिक क्षेत्र इकाइयों में आर० एम० आई० के रूप में वित्तीय उद्देश्य को निर्धारित करने के लिए पहुंच।

सार्वजनिक क्षेत्र इकाइयों में प्राप्त और सम्पत्ति-सूची लेखे के प्रबन्ध सम्बन्धी समस्याओं का स्वरूप।

सार्वजनिक क्षेत्र के लिए फैंड का स्रोत: शृणों की लागत, इक्वटी की लागत और रोकी गई आय की लागत-सार्वजनिक क्षेत्र इकाइयों के लिए देनदार इक्वटी अनुपात की संबद्धता।

सार्वजनिक क्षेत्र इकाइयों में पूंजीगत व्यय मूल्यांकन और नियंत्रण नक्शी प्रवाह को निर्धारित करने में आवृत समस्याएं लागत-लाभ विश्लेषण।

सार्वजनिक क्षेत्र इकाइयों में साम्य भाग लेने की शासित करने वाली नीतियां और कौशल: विदेशी सहयोग—संयुक्त क्षेत्र।

राष्ट्रीयकृत कम्पनियों के शेयरों का सामाजिक मूल्यांकन के लिए पहुंच ।

सार्वजनिक क्षेत्र इकाइयों की समाज कल्याण सेवाएं और आपटीकल पूँजीकरण ढांचे का प्रश्न—आकार और सहकार्य का विचार ।

1. 5 कर प्रबन्ध

क्षेत्र : इस प्रश्न पर का उद्देश्य अध्यर्थी की बुद्धिमानी और प्लानिंग क्षमता की जांच करना है ताकि कार्पोरेट बैनेजमेंट जैसे कि व्यापार उन्नति, विस्तार, विविधता और स्थिति को प्रभावित करने वाले मामलों को निपटाने के समय लागू कर कानूनों के ढांचे में कर के प्रभाव को न्यूनतम रखा जा सके । अध्यर्थी से अपेक्षा की जाती है कि उसे सम्बन्धित भारतीय कर कानूनों की व्यवस्थाओं का यथेष्ट ज्ञान होना चाहिए ।

पाठ्यक्रम

1. व्यापारिक यूनिट : फर्म, प्राथेट लिमिटेड कम्पनी और पब्लिक लिमिटेड कम्पनी की कानूनी स्थिति के प्लानिंग में कर उलझने ।

2. निम्न में कर उलझने (ए) विदेशी सहयोग प्राप्त करना (बी) विदेश में सहयोग देना अर्थात् विदेश में भारतीय व्यापार की उन्नति करने वाली : सहायक (सब्सीड्यरीज), पूर्णतया ज्ञानकारी बिक्री, साम्य भाग लेना आदि ।

3. विलम और एकीकरण के कर पहलू ।

4. नये औद्योगिक संस्थापन और का प्लानिंग ।

5. नियंत्रक-कम्पनी बनाम सम्पिण्डित विस्तार का कर उलझने ।

6. कम्पनीज (प्रोफिट्स) सरटैक्स एक्ट और वित्तीय योजना ।

7. कर मौलिक और विशेषज्ञ तरक्की ।

8. कार्मिक कराधान : विदेशी और भारतीय ।

9. अधिकार हरण में कर पहलू ।

10. पूँजीकरण ढांचे के विकास करने में कर उलझने : (ए) लघु अवधि ऋण (बी) पब्लिक से डिपाजिट (सी) ऋण अवधि (डी) बोनस विषय (ई) लाभांश नीति ।

11. कम्पनी का कराधान जिसमें जितना पर्याप्त है तच नहीं रखती ।

भाग-II

2. 1. संगठन और प्रबन्ध विकास

क्षेत्र : अविच्छिन्न और गतिशील प्रक्रिया के रूप में संगठन परिचालन हेतु योजना एवं नियंत्रण के लिए ढांचे की व्यवस्था करता है । एक संगठन उतना ही सक्रिय होगा जितना कि उसमें कार्य करने वाले कर्मचारी । अतः कर्मचारियों के विकास के कार्य को संगठन विकास से अलग नहीं किया जा सकता । इस प्रश्न पर का उद्देश्य संकल्पनाओं और तकनीक, जो इस विषय में केन्द्रित है, की स्पष्टतः ज्ञानकारी का विकास करना है ।

पाठ्यक्रम

खंड-I

सामूहिक योजना को संगठन के उपाय के रूप में लागू करना—संगठन करने और योजना के बीच सम्बन्ध—संगठन प्रक्रिया

कार्यकलाप विश्लेषण : युपिंग कार्यकलाप का पैटर्न—विभाग—निर्णय विश्लेषण, प्राधिकार ढांचे के परिवीक्षण का विस्तार—संबंध विश्लेषण : समिति तथा समन्वयन—संगठनात्मक धर्मतन्त्र और संचार ।

कर्मचारी गण : श्रेणी बनाम व्यक्ति—निजीक काष्ठ का प्रबन्ध—मानवशक्ति योजना प्रक्रिया, प्रशासक और अप्रशासक श्रेणियों के लिए कार्य मूल्यांकन तकनीक मानवशक्ति को पुरानुमान तकनीक की आवश्यकता—निष्पादन मूल्यनिर्धारण प्रणाली—प्रशासक कुशलता तालिका—प्रबन्ध विकास पद्धति: आवर्ती विशेष कार्य, प्रशिक्षण, समितियां आदि—विकासशील प्रबन्ध अनुक्रमण कार्यक्रम ।

खंड-II

सार्वजनिक क्षेत्र इकाइयों में प्रबन्ध विकास के लिए पहुंच, कर्मचारी रखने की प्रणाली—सेवा की शर्तें—योग्यता बनाम वरिष्ठता का विचार—प्रत्यायोजन प्रणाली—संगठन स्तर और संचार—काम का विस्तार और एरणोनिष्करण ।

प्रशासक का किया हुआ कार्य और प्रशासक की निजी और सार्वजनिक क्षेत्रों में गतिशीलता ।

सार्वजनिक क्षेत्र में उद्देश्यों और निष्पादन मूल्य निर्धारण से प्रबन्ध—सार्वजनिक क्षेत्र इकाइयों में प्रबन्ध अनुक्रमण समस्याएं ।

2. 2 प्रबन्ध नियंत्रण

क्षेत्र : इसका उद्देश्य अध्यर्थियों को मूल नियंत्रण संकल्पनाओं से परिचित कराना है ताकि वे संगठन के कार्यों के अनुरूप सम्बन्धित नियंत्रण प्रणालियों का विकास करने के योग्य हो सकें ।

पाठ्यक्रम

खंड-I

नियंत्रण को संकल्पना : परिचालन नियंत्रण और प्रबन्ध नियंत्रण—प्रबन्धवर्ग के कार्य-निष्पादन की प्रमुख परिवर्तनशीलता—प्रमुख परिवर्तनशीलता के माप के लिए उद्देश्य मानकों का विकास करना—इंजीनियरी, अमता और प्रबन्धित लागतों के अर्थ के रूप में निवेशों का विश्लेषण—बजट बनाने की जिम्मेदारी की संकल्पना—नियंत्रण के लिए रिपोर्ट करने की प्रणाली—निम्न का नियंत्रण—

(ए) संगठनात्मक इकाइयों का कार्य-निष्पादन : प्रबंड, विभाग, कक्ष आदि,

(बी) कार्य और क्रिया-कलाप का नियंत्रण जो संगठनात्मक इकाइयों जैसे भरती, प्रशिक्षण, समिति कार्य, उत्पादन विकास, नमूने, पदोन्नति आदि के बीच कटाव पैदा करते हैं ।

नियंत्रण के लिए सूचना प्रणाली—कम्प्युटर इंजेशन का क्षेत्र ।

खंड-II

सार्वजनिक क्षेत्र इकाइयों में संचार और नियंत्रण की समस्याएं—समन्वय और आंतरिक नियंत्रण—वित्तीय एवं लागत नियंत्रण—बजट बनाना, सार्वजनिक क्षेत्र इकाइयों में लेखा-परीक्षा प्रति-निधान और उत्तरदायित्व—प्राधिकार और जिम्मेदारी—परिणामों का माप-मिनिस्ट्रियल और पार्लियामेन्टरी नियंत्रण ।

2.3 प्रबन्ध योजना

क्षेत्र : अध्यर्थी से यह अपेक्षा नहीं की जाती है कि वह केंद्र वातावरण के विकासों से साधारणतः परिचित हो, बल्कि वह इस योग्य होना चाहिए कि सामूहिक योजना प्रक्रिया अर्थात् सूक्ष्म स्तर पर राज्य की वृहत्र प्रणालियां किस प्रकार प्रभाव डालती हैं और सामूहिक योजना को शक्ति प्रदान करती हैं, के प्रत्येक विकास को अर्थपूर्ण रूप से सम्बन्धित कर सकें। प्रश्नपत्र 11 में अध्यार्थियों को अपेक्षित है कि वह विशिष्ट योजना संकल्पों और तकनीक का अध्ययन करें और उन्हें लागू करें।

पाठ्यक्रम

खंड I : योजना के सिद्धान्त

प्रबन्ध योजना की प्रक्रिया : योजना परिप्रेक्ष्य विकास, लम्बी श्रेणी और लघु श्रेणी—विविध कौशल—सहक्रिया—लम्बी श्रेणी (पंच-वर्षीय) योजना और कार्यक्रम बजट बनाना—अनुसंधान बजट बनाना—समय बजट बनाना—उद्देश्यों से प्रबन्ध।

योजना में परिमाणात्मक तकनीक :

(ए) प्रोजेक्ट प्लानिंग : पी० ई० आर० टी० और सी० पी० एम०

(बी) साधनों का प्रोजेक्ट नियन्त्रण : लाइनियर प्रोग्रामिंग
(सी) प्रोजेक्ट निर्णय : डिसीजन टोज में प्रोबेबिलिटी थियोरी।

(डी) पूंजीगत बजट बनाना : डी० सी० एफ० तकनीक
(ई) क्यांग थियोरी।

(एफ) साइमलटेशन

खंड-II : योजना की प्रैक्टिस

प्लानिंग पर्यावरण : सामाजिक आर्थिक राजनीतिक तत्व प्रबन्धकीय प्लानिंग पर प्रभाव डालते हैं : भारत में आर्थिक प्लानिंग और आर्थिक स्वालंबन—बेरोजगार और वृद्धि के अनुकल रोजगार की आवश्यकता—वि.शी मुद्रा स्थिति और आयात स्थानापति की आवश्यकता, भारी आर० एण्ड डी० कार्यक्रम और भारत के व्यापार की विदेश में वृद्धि के लिए नये मार्ग की खोज भारत की विदेश में संयुक्त जोखिम—भारत की आयात नीति में परिवर्तन।

राज्य की सामाजिक नीतियां और सामूहिक प्लानिंग पर उनका संघात : औद्योगिक (विकास) रैगुलेशन एक्ट-कैपीटल 32 यू. एक्ट का नियंत्रण—एम आर टी एक्ट—इडियन कम्पनीज एक्ट का सम्बन्धित भाग जो सामूहिक प्रबन्ध के संविधान को प्रभावित करता है, प्रबन्ध नियंत्रण और प्रबन्ध का स्थानांतरण—कमीशन शुल्क और मूल्य रैगुलेशन।

परिप्रेक्ष्य प्लानिंग आवृत्त से समस्याएं क्षेत्र

1. नये व्यापार की तरक्की : एक सहायक कम्पनी का प्रबन्धन, विदेशी सहायता के अन्तर्गत एक नई जोखिम का प्रवर्तन, विदेशों में भारतीय कम्पनी का प्रवर्तन—कम्पनी को बनाने से सम्बन्धित कानून, प्रोक्टस और प्रक्रिया—एक नई कम्पनी के बनाने में प्राथमिक पग, औद्योगिक लाइसेन्स, प्रोजेक्ट रिपोर्ट, सरकारी प्राधिकारियों की अनुमति और स्वीकृति, विशेषकर विदेशी सहयोग के मामले में—आरम्भिक वित्त और व्यवस्थाओं की जिम्मेदारी, विवरणिका—नियुक्ति, योग्यताएं और निदेशकों सहित प्रबन्धकीय कर्मचारियों के पारिश्रमिक।

2. स्थिति : समस्या का विश्लेषण जिसमें उत्पादन यूनिटों, विषयन, सेवा वितरण यूनिट, प्राप्ति केन्द्र, रख-रखाव केन्द्रीय आदि की स्थिति सम्मिलित है।

3. विस्तार विविधता के माध्यम से : समस्तर और उद्धार्षर विस्तार और विकेन्द्रीकरण—सहयोग के माध्यम से—विस्तार और प्रबन्ध—अनुक्रमण—विलय और एकीकरण के माध्यम से विस्तार—एकीकरण को शासित करने वाली कानूनी व्यवस्था—विस्तार और सार्वजनिक नीति।

4. निष्क्रियता और अप्रचलन—विषयन निकट दृष्टि की समस्याएं—प्रबन्ध अप्रचलन की समस्याएं, उत्पादन/तकनीक अप्रचलन व्यवहार—वित्तीय निकट दृष्टि की समस्याएं।

5. दृढ़ीकरण : परिचालन को स्ट्रीम-लाइन करना, प्रोडेक्ट लाइन का नियंत्रण

6. पुनर्वासि : सञ्चिक्त असफलता को दूर करना—विलय के माध्यम से पुनर्वासि असफल हुई कम्पनी का पुनर्वासि—सरकार के हस्तक्षेप से पुनर्वासि।

खंड-III : सार्वजनिक उद्योगों के लिए सुवन्ध योजना

1. सरकार का उद्योग में भाग लेना—सामाजिक एवं राजनीतिक परिस्थितियां—सार्वजनिक क्षेत्र उद्योगों लिए संगठन बनाने की शासित करने वाले प्राथमिक विचार : सरकारी कम्पनियों, सांविधक निगम और सरकारी विभाग—सार्वजनिक इकाइयों के लिए प्रबन्ध मंडल बनाना।

2. सार्वजनिक क्षेत्र योजनाओं का मूल्यांकन : मूल्य लगाना, लाभ और योजना मूल्यांकन के बीच अलग न होने वाले सम्बन्ध। सार्वजनिक क्षेत्र इकाइयों के मूल्य लगाने की नीति—मूल्य लगाने में आवृत्त विचार—मूल्य लगाने में लाभ पद तत्वों का समावेश—अनेक सिद्धान्त।

सार्वजनिक योजनाओं में आई विशेष समस्याएं—सामाजिक लाभ की कल्पना—योजना की वर्तमान सामाजिक मूल्य—शेडो मूल्य और शेडो मजदूरी दर का प्रयोग—सामाजिक लागत और सामाजिक लाभ—डिस्काउंट की दर और टाईम प्रिफरेंस की सामाजिक दरें—निर्णय लेने में संभाव्य का प्रयोग—रिटर्न की सामाजिक दर—लागत लाभ विश्लेषण का कल्याण आधार।

3. सार्वजनिक क्षेत्र इकाइयों की स्थिति से सम्बन्धित समस्याएं। आर्थिक एवं सामाजिक विचार—यूनिट के आधार और परिचालनों के आर्थिक स्तर का निर्धारण।

4. मल्टी-प्लांट, मल्टी-प्रोडक्ट, सार्वजनिक क्षेत्र इकाइयों के लिए संगठनात्मक समस्याएं—होल्डिंग कम्पनी की संकल्पना।

5. सार्वजनिक निजी क्षेत्र प्रतियोगिता का शासित करने वाले विषयन विचार।

6. सार्वजनिक क्षेत्र कार्य-निष्पादन का मूल्यांकन : राष्ट्र जैसे कि वृद्धि दर, बचत दर, पूंजी आउट-पुट (प्रतिशत)

मैंको आर्थिक सिद्धान्तों का सार्वजनिक क्षेत्र इकाइयों के माइक्रो टार्गेट्स में दृंगलेशन, निम्न दर्शन में :

- (1) मूल्य जोड़ना (आउटपुट)
- (2) बचत का प्रजनन
- (3) पूंजीगत सूचना प्रतिशत
- (4) रोजगार प्रजनन
- (5) श्रम उत्पादकता
- (6) पूंजीगत आउट-पुट प्रतिशत

उपर्युक्त की दृष्टि में रखते हुए, देश के आर्थिक विकास में सार्वजनिक क्षेत्र प्रबन्ध द्वारा अभिनीत भूमिका का मूल्यांकन ।

2. 4. मैनेजमेंट आर्जिट : केस स्टडी प्रोजेक्ट

केस स्टडी के लिए 50 अंकों तथा केस स्टडी पर आधारित मौखिक परीक्षा के लिए 50 अंकों का प्रश्नपत्र केस स्टडी प्रोजेक्ट का उद्देश्य अध्ययन यों चुनी हुई कम्पनी के कार्यों के परिचालन को गहराई तक अध्ययन करने का अवसर देता है, जिससे कि कम्पनी के संपूर्ण परिप्रेक्ष्य मामलों के स्वरूप का विकास किया जा सके तथा अधिष्ठय में विकास हेतु योजना दर्शायी जा सके । प्रोजेक्ट में अन्य के साथ निम्नांकित भी सम्मिलित होने चाहिए :

1. समय की एक अवधि के अन्तर्गत विभिन्न कार्य क्षेत्रों में कम्पनी की नीतियों एवं कार्यक्रमों का अध्ययन ।
2. कम्पनी के क्रिया-कलांपों का खण्ड रूप में तथा पूर्ण रूप से लक्षणानुसार माप (जहां तक सम्भव हो) करने के लिए कुछ इन्डीकेटर्स का विकास ।
3. कम्पनी की प्रबन्धकीय शक्ति एवं कमियों (सीमाओं) को सिद्ध करना ।
4. उच्च प्रबन्ध तथा उपर्युक्त 3 की आकांक्षाओं एवं उद्देश्यों तथा मैनेजमेंट प्लानिंग के 2.3 प्रश्नपत्र में विचारनुसार प्रतिबंध को अंकना ।
5. प्रबन्ध कौशल के लिए एक कार्यक्रम बनाना ।

भाग III

200 अंकों का शोध निबन्ध

शोध-निबन्ध का उद्देश्य अभ्यार्थी को हमारी अर्थ व्यवस्था के कुछ विशिष्ट क्षेत्रों, जिनकी सूची नीचे दी गई है, मैं प्रबन्ध संकल्पनाओं को सागू करने में कन्सेशनल एवं विशेषण सम्बन्धी योग्यता प्रदान करना है । यह विशिष्ट क्षेत्र हमारी अर्थव्यवस्था के विकास में विशेष महत्व रखते हैं । आने वाले कुछ वर्षों में इन क्षेत्रों की महत्ता और बढ़ेगी ।

इन क्षेत्रों में प्रबन्ध का स्तर सामान्यतः निजी क्षेत्र से पिछ़ा हुआ है । उनकी बढ़ती हुई महत्ता को दृष्टि में रखते हुए, यह आवश्यक है कि इस प्रकार के क्षेत्रों में प्रबन्ध प्रशिक्षण पर पर्याप्त ध्यान दिया जाए, जिसके लिए वास्तव में कोई नई बात नहीं करनी है, केवल प्रबन्ध की चिरपरिचित संकल्पनाओं एवं तकनीकों को अर्थपूर्ण रूप से अपनाना है । जैसा कि हम आशा करते हैं कि हमारे सदस्यों की एक बड़ी संख्या इन क्षेत्रों में जाती है, हमें उन्हें इन क्षेत्रों में प्रबन्ध की प्रकृति से परिचित करना चाहिए । विस्तार रूप से शोध-निबन्ध प्रक्रिया में निम्नांकित सम्मिलित होने चाहिए ।

(ए) चुने हुए क्षेत्र के ऐतिहासिक स्वरूप का विकास करते हुए जो प्रबन्ध एवं आर्थिक विकास के लिए चुने के आधारभूत सम्बन्ध को स्पष्ट करता हो ।

(बी) सूक्ष्म परीक्षा के लिए चुने हुए क्षेत्र में से एक प्रमुख यूनिट का चुनाव—संगठन के विशिष्ट कार्यों का अध्ययन एवं मूल प्रबन्ध प्रक्रियाओं को पहचानना ।

(सी) कुछ प्रबन्धकीय समस्याओं का निवान ।

(डी) रूपरेखा बनाना कि किस प्रकार कुछ प्रबन्ध संकल्पनाएं तकनीक, अपनाने के पश्चात पहचानी हुई समस्याओं के समाधान में अपनाई जा सकती थी ।

शोध निबन्ध सम्बन्धित कमेटी द्वारा स्वीकृत व्यक्ति के मार्ग-दर्शन में लिखा जाए । मार्ग-दर्शन एक ऐसा व्यक्ति होना चाहिए जिसे चुने हुए विषय में, जो कि कमेटी द्वारा अभिस्वीकृत है, प्रबन्धकीय अनुभव होना चाहिए ।

शोध निबन्ध के लिए क्षेत्र (कोई एक केवल)

1. सार्वजनिक क्षेत्र के आश्रोपिक उद्यमों का प्रबन्ध ।

2. भारत में वित्तीय संस्थानों का प्रबन्ध (वाणिज्यीय बैंकों सहित) ।

वित्तीय संस्थान एवं आर्थिक विकास-राज्य वित्तीय संस्थान एवं भारतीय पंजी बांगार ।

3. सहकारी उद्यमों का प्रबन्ध । (आश्रोपिक अर्थव्यवस्थाएं प्रधान सहकारी समितियां) अध्ययन के लिए कोई एक वृहत्-स्तरीय इकाई चुनिए ।

4. बीमा प्रबन्ध (अध्ययन के लिए सामावय बीमा कम्पनियों में से एक अर्थव्यवस्था जीवन बीमा निगम के किसी खंड को चुनिए)

5. नगरीय प्रबन्ध (अध्ययन के लिए बड़ी नगरपालिकाओं में से एक चुनिए)

6. अस्पताल प्रबन्ध (सरकारी अस्पतालों में से कोई एक)

7. परिवहन प्रबन्ध (निम्नांकित में से एक चयन करें)

एयर इंडिया

इंडियन एयरलाइंस

भारतीय रेलों में से कोई एक (केवल कुछ चुने हुए पक्ष)

कोई भी राज्य सङ्कक परिवहन निगम

भारतीय जहाजरानी निगम

8. यूनियन प्रबन्ध (भारत में किसी एक प्रमुख कर्मचारी यूनियन का)

9. शैक्षणिक प्रशासन का प्रबन्ध (निम्नांकित में से किसी एक में)

विश्वविद्यालय प्रशासन में प्रबन्ध

उच्च शिक्षा के किसी राष्ट्रीय संस्थान का प्रबन्ध जैसे रिसर्च लेब, अर्थव्यवस्था इंस्टीट्यूट, इंस्टीट्यूट आफ हायर लर्निंग, इंस्टीट्यूट आफ टेक्नोलॉजी, इंस्टीट्यूट, आफ मैनेजमेंट, एन० सी० ए० ई० आर०, पेट्रोलियम रिसर्च इंस्टीट्यूट, इंडियन इंस्टीट्यूट आफ साइंस, इंस्टीट्यूट आफ फौरेन ट्रेड आदि ।

10. सर्वजनिक प्रशासन में प्रबन्ध (निम्नांकित में किसी एक) :

किसी एक जिले में आधिकारिक विकास का प्रबन्ध पिछड़े क्षेत्र का विकास, प्रबन्धकीय पहुंच गांवों के चुने हुए ब्लाक में सामुदायिक विकास एक प्रमुख सिवाई परियोजना का प्रबन्ध परिवार नियोजन विकास में प्रबन्ध गृह विकास योजना का प्रबन्ध व्यवस्क/ग्रामीण शिक्षा योजना एक जिले में कृषि विकास एक जिले में सार्वजनिक कार्य प्रबन्ध एग्री हैंडस्ट्री विकास कार्यक्रम का प्रबन्ध

5. परीक्षा संचालन

(1) परीक्षाएं कौंसिल के निवेशानुसार अन्तरालों, प्रणाली एवं समय और स्थान पर ली जाएंगी।

(2) परीक्षा की तिथियों एवं स्थान तथा अन्य विवरण भारतीय राजपत्र में अधिसूचित किये जायेंगे।

6. परीक्षा में प्रवेश हेतु आवेदन

परीक्षा में प्रवेश हेतु आवेदन स्वीकृत प्रपत्र पर, जिसकी एक प्रति सचिव से प्राप्त की जा सकती है, निर्धारित शुल्क सहित कौंसिल के पास उसके निवेशानुसार पहुंच जाना चाहिए।

7. शुल्क की वापसी

(1) परीक्षा में प्रवेश पाने वाले अध्यर्थी द्वारा अदा किया गया शुल्क, उप-पेराग्राम (2) में दी गई व्यवस्था को छोड़कर, वापस नहीं किया जाएगा।

(2) जब अध्यर्थी कौंसिल को अपने शुल्क का आगामी परीक्षा हेतु स्थानांतरण के लिए आवेदन करता है, वह भी इस अधिकार पर कि उसे उसके नियंत्रण से बाहर परिस्थितियों के कारण परीक्षा में बैठने से रोक दिया गया है, कौंसिल इस प्रकार के अध्यर्थी द्वारा अदा किया गया शुल्क के बाल निम्नांकित आगामी परीक्षा के शुल्क के भुगतान स्वरूप उचित समझते हुए अनुमति दे सकती है।

बशर्ते इस प्रकार कोई भी आवेदन पत्र परीक्षा की अन्तिम तिथि के पन्द्रह दिन की समाप्ति के पश्चात विचारणीय नहीं होगा।

8. परिणाम की घोषणा

(1) सफल अध्यर्थियों की एक सूची भारतीय राजपत्र में प्रकाशित की जाएगी।

(2) समस्त अध्यर्थियों को प्रत्येक पत्र में प्राप्त अंकों की सूचना दी जाएगी।

9. अनुचित तरीके अपनाने वाले अध्यर्थियों के विरुद्ध कायदाही

यदि कैमेटी को सूचना दी जाती है कि किसी अध्यर्थी द्वारा परीक्षा उत्तीर्ण करने के उद्देश्य हेतु अनुचित तरीके अपनाएँ गए हैं अथवा अपनाने की कोशिश की गई है तो कैमेटी इसकी जांच करेगी तथा कौंसिल को एक रिपोर्ट देगी, जिसकी पुनः जांच के पश्चात यदि यह आवश्यक समझा गया, अध्यर्थी के विरुद्ध जैसा भी उसे उचित प्रतीत हो, अनुशासनात्मक कार्यवाही करेगी।

बशर्ते अध्यर्थी को उसके विरुद्ध दिये जाने वाले आदेश से पूर्व एक बार सुनवाई का अवसर दिया जाएगा।

10. परीक्षक

कैमेटी अपनी इच्छानुसार प्रबन्ध कर सकती है तथा प्रश्न पत्र बनाने और उत्तर पुस्तकाएं जांचने के लिए किसी भी प्रकार से परीक्षक नियुक्त कर सकती है।

11. परिणाम में संशोधन

किसी भी मामले में जहां यह पाया जाता है कि परीक्षा के परिणाम में भूल, अनाचार, धोखा, अनुचित व्यवहार इथवा इत्य किसी प्रकार से प्रभावित किया गया है, कैमेटी को जैसा कि इससे पूरब भी यहां वर्णित है, परिणाम को उस रूप में जो वास्तविक स्थिति के अनुरूप होगा, संशोधित करने एवं उस आधार पर जिसे कैमेटी आवश्यक समझे घोषित करने का अधिकार होगा।

12. शोध-निबन्ध के मूल्यांकन की प्रक्रिया

(1) अध्यर्थी को जो इस पाठ्यक्रम के भाग 3 के अन्तर्गत शोध-निबन्ध तैयार करने के इच्छुक हैं, भाग 2 के समस्त प्रश्न पत्रों में परीक्षा उत्तीर्ण करने की तिथि से एक माह के अन्दर इंस्टीट्यूट के सचिव को शोध-निबन्ध तैयार करने के लिए उसके द्वारा चुने गये विषय से अवगत कराना होगा। उसे प्रस्तावित शोध-निबन्ध की रूपरेखा भी प्रस्तुत करनी होगी। सचिव द्वारा संबंधित कैमेटी के अध्यक्ष से परामर्श के पश्चात अध्यर्थी को अन्तिम शोध-निबन्ध के तैयार करने में की जाने वाली किसी भी वृद्धि कभी अथवा परिवर्तनों की सूचना रूपरेखा की प्राप्ति की तिथि से एक माह के अन्दर दे दी जाएगी।

(2) कैमेटी के अध्यक्ष द्वारा, अध्यर्थी का उसके शोध-निबन्ध की तैयारी में मार्ग-दर्शन के लिए, एक व्यक्ति नियुक्त किया जाएगा। मार्ग-दर्शन का व्यय कैमेटी द्वारा इस उद्देश्य के लिए बनाई गई व्यक्तियों की एक स्वीकृत सूची में से किया जाएगा। अध्यर्थी को उसके शोध-निबन्ध में मार्गदर्शन करने वाले व्यक्ति के नाम की सूचना सचिव द्वारा दी जाएगी।

(3) अध्यर्थी का उपर्युक्त 2 के अन्तर्गत दी गई सूचना की प्राप्ति की तिथि से नौ माह के अन्दर शोध-निबन्ध स्तुत करना होगा।

(4) शोध-निबन्ध एक सौ पचास हप्ते के शुल्क सहित पांच प्रतियों में प्रस्तुत करना होगा। शुल्क अप्रतिवेद्य होगा।

(5) कैमेटी द्वारा, उचित मामलों में, शोध-निबन्ध प्रस्तुत करने की अपेक्षित अवधि को अद्याया जा सकता है, पर वह तीन माह से अधिक नहीं होगी।

(6) शोध-निबन्ध अंग्रेजी भाषा में हो तथा चुने गए क्षेत्र में अध्यर्थी के प्रशिक्षण एवं अनुसंधान के परिणामों को सम्मिलित करता है। अध्यर्थी को शोध-निबन्ध के साथ एक संक्षिप्त विवरण प्रस्तुत करना होगा कि किस प्रकार शोध-निबन्ध के बनाने में उसके व्यवहारिक अनुभव उपयोगी सिद्ध हुआ है तथा शोध-निबन्ध के क्षेत्रों में जहां नये-नये तथ्य सामने आए हैं, जो प्रबन्धकों एवं

एकाउण्टिंग प्रोफेशन्स में लाभकारी हो सकते हैं। अध्यर्थी को एक प्रत्यक्षिका भी देना होगा जिसमें उसे अपने शोध-निबन्ध को तैया करते समय ली गई सहायता के साधनों का तथा जिस स्तर तक वह सामान्य संदर्भ पुस्तकों से सामग्री पर अपने अध्ययन हेतु निर्भर रहने का विवरण देना होगा।

(7) शोध-निबन्ध की प्राप्ति दर, सचिव कमेटी से परामर्श के पश्चात उसे एक रेफरी अश्वा बोर्ड आफ रेफरी (संलग्न में तीन से अधिक नहीं) को भेजेगा, जो शोध-निबन्ध की कोटि (क्वालिटी) पर विचार देंगे। कमेटी द्वारा नियुक्त रेफरी रेफरोज शोधनिबन्ध की प्राप्ति की तिथि के दो माह के अन्दर परामर्श देंगे कि क्या शोध निबन्ध स्वीकृति के लिए योग्यता की पर्याप्त उच्च श्रेणी का है।

(8) रेफरी रेफरोज का निर्णय सचिव द्वारा कमेटी को विचारार्थ प्रस्तुत करने के पश्चात अध्यर्थी को संप्रेषित कर दिया जाएगा। शोधनिबन्ध की योग्यता एवं श्रेणी पर रेफरोज के बीच किसी प्रकार के मतभेद के मामले, में अन्तिम निर्णय कमेटी द्वारा किया जाएगा।"

III- अनुसूची 'ए' में फार्म '32' के पश्चात फार्म '33' (निम्नानुसार) जोड़ लिया जाए :—

"फार्म "33"

(शेड्यूल (डी का पैरामार्क 1 देखे
दि इंस्टीट्यूट आफ चार्टड एकाउन्टेन्ट्स आफ इंडिया
(एम्बलेम)

कार्पोरेट मैनेजमेंट कोर्स

यह प्रमाणित किया जाता है कि —————— के —————— में इंस्टीट्यूट आफ चार्टड एकाउन्टेन्ट्स आफ इंडिया द्वारा कार्पोरेट मैनेजमेंट कोर्स के लिए ली गई परीक्षा उत्तीर्ण कर ली है तथा सफलता पूर्वक शोध-निबन्ध भी प्रस्तुत कर दिया है।

इंस्टीट्यूट आफ चार्टड एकाउन्टेन्ट्स आफ इंडिया की सामान्य मुहर के अन्तर्गत 19 —— के दिवस —— को जारी किया गया।

सचिव"

पी० एस० गोपालाकृष्णन, सचिव

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 23 जनवरी 1978

सं० एन 17/13/78-योजना एवं विकास (1):—कर्मचारी राज्य बीमा (सामान्य) विनियम 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग 'क' तथा 'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 21 जनवरी, 1978 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होगी जैसा कि निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि	प्रथम लाभ अवधि
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को प्रारम्भ होती है
क.	21-1-78	29-7-78
ख.	21-1-78	25-3-78
ग.	21-1-78	27-5-78

अनुसूची :

"राजस्थानराज्य में तहसील और जिला अधिकार में तबीजी ग्राम और अजमेर नगरपालिका की विस्तारित सीमा में आने वाले क्षेत्र।"

सं० एन 17/13/78 योजना एवं विकास (2) — कर्मचारी राज्य बीमा (सामान्य) विनियम 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग 'क' तथा 'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 28 जनवरी, 1978 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होगी जैसा कि निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि	प्रथम लाभ अवधि
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को प्रारम्भ होती है
क.	28-1-78	29-7-78
ख.	28-1-78	25-3-78
ग.	28-1-78	27-5-78

अनुसूची :

राजस्थान राज्य में

"तहसील और जिला भरतपुर में :

- (1) उत्तर में कस्बा भरतपुर थक संच्या,
- (2) दक्षिण में ग्राम झीलजा
- (3) पूर्व में ग्राम मल्लाह, तथा
- (4) पश्चिम में ग्राम अनाह से घिरे ग्राम श्रीनगर के क्षेत्र।"

दिनांक 25 जनवरी 1978

सं० एन 17/13/78-योजना एवं विकास (3) :—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, महानिदेशक ने निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग 'क' तथा 'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 28 जनवरी, 1978 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होगी जैसा कि निम्न सूची में दिया गया है :—

प्रारम्भ व समाप्त होगी जैसा कि निम्न सूची में दिया गया है:—

प्रथम अंशदा अवधि		प्रथम लाभ अवधि	
वर्ग	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है
क.	28-1-78	29-7-78	28-10-78
ख.	28-1-78	25-3-78	28-10-78
ग.	28-1-78	27-5-78	28-10-78
			28-4-79
			30-12-78
			24-2-79

अनुसूची :

केरल राज्य में:

“(1) जिला पालघाट, तालुक चित्तूर में राजस्व ग्राम चित्तूर, कोजिहिन्जेर-पाड़ा, थत्तमंगलम, कोजिहिपाथी और बदावान्नूर के क्षेत्र।

(2) जिला पालघाट, तालुक पालघाट में राजस्वग्राम एलापुल्ली के क्षेत्र।”

फकीरचन्द
निदेशक (योजना एवं विकास)

टिप्पणी:—हिन्दी अनुवाद में किसी प्रकार की भिन्नता होने पर अंग्रेजी में लिखित विवरण को ही शुद्ध माना जाये।

संचार मंत्रालय
(डाक तार बोर्ड)
नई दिल्ली, दिनांक 27 जनवरी 1978

ऋग्रं सं० 25-1/78-एल० आई०—2970450 सिपाही पुरुषोत्तम नारायण को ऋमांक एल०-44292, दिनांक 30-4-76 को 5,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उप निदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करें।

ऋग्रं सं० 25-2/78-एल० आई०—जे० सी० 79745 एन० बी०/सुब० पी० एन० सिन्हा, को ऋमांक एल०-53705, दिनांक 1-9-76 को 5,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उप निदेशक,

डाक जीवन-बीमा, कलकत्ता की बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करें।

ऋग्रं सं० 25-3/78-एल० आई०—2970450—सिपाही पुरुषोत्तम नारायण को ऋमांक एल०-44293, दिनांक 30-4-76 को 10,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उप निदेशक, डाक जीवन-बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करें।

ऋग्रं सं० 25-4/78-एल० आई०—14520669, सी० एफ० एन०/बी० एम० मारुथी को ऋमांक एल०-21306, दिनांक 25-11-75 को 5,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उप निदेशक, डाक जीवन-बीमा कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करें।

ह० श्रपठनीय

निदेशक (डाक जीवन बीमा)

सैन्ट्रल वेयरहाउसिंग कारपोरेशन

(भारत सरकार का एक उद्यम)

नई दिल्ली, दिनांक जनवरी 1978

सूचना

सं० सी० डब्ल्यू० सी०/3-37/77/बी० पी०—सैन्ट्रल वेयरहाउसिंग कारपोरेशन के नियम 13 के अनुसरण में सैन्ट्रल वेयरहाउसिंग कारपोरेशन एक्ट 1962 की धारा 7 की उपधारा (1) के खण्ड (ङ) के अन्तर्गत सहकारी समितियों के प्रतिनिधित्व के लिये संबंध अधिकारियों द्वारा 24 जनवरी, 1978 को विधि-पूर्वक छुने गये निदेशक का नाम तथा पता अधिसूचित किया जाता है:—

श्रीमती कान्ता कथूरिया,
द्वारा सैन्ट्रल कोआपरेटिव बैंक लिमिटेड,
बीकानेर (राजस्थान)

दर्शन कुमार, सचिव

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

Madras-600 034, the 31st December 1977

No. 5SCA(1)/9/77-78.—With reference to this Institute's Notification No. 4SCA(1)/3/75-76, dated 31st July 1975 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from 13th December 1977, the name of Shri K. Subramanyan A.C.A., 3, Vakil Street, Ranipet-632401 (N.A. Dist), Tamil Nadu. His membership number is 13438.

No. 4SCA(1)/7/77-78.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of Death, with effect from the dates mentioned against their names, the names of the following gentlemen :—

S. M. No.	Name & Address	Date of Removal
1. 15368	Shri N. Muthukrishnan 5/619-R, Trichy Road Ramanathapuram Coimbatore-641 018	1-8-77
2. 19300	Shri A. Jaijani Basha 17, Palakarai Road Trichy.	29-11-77

No. 8SCA(1)/19/77-78.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the date mentioned against their names, as they do not desire to hold their certificate of practice.

S. M. No.	Name & Address	Date of cancellation
1. 16098	Shri N.S. Nagarajan A.C.A. "Swarnamukhi" 52, III Main Road Gandhinagar Adyar Madras-600 020.	12-11-77
2. 18742	Shri S. Mohan A.C.A. 11-Kota Subbiah Chetty Street Pudupet Gudiyattam-632 602.	20-10-77

No. 8SCA(1)/20/77-78.—In pursuance of Clause (iv) of Regulation 10(1) read with Regulation 10(2)(b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August 1976 as they have not paid their annual fee for Certificate of Practice for the Year 1977-78 till 31st day of July 1977.

S. M. No.	Name & Address
1 5191	Shri R. Venkataraman A.C.A. No. 9, IV Street Abhiramapuram Madras-600 018
2 5235	Shri K. Munirathnam Chetty F.C.A. Gandhi Road Chittoor A.P.

P. S. GOPALAKRISHNAN
Secretary

New Delhi-110002, the 19th January 1978

No. 28(RC)/1/7/77.—In pursuance of Regulation 136(1) of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to notify the setting up a branch of the Western India Regional Council at Rajkot with effect from 24th December 1977.

The Branch shall be known as Rajkot Branch of the Western India Regional Council.

As prescribed under Regulation 136(2) the branch shall function subject to the control supervision and direction of the Council through the Regional Council and shall carry out such directions as may from time to time be issued by the Council.

No. 5CA(1)/22/77-78.—With reference to this Institute's Notification Nos. 4-CA(1)/18/75-76, dated 26th February 1976 (2) 4-CA(1)/27/76-77, dated 5th March 1977 (3) 4-CA(1)/27/76-77, dated 5th March 1977 (4) 4-CA(1)/20/74-75, dated 3rd February 1975 (5) 4-CA(1)/14/76-77, dated 18th May 1976 (6) 4-CA(1)/30/76-77, dated 21st March 1977 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the dates mentioned against their names, the names of the following gentlemen :—

S. M. No.	Name and Address	Date of Restoration
1. 1980	Shri Bhoj Raj, F.C.A., L.I.C. Bldg., 16/98, M.G. Road, Kanpur.	20-12-77
2. 12668	Shri Dilip Duttatraya Patki, A.C.A., Junn Kashino & Associate, 523, The Queen'sway, Toronto, Ont., Canada M 8Y 1J7.	2-1-78
3. 13549	Shri Shrikrishna Tryambak Phadnis, A.C.A., C/o. Dynamic Ind. Ltd., P.O. Box. 33, Ikoja, Nigeria.	30-12-77
4. 14897	Shri Tanjore Vardachari Kumar, A.C.A., Box. 1322, Dar-es-Salaam, Tanzania.	27-12-77
5. 15419	Shri Prabhakar Rasiklal Patel, A.C.A., M/s. Al. Shirwi Contracting & Trading Co., P. Box. 2032, Dubai (U.A.E.).	16-1-78
6. 17462	Shri Narendra Kumar Modi, A.C.A., C/o. Shri Ram Kishan, M.P., 18, Mahadev Road, New Delhi.	15-12-77

The 24th January 1978

(CHARTERED ACCOUNTANTS)

No. 20-PG(Exam)/M/78.—In pursuance of Paragraph 5 of Schedule 'C' to Regulation 179 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to direct that an examination in Management Accountancy Course—Part I, under the said Regulations shall be held on 2nd, 3rd, 4th and 5th May 1978. The examination will be held at the following centres provided that sufficient number of candidates present themselves for the examinations at each of the centres :

1. Agra	7. Belgaum
2. Ahmedabad	8. Bombay
3. Allahabad	9. Calcutta
4. Amritsar	10. Chandigarh
5. Bangalore	11. Coimbatore
6. Baroda	12. Delhi
7. Belgaum	13. Ernakulam
8. Bombay	14. Gauhati
9. Calcutta	15. Hyderabad
10. Chandigarh	16. Indore
11. Coimbatore	17. Jaipur
12. Delhi	18. Jodhpur
13. Ernakulam	19. Kanpur
14. Gauhati	20. Ludhiana
15. Hyderabad	21. Madras
16. Indore	22. Madurai
17. Jaipur	23. Nagpur
18. Jodhpur	24. Patna
19. Kanpur	25. Poona
20. Ludhiana	26. Rajkot
21. Madras	27. Tiruchirapalli
22. Madurai	28. Trivandrum
23. Nagpur	29. Vijayawada
24. Patna	30. Visakhapatnam.

Applications for admission to the examination are required to be made on the prescribed form, copies of which may be obtained from the Secretary, Institute of Chartered Accountants of India, Indraprastha Marg, New Delhi-110002. Each such application together with the necessary documentary evidence and a Demand Draft for Rs. 100/-, payable at New Delhi and drawn in favour of the Secretary must be sent so as to reach him not later than 1st March 1978.

No. 13-Exam(1)/M/78.—In pursuance of Regulation 20 of the Chartered Accountants Regulations 1964, the Council of the Institute of Chartered Accountants of India is pleased to notify that the Entrance, Intermediate (new and old syllabi) and the Final (new and old syllabi) examinations will be held on the dates given below at the following centres provided that sufficient number of candidates present themselves for the examinations at each of the centres :

ENTRANCE EXAMINATION

2nd, 3rd, 4th and 5th May 1978.

INTERMEDIATE EXAMINATION (UNDER OLD SYLLABUS).

2nd, 3rd, 4th, 5th, 6th and 8th May 1978.

INTERMEDIATE EXAMINATION (NEW SYLLABUS)

2nd, 3rd, 4th, 5th, 6th, 8th and 9th May 1978.

FINAL EXAMINATION (OLD SYLLABUS).

GROUP I. 2nd, 3rd, 4th, 5th and 6th May 1978.

GROUP II, 8th, 9th and 10th May 1978.

FINAL EXAMINATION (NEW SYLLABUS).

GROUP I. 2nd, 3rd, 4th, 5th and 6th May 1978.

GROUP II (INCLUDING ADDITIONAL PAPERS).

8th, 9th, 10th, 11th, 12th, 13th and 15th May 1978.

Centres :

1. Agra
2. Ahmedabad
3. Allahabad
4. Amritsar
5. Bangalore
6. Baroda

Applications for admission to these examinations are required to be made on the prescribed forms, copies of which may be obtained from the Secretary of the Institute of Chartered Accountants of India, Indraprastha Marg, New Delhi-110002. Each such application together with the necessary certificates and a Demand Draft or Indian Postal Order payable at New Delhi and drawn in favour of the Secretary may be sent so as to reach the Secretary to the Council, not later than 1st March 1978, alongwith the following fees :—

Entrance Examination	Rs. 60/-
Intermediate Examination (Old Syllabus)	Rs. 55/-
Intermediate Examination (New Syllabus)	Rs. 75/-
Final Examination (Old Syllabus)—for one group only for both groups	Rs. 55/- Rs. 80/-
Final Examination (New Syllabus)—for one group only for both groups	Rs. 60/- Rs. 150/-

The 28th January 1978

No. 1-CA(71)/74.—In exercise of the powers conferred by sub-section (1) of Section 30 of the Chartered Accountants Act, 1949, (XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendments to the Chartered Accountants Regulations, 1964, the same having been previously published and approved by the Central Government as required under sub-section (3) of the said section.

POST GRADUATE COURSE IN CORPORATE MANAGEMENT

In the said Regulations :—I. In regulation 179 dealing with "Higher training for members" the words "Schedules 'C' and 'B'" be substituted in place of the existing words "Schedule 'C'" .

II. After Schedule 'C' insert the following as Schedule 'D' :—

"SCHEDULE 'D'

Post Graduate Training

1. Corporate Management Course

The Corporate Management Course shall include a course of theoretical training and knowledge and a certificate in the appropriate Form shall be granted to those who qualify for the same, as hereinafter provided.

2. Administration

Notwithstanding anything contained in Regulation 152 the Corporate Management Course shall be in charge of a Com-

mittee appointed by the Council for the purpose, whose functions shall include holding of the examination, admission thereto, appointment and selection of examiner, prescription of books for the guidance of candidates, declaration of results and other allied matters.

3. Admission to the Course

(1) No candidate shall be admitted to the course unless he is a member of the Institute.

(2) The Course shall be divided into three parts. Parts I and II shall deal with the written examinations in prescribed subjects and Part III with the submission of dissertation on any one of the areas specified by the Committee.

(3) Every candidate for admission to Part I and II of the Course shall apply for registration at least 6 months before the commencement of the respective examination and shall pay a fee of one hundred rupees for each of the examinations.

(4) A candidate who has passed the Part I examination shall be permitted to proceed to Part II of the course. Provided he shall be permitted to sit for the Part II examination only after he has submitted the case study project.

(5) A candidate shall be permitted to submit the dissertation as required in Part III only after passing at the Part II examination.

4. Papers and syllabus

(1) A candidate for the Corporate Management Course shall be examined in the subjects comprised in the following two parts—

PART—I

Paper 1—The Human Factor in Management	100 marks
Paper 2—Production & Productivity Management	100 marks
Paper 3—Marketing Management	100 marks
Paper 4—Financial Management	100 marks
Paper 5—Tax Management	100 marks
	500 marks

PART—II

Paper 1—Organisation & Management Development	100 marks
Paper 2—Management Control	100 marks
Paper 3—Management Planning	
Section I — Theory of Planning	100 marks
Section II — Practice of Planning	100 marks
Section III — Management Planning for Public Enterprises	100 marks
Paper 4—Management Audit Case Study Project	100 marks
	600 marks

(2) The minimum number of marks required for passing in a Part shall be 40% of marks in each paper of the Part and 50% of the total marks for all the papers of that Part.

Provided that the Committee concerned may at its discretion reduce the minimum pass marks upto three marks in one or more papers and upto five marks in aggregate.

PART I

1.1. THE HUMAN FACTOR IN MANAGEMENT

Scope : The objective of this paper is to give the candidates an insight into certain concepts drawn from Behavioral Sciences like Sociology and Psychology and their applications to the processes of management i.e. planning, a controlling and organising. While studying the concepts the candidates are urged to continually reflect on the importance of human factor at all stages in the process of management and how they could be applied in the practice of management for better results. In Section II of the paper, the candidates will

review the gamut of industrial relations as developed in India today and examine the potentialities of Behavioral Sciences in improving the state of affairs. The examination should not merely test the candidates' knowledge of theory; rather it should test how the concept could be applied to work situations.

Syllabus

Section I

The importance of human factor in management—The basic concepts of human behaviour in work situations. Motivation, Morale and Productivity—Behaviour of individuals and groups : Formal and Informal—Anatomy of leadership—Socio Psychological dimensions of supervision (leadership)—Styles of leadership and their impact on employee morale and productivity—participative management—Management of change—Group dynamics.

Section II

Industrial Relations in India : (a) The rule of Trade Unions—The characteristics of Indian trade unions and their demands, (b) the role of Government : The evolution of labour policy—Tripartite and bipartite consultation—Compulsory adjudication and collective bargaining, (c) The role of Management : Recognition of unions and collective bargaining—Handling grievances—Consultative management : Joint management councils—Works committees—The foundation of behavioral sciences for developing industrial relations skill as an integral part of Management Skills.

Section III

Organisation climate in public sector enterprises—The recruitment, incentive, reward and punishment systems in public sector units and their impact on individual and group motivation and behaviour—Employee productivity in public sector—Characteristics of leadership in public sector—Achievement motivation of public sector managers.

Employer—employee relations in public sector units—Approaches to participative management—Union leaders as managers—The dual role of the government as employer and regulator of industrial peace.

1.2. PRODUCTION AND PRODUCTIVITY MANAGEMENT :

Scope : To make the candidates familiar with the basic production processes and to make them appreciate the dimensions of production decisions and how production forms an integral part of the total corporate management process. Production decisions rather than the procedural details should be emphasised. Further, the candidates are exposed to basic productivity concepts. Although these concepts are tied together with production their application is not confined only to production activity, they could be applied to any area of operation. Hence the title, Production and Productivity Management. This is only an appreciation course and, therefore, the candidates should not be examined in the technical details. They are required to possess a conceptual understanding of the techniques.

Syllabus

Production process and organisation for production—Production operations : Materials procurement and control, Product mix, Quality control, Materials handling, Layout, Scheduling, Assembling etc.—Application of Operations Research Techniques like Linear Programming, PERT, Queueing Theory, Simulation—Technological obsolescence.

Productivity techniques : Input-output analysis—Measurement of Labour and capital productivity—Cost benefit analysis—Learning curves—Value analysis—Methods analysis; Motion study techniques—Work measurement techniques.

1.3. MARKETING MANAGEMENT :

Scope : To make the candidates familiar with the basic marketing processes and to make them appreciate the dimensions of marketing decisions and how marketing forms an integral part of the total corporate management process. Marketing decisions rather than procedural details of selling and distribution should be emphasised.

Syllabus

Section I

The Marketing process in terms of product, customer, channels, price, promotion and distribution—Marketing mix.

Marketing Decisions :

- (a) relating to product : Product line policy, product development, product quality, brand, product obsolescence—
- (b) relating to pricing : Different strategies of pricing in the context of the Indian environment—
- (c) relating to distribution channels : General vs. exclusive distribution, national vs. regional distribution, direct selling vs. intermediaries—
- (d) relating to customer development : Institutional, rural, industrial etc.—Customer stratification—
- (e) relating to logistics of distribution—
- (f) relating to strategy of promotion—

Marketing Audit—Developing marketing objectives and relating them to over all objectives of the company.

Section II

The Marketing Objective of public sector enterprises. Considerations involving pricing, differential and discrimination. Product development in public sector units.

Special considerations governing distribution : System of controls and quotas—Chancels of distribution : Co-operative sector, Government agencies—Public sector and export marketing—Considerations governing marketing consumer products.

Advertising and Public sector products and services. Marketing function vis-a-vis Production function in public sector—The cost benefit analysis of marketing function in public sector.

Evaluation of "Corporate image" of public sector products and services.

1.4. FINANCIAL MANAGEMENT :

Scope : The paper covers basic concepts and techniques governing the management of company funds. Management of finance involves planning and control of the flow of funds in the organisation in terms of investing and financing. The nature of financial control is distinct from accounting control in that it is directly related to managerial decision making. Therefore the entire treatment of this subject is decision centered and whatever financial analysis that is required is intended to aid top management decision making and should not be viewed as an end in itself.

Syllabus**Section I**

Basic techniques of financial analysis : Fund flow analysis and patterns of investment and financing—financial ratios and evaluation of financial performance—Financial forecasting and preparation of proforma financial statement.

Working capital management : Estimating working capital requirement—Control of working capital—Inventory control and control of trade credit—Financing of working capital—The new bill market scheme—Optimal short term financing.

Long term investment (Capital expenditure) : Evaluation and control—DCF technique—Evaluation of projects by the financial institutions in India.

Long term financing : Sources—Negotiations with financial institutions—Optimal debt—Cost of capital and investment policy—Financial considerations involving the capitalisation structure : Dividend policy, Bonus issues, convertible issues, premium issues, preference capital issues.

Valuation of shares in merger negotiations—Valuation of shares of companies not traded on the Exchange—Valuation concepts—Good will;

Section II

Approaches to determining financial objective in terms of ROI in public sector units.

The nature of problem regarding the management of accounts receivable and inventories in public sector units.

Sources of funds for public sector : Cost of loans, Cost of equity and Cost of retained earnings—The relevance of debt equity ratio for public sector units.

Capital expenditure evaluation and control in public sector units—Problems involved in determining cash flows—Cost benefit analysis.

Policies and strategies governing equity participation in public sector units, Foreign collaborations—Joint sectors.

Approaches to social valuation of shares of companies nationalised.

Social welfare services of public sector units and the question of optimal capitalisation structure—Considerations of size and synergy.

1.5. TAX-MANAGEMENT

Scope : The objective of this paper is to test the candidates' prudence and planning ability to keep the incidence of tax to a minimum within the framework of prevalent tax laws while handling matters affecting corporate management such as business promotion, expansion, diversification, and location. Candidates are expected to possess adequate knowledge of the provisions of the relevant Indian Tax Laws.

Syllabus :

1. Tax implications in planning the legal status of business unit : Firm, private limited company and public limited company.
2. Tax implications in (a) receiving foreign collaboration, (b) giving collaboration abroad i.e., promoting Indian business abroad : Subsidiaries, outright sale of know-how, equity participation etc.
3. Tax aspects of merger and amalgamation.
4. New industrial establishment and tax planning.
5. Tax implication of holding company vs. conglomerate expansion.
6. Company's (Profits) surtax act and financial planning.
7. Tax incentives and export promotion.
8. Personnel taxation : foreign and Indian.
9. Tax aspects of investment.
10. Tax implications in developing capitalisation structure:
 - (a) Short term loans, (b) Deposits from public,
 - (c) Term loans, (d) Bonus issues, (e) Dividend policy.
11. Taxation of company in which public are not substantially interested.

PART II**2.1 ORGANISATION AND MANAGEMENT DEVELOPMENT :**

Scope : Organisation as a continuous and dynamic process provides the framework for the planning and control process to operate. An organisation is as effective as the people working in it. Therefore, the personnel development function is inseparable from organisation development. The objective of this paper is to develop a clear understanding of the concepts and techniques centering on this theme.

Syllabus**Section I**

Organisation as a means of implementing corporate planning—Relationship between planning and organising—Organisation process : activity analysis : Patterns of Grouping activities—Departmentation—Decision analysis : Authority structure and span of supervision—Relational analysis; Committee and co-ordination—Organisational hierarchy and communication.

Staffing : Positions vs. persons—Management of deadwood—Manpower planning process : Job evaluation techniques for executive and non-executive positions—Manpower need forecasting techniques—performance appraisal systems—Executive skill inventory—Management development practices : Rotation, Special assignment, Training, Committees etc.—Developing management succession programme.

Section II

Approaches to management development in public sector units; staffing practices—Conditions of service—Consideration of merit versus seniority—Delegation practices—Organisation levels and communication—Job enlargement and reorganization.

Executive turnover and Executive mobility between private and public sectors.

Management by objectives and performance appraisal in public sector—Problems of management succession in public sector units.

2.2 MANAGEMENT CONTROL :

Scope : The objective is to introduce the candidates to the basic control concepts so that they may be able to develop control systems relevant to the nature of activity of the organisation.

Syllabus :

Section I

Concept of control : Operations control and management control—Key variables of managerial performance—developing objective standards for measuring the key variables—Analysis of inputs in terms of engineered, capacity and managed costs—Concept of responsibility budgeting—Reporting system for control—Control of (a) Performance of organisational units : Divisions, Departments, Cells etc.

(b) Control of functions and activities which cut across organisational units like recruitment, training, committee work, product development, samples, promotion etc.

Information systems for control—scope for Computerisation.

Section II

Problems of communication and control in public sector units—Co-ordination and internal control—Financial and cost control—Budgeting, accounting and audit in public sector units—Delegation and accountability—Authority and responsibility—Measurement of results—Ministerial and Parliamentary control.

2.3 MANAGEMENT PLANNING :

Scope : The candidates are required not only to be generally familiar with the environmental developments but to be able to relate meaningfully each development to the corporate planning process i.e., how at the micro level macro policies of the state influence and shape corporate planning. In Paper II candidates are required to study and apply specific planning concepts and techniques.

Syllabus :

Section I : Theory of Planning.

The process of management planning : Development planning perspective, long range and short range—Diversification strategy—Synergy—Developing long range (five year) plan and program budgeting—Research budgeting—Period budgeting—Management by objectives.

Quantitative Techniques in Planning :

- (a) Project planning : ERT and CPM.
- (b) Project allocation of resource : Linear Programming.
- (c) Project decision : Probability Theory in Decision trees.
- (d) Capital Budgeting—DCF techniques.
- (e) Queueing Theory.
- (f) Simulation.

Section II : Practice of Planning.

The Planning environment : The socio economic political factors influencing managerial planning; Economic planning in India and economic self reliance—Unemployment and the need for employment oriented growth—Foreign exchange position and the need for import substitution, massive R & D programmes and exploring new avenues of promoting India's business abroad—India's Joint ventures abroad—Shifts in India's import policy.

Socialistic policies of the state and their impact on corporate planning : Industries (Development) Regulation Act—Control of Capital Issue Act—MRTA Act—Relevant portions of the Indian Companies Act affecting constitution of corporate management, management control and transfer of management—Tariff commission and price regulation.

Problem areas involving perspective planning :

1. **Promotion of new business :** Floatation of a subsidiary company, floating a new venture under foreign collaboration, floating Indian company in foreign

countries—The law, practice and procedure relating to formation of companies—Primary steps in the formation of a company, industrial licence, project report, consents and sanctions of the government authorities, particularly in case of foreign collaborations—Initial financing and under-writing arrangements, prospectus—Appointment, qualifications and remuneration of managerial personnel including directors.

2. **Location :** Analysis of problem involving location of production units, marketing, service/distribution/units, procurement centres, maintenance centres etc.
3. **Expansions :** through diversification : vertical and horizontal expansion—Expansion and decentralisation—Expansion through collaboration—Expansion and Management succession—Expansion through merger and amalgamation—Legal provision governing amalgamation—expansion and public policy.
4. **Stagnation and obsolescence :** Problems of marketing myopia—Problems of managerial obsolescence, product/technology/usage obsolescence—Problems of financial myopia.
5. **Consolidation :** Stream-lining of operations, of product line, control and information systems.
6. **Rehabilitation :** Averting imminent failure—Rehabilitation through merger—Rehabilitating a company that has failed—Rehabilitation through government intervention.

Section III : Management Planning for Public Enterprise.

1. Government participation in industry—Social and political circumstances—Basic considerations governing the form of organisation for public sector enterprises : Government companies, statutory corporation and government departments—Constitution of management boards of public sector units.
2. **Evaluation of public sector projects :** The inseparable relationship between pricing, profitability and project evaluation. Pricing policies of public sector units—Considerations involved in pricing—Inclusion of Profit element in pricing—Various theories. Special problems in appraising public projects—Concept of social profitability—The present social value of the project—The use of shadow prices and shadow wage rate—Social costs and social benefits—The rate of discount and social rate of time preference—The use of probability in decision making—Social rate of return—The welfare basis of cost benefit analysis.
3. Problems concerning location of public sector units—Economic and political considerations—Determining size of units and economic scale of operations.
4. Problems of organisation for multi-plant, multi-product, public sector units—Concept of holding company.
5. Marketing considerations governing public-private sector competition.
6. **Evaluation of public sector performance :** Translating the macro economic objectives of the nation (such as growth rate, savings rate, capital output ratio) into micro targets of public sector units in terms of :
 - (1) Value added (Output).
 - (2) Generation of savings.
 - (3) Capital formation rate.
 - (4) Employment generation.
 - (5) Labour productivity.
 - (6) Capital output ratio.

In the light of the above, evaluating the part played by public sector management in the economic development of the country.

2.4 MANAGEMENT AUDIT : CASE STUDY PROJECT :

Paper carrying 50 marks for case study and 50 marks for oral examination based on case study. The objective of the case study project is to give an opportunity to the candidate to study in depth the operations of the company selected so as to develop an integrated perspective of the state of affairs of the company and indicate strategy for future development. The project should cover among other things :

1. A study of policies and programmes of the company in the different functional areas, over a period of time.
2. Developing some indicators for measuring objectively (as far as possible) the performance of the company in segments and in totality.
3. Identifying managerial strengths and weaknesses (limitations) of the company.
4. Appraising the ambitions and objectives of the top management vis-a-vis 3 above and the constraints as discussed in paper 2.3 of Management Planning.
5. Outlining a programme for management strategy.

PART III

DISSERTATION CARRYING 200 MARKS

The objective of the dissertation is to give the candidate conceptional and analytical ability in the application of certain management concepts and techniques to certain specialised sectors of our economy as listed below. These specialised sectors are of particular significance in the development of our economy. These sectors will gain increasing importance in the years to come.

The state of management in these sectors generally lags behind that of private sector. In view of their growing importance, it is necessary that adequate attention in terms of management training be paid to such sectors, which in fact do not call for anything new, except meaningful adaptation of known concepts and techniques of management. As we expect a large number of our members to go into such sectors, we should introduce them to the nature of management in such sectors. Broadly, the dissertation process should involve :

- A. Developing a historical perspective of the chosen sector indicating clearly the basic linkage of management and economic development.
- B. Selecting one major unit in the chosen Sector for closer examination—Studying the functions peculiar to the organisation and identifying the basic management processes.
- C. Diagnosing some managerial problems.
- D. Outlining how certain management concepts/techniques after being adapted could be applied in the solution of the identified problems.

The dissertation should be done under the guidance of a person previously approved by the concerned Committee. The guide should be a person who has managerial experience in the chosen fields as approved by the Committee.

Areas for Dissertation (any one only).

1. Management of Public Sector Industrial Enterprises.
2. Management of Financial Institutions in India (including commercial banks).
Financial Institutions & Economic Development—State Financial Institutions and the Indian Capital market—Selecting one Financial Institution for study.
3. Management of co-operative enterprises : (Industrial or marketing co-operatives)—Select any one large scale unit for study.
4. Insurance Management (Select any one of the general insurance companies or one of the divisions of L.I.C. for study).
5. Urban Management (Select one of the big municipalities for study).
6. Hospital Management (any one of the Govt. hospitals).
7. Transportation Management (Select any one of the following) :
Air India
Indian Airlines
Any one of Indian Railways (some selected aspects only)
Any State Road Transport Corporation
Shipping Corporation of India.
8. Union Management (any one major employees union in India).

9. Management of Educational Administration (any one of following) : Management in University Administration.

Management of any national institute of higher learning like Research Lab. or Institute, Institute of Higher learning, Institute of Technology, Institute of Management, NCAER, Petroleum Research Institute, Indian Institute of Science, Institute of Foreign Trade etc.

10. Management in Public Administration (any one of the following) :

Management of Industrial Development in any one district Development of a backward region : Managerial approach Community Development in a selected block of villages Management of a major irrigation project Management of family planning promotion Management of housing development scheme.

Adult/Rural education scheme.

Agricultural development in a district.

Public works management in a district.

Management of Agro industry development programme.

5. Conduct of examinations.

(1) The examination may be conducted at such intervals, in such manner and at such time and places, as the Council may direct.

(2) The dates and places of the examination and other particulars shall be notified in the Gazette of India.

6. Application for admission to examination.

An application for admission to the examination shall be made in the approved form, a copy of which may be obtained from the Secretary, and together with the prescribed fee, shall be sent so as to reach the Council in accordance with the directions given by it.

7. Refund of fee.

(1) The fee paid by a candidate who has been admitted to an examination shall not, except as otherwise provided in sub-paragraph (2), be refunded.

(2) Where a candidate applies to the Council for the transfer of fee to the next examination on the ground that he was prevented from attending the examination on account of circumstances beyond his control, the Council may permit the fee paid by such candidate to be appropriated towards the fee payable only for the next following examination :

Provided that no such application received after the expiry of fifteen days of the last date of the examination shall be considered.

8. Declaration of result.

(1) A list of successful candidates shall be published in the Gazette of India.

(2) All the candidates shall be informed of the marks obtained in each paper.

9. Action against candidates resorting to unfair means.

If it is reported to the Committee that a candidate has resorted to or has attempted to resort to unfair means for the purpose of passing the examination the Committee shall hold an enquiry and submit a report to the Council which may, after any further investigation as it may consider necessary, take such disciplinary action against the candidate as it thinks fit :

Provided that an opportunity shall be given to the candidate of being heard before an order adverse to him is passed.

10. Examiners.

The Committee may make such arrangements and may appoint such examiners to set question papers and value answer books as it may deem fit.

11. Amendment of result.

In any case where it is found that the result of an examination has been affected by error, malpractice, fraud, improper conduct or other matter, of whatever nature, the Committee hereinbefore mentioned shall have the power to amend such result in such manner as shall be in accord with the true position and to make such declaration as the Committee shall consider necessary in that behalf.

12. Procedure for evaluation of dissertation

- (1) A candidate intending to prepare dissertation under Part III of this course, shall within one month from the date of passing the examination in all the papers of Part II, intimate the Secretary of the Institute, the subject selected by him for preparation of dissertation. He will also submit a synopsis of the proposed dissertation. The Secretary shall, in consultation with the Chairman of the concerned Committee advise the candidate of any additions, deletions or alterations to be made in preparation of the final dissertation within one month from the date of receipt of the synopsis.
- (2) The Chairman of the Committee shall then appoint a person to guide the candidate in preparing his dissertation. The guide will be selected from a list of persons drawn for this purpose with the approval of the Committee. The candidate will be advised by the Secretary the name of the person who will guide him in preparing the dissertation.
- (3) The candidate shall be required to submit the dissertation within nine months from the date of receipt of intimation under 2 above.
- (4) The dissertation shall be submitted in five copies with a fee of one hundred and fifty rupees which shall not be refundable.
- (5) The Committee may, in appropriate cases, extend the time required for submission of the dissertation by a period not exceeding three months.
- (6) The dissertation shall be in the English language and it is expected to embody the results of the candidate's training and research in the chosen field. The candidate shall submit with the dissertation a brief statement indicating the manner in which his practical experience has been utilised in preparation of the dissertation, and the areas in the dissertation which bring out new factors which would be of value to the management and accounting professions. The candidate shall further submit a statement indicating the sources on which he has relied in preparing his dissertation and the extent to which he has based his study on material obtained from general reference books.
- (7) On receipt of the dissertation, the Secretary in consultation with the Committee, shall forward the same to a referee or a board of referees (not exceeding three in number) for comments on the quality of the dissertation. The referee/referees so appointed by the Committee shall within two months of the date of receipt of the dissertation, advise whether the dissertation is of sufficiently high degree of merit to deserve approval.
- (8) The decision of the referee/referees shall be communicated to the candidate by the Secretary after placing the same for consideration of the Committee. In case of any difference of opinion among the referees on the quality and merits of the dissertation, the final decision will be taken by the Committee."

III. Form "33" (as follows) may be added after Form "32" in Schedule "A":—

"Form "33"

[See Paragraph 1 of Schedule 'D']

THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA

(Emblem)

This is to certify that _____ of _____ has passed the examinations and also successfully submitted the dissertation for the Corporate Management Course held by the Institute of Chartered Accountants of India.

Given under the Common Seal of the Institute of Chartered Accountants of India, this _____ day of _____ 19_____. Secretary

(Seal)

P. S. GOPALAKRISHNAN
Secretary.

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 23rd January 1978

No. N.17/13/78-P&D(1).—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 21-1-1978 as indicated in the table given below:—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	21-1-78	29-7-78	21-10-78	28-4-79
B	21-1-78	25-3-78	21-10-78	30-12-78
C	21-1-78	27-5-78	21-10-78	24-2-79

SCHEDULE

"Areas falling within Tabiji Village in Tehsil and District Ajmer and the extended limits of Ajmer Municipality", in the Rajasthan State.

No. N.17/13/78(P&D)(2).—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 28-1-1978 as indicated in the table given below:—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	28-1-78	29-7-78	28-10-78	28-4-79
B	28-1-78	25-3-78	28-10-78	30-12-78
C	28-1-78	27-5-78	28-10-78	24-2-79

SCHEDULE

"The areas within the village Srinagar bounded by:—

- (i) Kasba Bharatpur Chak No. 1 in the North,
- (ii) Village Jheelara in the South,
- (iii) Village Mallah in the East; and
- (iv) Village Anah in the West,
in Tehsil and District Bharatpur".

in the State of Rajasthan.

The 25th January 1978

No. N.17/13/78-P&D.(3).—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 28-1-1978 as indicated in the table given below:—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	28-1-78	29-7-78	28-10-78	28-4-79
B	28-1-78	25-3-78	28-10-78	30-12-78
C	28-1-78	27-5-78	28-10-78	24-2-79

SCHEDULE

(1) The areas within the revenue village of Chittur, Kozhinjampara, Thattamangalam, Kozhipathy and Vadavannur in Chittur Taluk in Palghat District;

(2) The areas within the revenue village of Elapully in Palghat Taluk in the Palghat District."

In the State of Kerala.

FAQIR CHANI
Director (Plg & Dev.)

INDIAN POSTS AND TELEGRAPHS DEPARTMENT
OFFICE OF THE DIRECTOR GENERAL OF POSTS &
TELEGRAPHS

New Delhi-110001, the 27th January 1978

No. 25/1/78-LI.—Postal Life Insurance policy No. L-44292, dated 30-4-76 for Rs. 5000/- held by 2970450 Sep Purushottam Narain having been lost from the Departmental custody. Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/2/78-LI.—Postal Life Insurance policy No. L-53705 dated 1-9-76 for Rs. 5000/- held by JC-79745 NB/SUB P. N. Sinha having been lost from the Departmental custody. Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/3/78-LI.—Postal Life Insurance policy No. L-44293 dated 30-4-76 for Rs. 10,000/- held by No. 2970450 Sep. Purushottam Narain having been lost from the Departmental custody. Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/4/78-LI.—Postal Life Insurance Policy No. L-21306 dated 25-11-75 for Rs. 5,000/- held by Shri 14520669 CFN/ VM Maruthi having been lost from the Departmental custody. Notice is hereby given that the payment thereof has been stopped. The Dy. Director Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN,
Director (PLI)

AIR-INDIA

AIR-INDIA STAFF HOUSING REGULATIONS, 1967

10th October, 1977

No. HQ58-5.—In exercise of the powers conferred by Section 45(i) of the Air Corporation Act, 1953 (27 of 1953), Air-India hereby makes the following regulations further to amend the Air-India Staff Housing Regulations, 1967, as follows namely :—

1. (i) these regulations may be called the Air-India Staff Housing (Amendment) Regulations, 1977;
- (ii) they shall come into force from 1st September 1977.
2. In the Air-India Staff Housing Regulations, 1967—

- (i) For the existing Regulation 9, the following new Regulation shall be substituted, namely :—

- (1) "No individual loan shall exceed 60 times the basic pay plus fixed Dearness Allowance of the employee at the time he applies for the loan or 80% (four fifths) of the total cost of the dwelling house (inclusive of cost of land), whichever is less, subject to a maximum of Rs. 1.50 lakhs in any one case".
- (2) "Where the loan is required for enlarging an existing accommodation, the amount of loan shall not exceed three-fourths of the cost of such enlargement or Rs. 30,000/- whichever is less".

(ii) For the existing Sub-regulation (1) of Regulation 12, the following new Sub-regulation shall be substituted namely :—

"(1) The repayment of the loan with interest shall be secured by a first legal mortgage or charge in favour of the Corporation or on the land and the house to be built thereon or the land and the house acquired by the employee, as the case may be or with the approval of the Managing Director, by a mortgage by deposit of title deeds of the land and the house in cases where land and the house are situated in any area in which such mortgage is permitted.

Provided that the Managing Director may waive this condition if the employee provides some other security approved by the Managing Director from time to time, to secure the repayment of the full amount of the loan with interest."

(iii) For the existing Regulation 21, the following new Regulation shall be substituted, namely :—

"The amount of a collective loan shall be determined on the basis of a maximum of Rs. 1.50 lakhs per flat, provided that such amount shall not exceed 80 per cent of the total cost of the project of the Society concerned, inclusive of the cost of land".

R. J. SUKTHANKAR
Secretary

PANJAB UNIVERSITY, CHANDIGARH

No. 1-78/G.R.—The Central Government (Ministry of Education and Social Welfare) have accorded approval vide their letter No. F.10-1/77-LU, dated 13-1-1978, to the following Regulations :

1. Regulation 27.1 at pages 24-25 of the Calendar, Volume II, 1976, shall read as under :—

27.1(a) A candidate who appears in all subjects of an examination and who fails in one or more subjects (written, practical, sessional or *viva voce*) and/or the aggregate (if there is a separate requirement of passing in the aggregate) shall be given grace marks up to maximum of 1 per cent of the total aggregate marks (excluding marks for internal assessment) to make up the deficiency, if by such addition the candidate can pass the examination. While awarding grace marks fraction working to $\frac{1}{2}$ or more will be rounded to a whole.

Provided that grace marks be also awarded to a candidate if by awarding such marks he can earn exemption or compartment in subject/s and part/s.

(b) A candidate who reappears to clear the compartment or subject/s and parts in which he has been declared to reappear, shall be awarded grace marks up to 1% of the total marks of the subject/s and part/s in which he reappears if by such addition the candidate can pass in that subject/s or part/s.

(c) The grace marks as admissible under the Regulations be given to candidates appearing under English only Regulations and in the deficient subject/s in order to qualify for admission to higher course, but not in the additional optional subject.

Exception (i) In the case of B.D.S. examination, however, the grace marks shall be given up to one per cent of the total marks of each subject, and not up to one per cent of the aggregate of all the subjects. In other words, each subject will be, for this purpose, a separate unit, and a candidate who fails in a subject by not more than one per cent of the aggregate marks of that subject may be given the required number of marks in order to pass in that subject.

(ii) For M.B.B.S. examination, no grace marks will be awarded.

2. Regulation 4 for Pre-Medical examination at page 50 of the Calendar, Volume II, 1976, shall read as under :—

4. Subject to the minimum number of Practical periods required in Regulation 2(B)(1) the Principal of a college other than an evening college, shall have authority to condone shortage to the extent of (i) 15 lectures and 7 periods of practicals in each elective/compulsory subject and *(ii) 7 lectures in the additional optional subject.

*To take effect from the admissions of 1976.

9. Regulation 1.2 for Ph.D. Degree in Faculties of Arts, Languages, Education, Science and Design & Fine Arts, at page 142 of the Calendar, Volume II, 1976 shall read as under :

1.2. The following categories of candidates who may have obtained from another University a Master's degree, ordinarily in the first (at least 60 per cent marks) or second class (at least 50 per cent marks) and approved by the Academic Council may also be considered for enrolment :

(a) Members of the teaching staff in—

(i) a Teaching Department of the University and Postgraduate Department of a Regional Centre of this University.

or

(ii) a college affiliated to this University.

(b) Teachers/Headmasters/Principals working in recognised High/Higer Secondary Schools falling within the jurisdiction of this University.

(c) research students enrolled in a Teaching Department of the University.

(d) persons pursuing research at Chandigarh under the supervision of a Teaching Department of the University or Postgraduate Department of a Regional Centre of the University.

10. Regulation 1.3 for Correspondence Courses at page 153 of the Calendar, Volume II, 1976, shall read as under :

1.3. A person desirous of receiving instruction through these courses shall get himself enrolled with the Directorate of Correspondence Courses, and shall pay the following fees :

(a) Enrolment fee	..	Rs. 5
(b) Admission fee	..	Rs. 5
(c) Personal Contact Programme fee	Rs. 10	
(d) Library fee	..	*Rs. 12/- per annum.
(e) Tuition fee	xxx	xxx
	xxx	xxx

*To take effect from the admissions of 1976.

11. Regulation 4.2 for Diploma in Office Organisation and Procedures at page 245 of the Calendar, Volume II, 1976, shall read as under :

4.2. A person desirous of receiving instruction through Correspondence Courses shall pay the following fees :

(a) to (h)	xxx	xxx
(i) Library fee	..	*Rs. 12/- per annum.
(j) Tuition fee	xxx	xxx
	xxx	xxx

*To take effect from the admissions of 1976.

12. Regulation 3 for Certificate Course in Library Science (through Correspondence) at page 383 of the Calendar, Volume II, 1976, shall read as under :

3. A person desirous of receiving instruction in this course shall get himself enrolled with the Directorate of Correspondence Courses and shall pay the following fees :

(a) to (c)	xxx	xxx
(d) Library fee	..	*Rs. 12/- per annum.

*To take effect from the admissions of 1976.

13. The following has been added as Regulation 4 to the Regulations for Diploma Course in (i) French (ii) German and (iii) Russian, at page 177 of the Calendar, Volume II, 1976 : The present Regulation 4 would be renumbered as 5 and so on.

4. A person who possesses the qualification laid down in Regulation 2 may be allowed to appear in Diploma in Russian examination as a private candidate provided he is otherwise eligible under the Regulations for private candidates. Such a candidate shall submit his admission form for the examination through the Head of the University Department/Principal of the college.

14. Regulation 2 for Advanced Diplomas in (i) German and (ii) Russian at page 184 of the Calendar, Volume II, 1976, shall read as under :

2. A person who has passed one of the following examinations shall be eligible to join these courses :

(a) Diploma in German/Russian of the Panjab University;

(b) an examination of another University/Board recognised by the Syndicate as equivalent to (a).

(c) B.A./B.Sc. examination with Russian as an elective subject from this University or an equivalent examination of another University.

15. Regulation 5.1 for B.Ed. examination at page 204 of the Calendar Volume II, 1976, shall read as under :

5.1. The examination shall consist of four parts as under :

Part I—Theory Papers.

Part II—Student Teaching.

Part III—Art and Craft Practicals.

Part IV—Sessional work (based on Internal Assessment only).

Provide that—

1. One of the teaching subjects selected shall be the same as offered for B.A./B.Sc. degree.

2. A candidate who has passed in an optional subject in B.A. examination may offer the said subject as one of the teaching subjects.

3. The subject of Art may be offered by a candidate who had taken up Fine Arts at the B.A. examination or possesses B.A. degree and Diploma in Drawing and Painting.

4. A candidate may offer scouts and guides training as an optional subject.

16. Regulation 3.1 for B.Com. examination at page 221 of the Calendar, Volume II, 1976, shall read as under :

3.1. The examination in Part I/II/III shall be open to any student who has passed the examination laid down in Regulation 2, and

(a) has been on the rolls of the University Department of Commerce and Business Management/affiliated college for the academic year preceding the examination;

(b) produces the following certificates signed by the Head of the Department/College :

(i) of having attended not less than 75% of the full course of lectures delivered and tutorials held separately, to his class in each subject offered.

(ii) of having obtained at least 25 per cent marks in the aggregate of all the papers to be calculated on the combined results of (i) the house examination held in November/December, and (ii) the internal assessment based on three monthly class tests held in August, September and October.

Provided that Principal of a college may, at his discretion hold a special test for students who fail to fulfil the requirements of (ii) above, by the third week of February. A student in order to become eligible for admission to the examination shall be required to have obtained at least 30 per cent marks in the aggregate of all the papers. The admission forms of such candidates who fulfil the condition in the special test shall reach the University office by the 1st of March with the prescribed late fee.

*To take effect from the admission of 1976.

Explanation :—1. The house examination shall have 100 marks in each paper.

2. The internal assessment shall carry 30 marks in each paper.

Provided further that a candidate must take Part II/III examination within three years of his passing the Part I/II examination respectively.

17. Regulation 3 for Bachelor of Laws examination at page 248 of the Calendar, Volume II, 1976, shall read as under :

3. The minimum qualification for admission to the first year class of the LL.B course shall be one of the following :

(a) a Bachelor's degree in any faculty of the Panjab University with at least 45 per cent of the aggregate marks;

- (b) a degree in any faculty of any other University recognised as equivalent to the corresponding degree of the Panjab University, with at least 45% of the aggregate marks.
- (c) a postgraduate degree from the Panjab University;
- (d) a post graduate degree from any other University recognised as equivalent to the corresponding post-graduate degree of the Panjab University.

Provided that the Panjab University may recognise the degree of any other University of India if it is recognised by the Bar Council of India.

18. Regulation 1.3 for M.B.B.S. examination at page 282 of the Calendar, Volume II, 1976, shall read as under :

1.3. These examinations shall be held twice a year as follows or as decided by the Syndicate :—

First M.B.B.S.—Second week in November and Second week in May.

Second M.B.B.S.—Second week in May and Second week in November.

Final M.B.B.S.—First week in November and first week in May.

19. Regulation 6.3 for M.D. examination at page 298 of the Calendar, Volume II, 1976, shall read as under :

6.3. The thesis shall conform to the requirements laid down in this Regulation and should be submitted and accepted before the candidate is allowed to sit for the theory, clinical and practical examination.

XXX XXX XXX

20. Regulation 6.3 for M.S. examination at page 307 of the Calendar, Volume II, 1976, shall read as under :

6.3. The thesis shall conform to the requirements laid down in this Regulation and should be submitted and accepted before the candidate is allowed to sit for the theory, clinical and practical examination.

XXX XXX XXX

21. Regulation 1 for B.Sc. Engineering examination at page 264 of the Calendar, Volume II, 1976, shall read as under :

1. The duration of the course of instruction for B.Sc. degree in Engineering in any of the disciplines will be 4 years except for Production Engineering (Sandwich) which will be 4½ years. The teaching period will be divided in 8 semesters of approximately 15 weeks each but for Production Engineering (Sandwich) it will be 9 semesters of approximately 15 weeks each.

Provided that there will be one month's vocational training after second semester for B.Sc. Production Engineering (Sandwich course), as may be prescribed by the University.

22. The following has been added as Regulation 12 to the Regulations for Certificate Course in Library Science (through Correspondence) examination at page 384 of the Calendar, Volume II, 1976.

12. To ensure maintenance of proper standard of instruction and evaluation, there will be a Co-ordination Committee comprising the following for Certificate Course in Library Science (through Correspondence) :—

- 1. Professor of Library Science Panjab University (Ex-Officio).
- 2. Director, Correspondence Courses, Panjab University. (Ex-Officio) (Convener)
- 3. One member of the University Library Staff.
- 4. One member of the Faculty of Correspondence Courses.
- 5. One member of the Faculty from allied Fields.

To be nominated by the Vice-Chancellor.

The Co-ordination Committee shall be responsible for—

- (a) admission policy.
- (b) Instructional Programme including recommendation of a panel of writers and reviewers of syllabi and to advise for acquisition of books in Library Science and Audio-visual aids.
- (c) Evaluation of the programme.

JANKI DASS,

Deputy Registrar (General)

CHANDIGARH

Date : January 24, 1978.

Sealed in my presence with the Common Seal of Panjab University, this day the 24th of January, 1978.

D. P. VERMA,
Registrar

CENTRAL WAREHOUSING CORPORATION

(GOVERNMENT OF INDIA UNDERTAKING)

NOTICE

New Delhi, the January 1978

No. CWC/III-37/77-B&P.—In pursuance of Rule 13 of the Central Warehousing Corporation Rules, 1963, the name and address of the Director duly elected on the 24th of January, 1978, by the class of shareholders representing the Cooperative Societies under Clause (e) of Sub-Section (1) of Section 7 of the Warehousing Corporations Act is notified below :—

Shrimati Kanta Kathuria,
C/o Central Cooperative Bank Ltd.,
BIKANER (Rajasthan).

DARSHAN KUMAR, Secy.

MINISTRY OF INFORMATION AND BROADCASTING
CENTRAL BOARD OF FILM CENSORS

Particulars of Films Certified by the Central Board of Film Censors during the week ending 12-3-1977

Particulars: B—Bombay C—Calcutta. M—Madras

U—Certificate for unrestricted public exhibition.
 A—Certificate for public exhibition restricted to adults
 i.e. persons who have completed 18 years.

Application No.	Title of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the persons or Co. applying for certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of issue or date on which refused	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)

BOMBAY

B/76326	Trailer of "Scarecrow" (Eng.) (Col.) (Panavision) (35mm)] USA.	90.57(1)	Warner Bros (F.E.) Inc.	Robert M. Sherman.	U 83803 7-3-77	With triangle mark.
<i>Endorsement—</i>						
No. B/76326						
Original length : 98.15 m.						

	<i>Metres</i>
1. Reduce shots of Riley hitting Leon (Length retained : Nil)	Deleted 2.82
2. Delete the blood-smeared face of Lion	Deleted 4.76
Length of deletions	<u>7.58</u>

Actual length of the film after the aforesaid deletions will be : 90.57 m.

B/80105	Sher Puttar (Punjabi) (Col.) (35mm) India.	3760.62(15)	Jaswant Singh, Narang, D. 58 North Bombay Society, Church Road, Juhu, Bombay.	Jaswant Singh Narang	U 83804 7-3-77	with triangle mark.
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Endorsement—

No. B/80105

Original length : 3845.92 m.

<i>Cut Reel No.</i>	<i>Metre</i>
1. II : During the fight between Gopaldas and goondas, reduce hard hittings with lathis particularly towards end (Length retained : 11.58 m.)	3.50
2. III : Reduce the view of Shera being dragged behind a horse and also reduce the fist fight between Shera and Inspector Suraj (Length retained : 22.86 m.)	18.29
3. IV : (a) Delete the indecent words from the dialogue between Banto and Buddhimal (b) Delete the dialogue regarding "Munh kholna" between Banto and her lover while he jumps out of window	5.18
4. V : (a) Delete the words to the effect : "Choli ke button toot jayenga" (b) Reduce the view of Radha's exposed bosom while she is lying on cot (Length retained : 8.53 m.)	1.83
	8.23
	14.02
5. VII : (a) Delete the words to the effect "Tere andar kuchh badh gaya hai...." said by Maujiram to Banto	1.22

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Cut Reel</i>						
No.	No.				<i>Metres</i>	
VIII	:	(b) Reduce the fight between Sheru and goondas particularly deleting the view of the man with axe when they get down from the van (Length retained : 22.86 m)			4.26	
6.	X	:	Reduce suitably the seduction of Rani by a man and also reduce suitably the fight between Shera and the man (Length retained : 17.37 m)		3.34	
7.	X	:	Reduce fight between Shera and goonda when he comes with a knife to stab Shera (Length retained : 7.32 m)		10.67	
8.	XIV	:	(a) Reduce suitably the fight between Police and goondas particularly when two men are killed (Length retained : 11.58 m). (b) Reduce suitably the view of a car trying to crush Shera (Length retained : 19.20 m.)		1.97 10.05	
9.	XV	:	Delete reference to Prime Minister's Relief Fund		2.74	
Length of deletions						<u>85.30</u>

Actual length of the film after the aforesaid deletions will be 3760.62 m in 15 reels.

B/79957 Mastan Dada (Hindi) 3537.94(14) Satyen Bose, B-21, 22 Satyen Bose. U 83805
(Colour) (35mm) India North Bombay Co-
op. Housing Society, 7-3-77
Juhu, Bomby-54. With triangle mark.

Endorsement

No. B/79957

Original length : 3736.54 m.

<i>Cut Reel</i>	<i>Metres</i>	
No. No.		
1. II	(a) Reduce the fight between Chakravarty and Narendra by deleting the hard hitting and gruesome visuals (Length retained : 7.20 m.) (b) Delete the word 'haramzadi' spoken by Narendra for abusing his wife, and delete its repetition	8.25 1.80
2. III	Reduce the motor-cycle and jeep chase and shootings between Narendra and gangsters (Length retained : 24.75 m.)	31.34
3. III	Reduce the fight between Narendra and gangsters by deleting hard hitting shots, hitting on hand with stick etc. (completely deleted : 30.59 m.)	
4. IV	Delete the torture scene of men in Chakravarty's den including the words "Paani chahiye ?"	10.91
5. VII	Reduce the struggle between Narendra and Asha in the hotel room, particularly deleting the shot when he is seen sitting astride her (Length retained : 8.90 m.)	2.51
6. IX	Reduce the fight between Narendra and gangsters in the hotel (completely deleted : 4.25 m.)	
7. XI	Delete the shots of a goonda trying to molest Asha and asking her to remove her cloths. Delete the entire dialogue between them about removing her cloths, and other indecent dialogues	46.04
8. XIII	(a) Reduce to a suggestion burning of child's bare back with cigar, by deleting the cries of the child and his shot with burnt bare back (Length retained : 1.15 m.) (b) Reduce the fight between Surendra, Narendra and goondas by deleting hard hitting and gruesome shots (Length retained 25.24)	1.82 38.23
9. XIV	Reduce the fight between the two groups after the entry of Shankar Dayal, by deleting the hard hitting shots and gruesome visuals, including direct killings (Length retained : 3.50 m.)	19.52
XIV	Establish towards the end that Shankar Dayal was booked by the law for killing Chakravarty (Length of approved additions : 12.40 m.)	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		<i>Cut Reel No. No.</i>				<i>Metres</i>
		XIII : Reduce the scenes/sequences of violence in the entire film to less than 540 ft. by deleting all hard hitting and gruesome shots.				
		& XIV :				
		Reel XIII			9.87	
		Reel XIV			5.87	
		(completely deleted).				
		Length of deletions : 211.00 m.				
		Length of approved additions : 12.40 m.				
		Actual length of the film after the aforesaid deletion will be 3537.94 m in 14 reels.				
B/80587	Jagriti (Hindi) (Revised) (35mm) India.	303.89(1)	S.S. Oberio, Art Commercia.	S.S. Oberoi, Art Commercia.	U 83806 7-3-77	P.E.
B/79924	Chacha Bhatija (Hindi) (Colour) (35mm) India	4809.46(19)	Baldev, M/s Dreamland 143, Famous, Cinc Bldg. Mahalaxmi Bombay-400 011.	Baldev, M/s Dreamland.	U 83807 8-3-77	with triangle mark.
	<i>Endorsement—</i>					
	No. B/79924					
	Original length : 4952.40 m.					
	<i>Cut Reel No. No.</i>					<i>Metres</i>
	1. I	Reduce the shot of a man opening the back of Sonia's blouse (Length retained : 1.60 m.)			0.90	
	2. IV	Reduce the fight in Mala's den, by deleting all gruesome and hard hitting shots (Length retained : 26.20 m.)			40.20	
	3. VII	Delete the reference to 'MISA' in the dialogue of the policeman and delete the visuals in the police station which ridicule the police Deleted			8.50	
	4. IX	Reduce suitably the stoning of Taxi on its way to hospital. (Length retained : 5.00 m.)	Deleted		5.35	
	5. XIV	Reduce the scene of fire in the 'Basti'. (Length retained : 19.80m.)	Deleted		19.42	
	6. XIV	Reduce the fight between Sunder and Shanker, by deleting all gruesome and hard hitting shots. (Length retained : 25.80m.)			8.54	
	7. XIX	Reduce to the bare minimum the fight on the top of the building between the man from both the groups, by deleting all gruesome and hard hitting shots				
				Retained	Deleted	
	1st fight			24.90	58.66	
	2nd fight			26.40	1.37	
				60.03		
	Length of deletions : 142.94 m.					
	Actual length of the film after the aforesaid deletion will be 4809.46 m in 19 reels.					
B-80520	Duniya Dekho (Hindi) (Colour) (35mm) India	14.02(1)	M/s Genesis Film Production 14 Hammam St, Ground floor, Bombay-1.	M/s Genesis Film Prod.	U 83808 9-3-77	
B/80529	The Spirit of Apeo (English) (Col.) (35mm) India	30.48(1)	Maja Mediums.	Maja Mediums.	U 83809 9-3-77	
B/80490	Hamara Dharm (Hindi) (Colour) (35 mm) India	684.28(3)	Chitralekha, 2, Hoofez Terrace Unity, Compound, Juhu, Bombay-400 054.	Chitralekha.	U 83810 10-3-77	With triangle mark.
	<i>Endorsement</i>					
	No. B/80490					
	Original length : 689.00 m.					
	Reel II : Reduce suitably the hard hitting prominent shots from the fight sequence				4.72	
	Actual length of the film after the aforesaid deletions will be : 684.28 m in 3 reels.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B-80463	The Indian Actress Bindu in London (Eng.) (Col.) (35mm) India.	50.00(1)	Champaklal Zaveri 1/1 Tardeo Air condition Market, Tardeo Road, Bombay-400 034	M/s Tak Advertising 1/1 Tardeo Air Condition Market, Tardeo Road, Bombay-34.	U 83811	9-3-77
B-80464	The Attack (Hindi) (35mm) India.	13.72(1)	FAR Production Co.	FAR Production Co.	U 83812	9-3-77
B/80454	Food Facts & Fallacies (English) (35 mm) India.	465.72(2)	N.E. & I.E. Ltd.	N.E. & I.E. Ltd.	U 83813	P.E. 9-3-77
B/80470	Trailer of "Shyam Tere Kitne Naam" (Hindi) (Col.) (35mm) India.	88.39(1)	Vinod Kumar, 301 Flyover Apartments Flyover Bridge, Andheri (E), Bombay-69.	Vinod Kumar	U 83814	9-3-77
B/80548	Trailer of "Ab Kya Hoga" (Hindi) (Col.) (35mm) India	93.57(1)	Sawan Kumar, Mercury Production, Shree Sound Studios, Dadar Bombay-14.	Sawan Kumar, Mercury Production.	U 83815	9-3-77
B/79701	A Brief Vacation (English) (Colour) (35mm) Italy <i>Endorsement—</i> No. B/79701	2876.77(6)	Allied Artists of India	Marina Cicogna & Arthur Cohn, All Italian Spanish Co-production.	U 83816 With triangle mark.	9-3-77

Original length : 2906.27 m.

Cut Reel No.	Metres
1. I : In the pan shot of a nude woman's statue, delete the portion where is flowing from her front	1.03
2. I : Delete the underlined words from the following dialogue : "That's why she never sleeps at night. <u>Always has to get up and Clean</u> "	0.67
3. II : Delete the view of Clara's husband putting his hand under her blouse	7.26
4. II : Delete the underlined word from the following dialogue : "They have to put me there. Because they don't want you all <u>pregnant</u> "	2.27
5. III : Delete the following dialogue spoken by a girl : "One night, he said to me, "You have't much flesh there" and so he found a mistress"	0.55
6. IV : Delete the underlined words from the following dialogue : "who'd give a million dollars to lay a <u>Ca labreso</u> ?"	0.30
7. IV : Delete the underlined words from the following dialogue spoken by Maria : "I'll bet labourers are good <u>in bed</u> "	10.36
8. IV : Delete the underlined words from the following dialogue : "Maria : "I love variety too much" Gina : "I mean.....in my opinion, at best there isn't a woman who should have more than ten". Scanziani : "You mustn't get out of practice of you'll be sorry. When I make my world trip, I am <u>goona try it with every</u> <u>every one</u>even with an Eskimo"	1.52
9. IV : Delete the underlined words from the following dialogue spoken by Scanziani : "I'm even <u>goona say shit and screw</u> ; <u>shit and screw</u> "	5.18
10. V : From the scene between Clara and her husband in the bathroom, delete the portion where the husband tries to lift her skirt forcibly	

Length of deletions : 29.50 m.

Actual length of the film after the aforesaid deletions will be : 2876.77 m. in 6 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B-80485	Trailer of "Chandi Sona" (Hindi) (Col) (35mm) India.	96.60(1)	Amit Bose, M/s Film Focus 36, Union Park Bombay-71.	Zafo Films (P) Ltd. Sanjay House, Silver Beach Juhu, Bombay-400 054.	U 83817	With triangle mark.
	Endorsement No. B/80485 Original length : 98.70 m.				9-3-77	
		30.48(1)	Prakash Jha of Chal Chitra.	Prakash Jha of Chal Chitra.	U 83818	
B/80573	Dextranil—D (Malaya-lam) (Col) (35mm) India.	15.24(1)	Cinetheque, C-8, Beach House Gandhi Gram Rd, Juhu, Bombay-54.	Cinetheque.	9-3-77	
B/80533	Air India (English) (35mm) India.	208.00(1)	Films Division, Govt. of India, Bombay.	Films Division.	U 83819	
B/80595	Indian News Review No. 1482 (35mm) India.	583.00(1)	Do.	Do.	9-3-77	Valid for Eng, Hindi, Marathi, Gujarati, Tam. Tel, Kann, Mal, Assam, Oriya, Punjabi, Bengali, Urdu & Sindhi, versions.
B/80598	Salute To President Fakhruddin Ali Ahmed (35mm) India.	510.00(2)	Do.	Do.	9-3-77	U 83821 P.E. Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Mal, Kann, Assam, Oriya, Punjabi, Bengali, Kash, Urdu & versions.
B/80596	Thirty Years of Free India Part II (Col) (35mm) India.	3794.94(15)	R. Subbarao, Greeta Cloth Centrc, Dara- ngere (Karnatak State)	R. Subbarao, Greeta, Cloth.	9-3-77	U 83822 P.E. Valid for Hin., Eng, Marathi, Guj., Tam, Tel, Kann, Mal, Assam, Oriya, Punjabi, Bengali, Kashmiri & Urdu versions.
B/74116	Subhah Jarur Ayegi (Hindi) (35mm) India	Length of approved replacements : 82.90m.	Length of the film after the aforesaid deletions will be : 3794.94 m in 15 reels.		10-3-77	U 83823 With triangle mark.
	Endorsement No. B/74116 Original length : 3798.58 m.					
	Cuts.					Metres
	1. I : Delete the dialogue "Nariyal to mera pass phi hai" as spoken by Mala to Sethji in a suggestive manner					1.82
	2. VII : Delete the cabaret sequence during the picturisation of the song beginning with the words "Dard dil dard waffa....." (Length replaced with approved shots : 82.90 m)					82.90
	3. VIII : Delete the words "Bilkul taza maal hai" as spoken by Mala's brother in a suggestive manner					1.82
	Length of deletions					86.54

Length of approved replacements : 82.90m.

Actual length of the film after the aforesaid deletions will be : 3794.94 m in 15 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80412	Nachdi Jawani (Punjabi) (Colour) (35mm) India	3590.98(14)	C.R. Trivedi, Vinayak Films Roop Tara Studios, Dadar, Bombay-400 014.	C.R. Trivedi, Vinayak Films.	U 83824 10-3-77	With triangle mark.

Endorsement
No. B/80412
Original length : 3605.90 m.

Cuts.—

1. VII : Delete the scene between Dinu and his uncle (Railway Officer) where the uncle suggests to Dinu to use his railway family pass for honeymoon pleasure trip
2. VII : Delete the underlined words from the sentence "Aa khatmal bade te khatmal pe chak maryaa..." as, spoken by Malti
3. XIV : Delete the underlined words from the following sentence spoken by the T.T. while he is taking away his girl : Tu apni apni gaddi te chad jawo"
4. XIV : Delete the reference to 'Indira Gandhi' while Popat is talking about family planning programme

Length of deletions

Metres

13.82
0.40
0.30
0.40

14.92

Actual length of the film after the aforesaid deletions will be : 3590.98 m in 14 reels.

B/79509	Jai Maata Dee (Punjabi) (Col) (35mm) India.	3485.63(14)	Mrs. Surinder Kaur Vishal Raaj Productions, Rattan Villa, 12, Union Park, Khar, Bombay-52.	Mrs. Surinder Kaur.	U 83825 10-3-77	With triangle mark.
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Endorsement
No. B/79509
Original length : 3505.20 m.

Cuts.—

1. IV : From the bed room scene, delete the shots of Balbir's putting his leg over Sheel in a suggestive manner
2. VI : (a) Delete entirely the wordings of the song No. 3 in Reel VI except the first line "Naa rab milda mandir masjid na milda vich gecta" (Sound only)
(Replaced with approved song—sound only)
(b) From the picturisation of the song :
(i) Delete the prominent views of liquor bottles and pouring of liquor in the glasses
(Replaced with approved shots : 9.14m.)
(ii) Delete the suggestive rolling action of two female dancers on the ground
3. X : Reduce views of disfigured face of Bijli
(Length retained : 3.35m)
4. XIII : Reduce fight between two goondas with Balbir, Sheel and his gang when they are going up for darshan of Mata
(Length Retained : 22.86m.)

Length of deletions

Metres

0.30
9.14
0.07
1.83
17.37

28.71

Length of approved replacements : 9.14 m.

Actual length of the film after the aforesaid deletions will be : 3485.63 m in 14 reels.

B/80588-94	Nycil From Glaxo (Col.) (35mm) India	30.48(1)	M/s Triveni, 518, Jahangir Mansion, H.R. Mahajan Marg, Matunga, B'bay-19.	M/s Triveni,	U 83826 11-3-77	Valid for Eng., Hin, Beng, Gujarati, Tamil, Tel & Malayalam versions.
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B/80530	Prosperity Through Garware (Hindi) (Col) (35mm) India.	Do.	Maja Mediums.	Maja Mediums.	U 83827 11-3-77
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80283	Maa Avret Jivrat (Gujarati) (Col.) (35 mm) India.	3796.59(14)	Ramesh Dave, C/o Famous Cine Lab, Bombay.	Ramesh Dave.	83828	U 11-3-77
B/80605	Hansate Rote Chhre (Music only) (16mm), India	13.00(1)	D.P. Namdev, 24/2 Kachhi Mohalla, Indore-452003.	D.P. Namdev.	83829	U 11-3-77
B/80606	Small Pox (Hindi) (16mm), India.	99.00(1)	Do.	Do.	83830	U 11-3-77
B/80552	The Chief Scout the Prince Dhirendra (Nepali) (35mm) Nepal.	167.64(1)	Tirthlal Shrestha C/o Famous Lab & Studio.B'bay.	M/s Royal Nepal Film Corporation.	83831	U 11-3-77
B/80553	His Majesty's Visit To Central Development Zone—032 (Nepali) (35mm) Nepal.	736.70(3)	Do.	Do.	83832	U 11-3-77
B/80551	Mahendra Jayanti And Constitution Day 032 (Nepali) (35mm) Nepal.	144.00(1)	Do.	Do.	83833	U 11-3-77
B/80550	Shushovan Samaroha 031 (Nepali) (35mm) Nepal.	188.00(1)	Do.	Do.	83834	U 11-3-77
B/78230	Spanish Fly (Eng.) (Col.) (35mm) England.	2261.40(5)	Film Finance Corporation Ltd.	Nat Cohen For EMI Studios.	4032	A With triangle mark. 10-3-77

Endorsement :—

No. B/78230

Original length : 2352.00 m.

Cuts.—

Metres

1. II	: Delete the scene of a girl taking bath in nude	23.70
2. II	: Delete portions in the scene where the girls are seen nude while changing clothes. Also delete from the same scene the views of semi-nude girls adjusting their bras andnickers	11.75
3. II	: Delete the close view of the midriff of the girl in semi-nude when she is putting on her clothes	2.50
4. II	: Delete the shot of the girl coming on the boat from water when her bust is visible through the wet thin cloth	26.25
5. III	: Delete the bed room sequence of the couple	10.20
6. IV	: Delete the close view of the midriff of a seminude girl in the dance sequence	0.80
7. V	: Delete the bed room sequence where the man is seen nude, keeping only the first mid-shot where he covers himself, for suggestion (Length retained : 1.90m.)	15.40

Length of deletions

90.60

Actual length of the film after the aforesaid deletions will be— 2261.40 m in 5 reels.

B/79482	One Flew Over The Cuckoo's Nest (Eng.) (Col) (35mm).	3656.99(7)	United Artists Coprn. Saul Zaentz and Michael Douglas.	4033	A 10-3-77
B/76325	Scarecrow (Eng) (Col) (35mm)	3057.42(7)	Warner Bros (F.L.)Inc. Robert M. Sherman.	4034	A With triangle mark. 11-3-77

Endorsement :—

No. B/76325

(1)	2	(3)	(4)	(5)	(6)	(7)
Original length : 3074.52 m.						
		<i>Cut Reel No. No.</i>				<i>Metres.</i>
1.	General:	Delete the word 'Fuck' wherever it occurs in the film			0.53	
2.	II	(a) Delete the shots where vulgarity is seen in the blue film shown in the hotel			4.65	
		(b) Delete the shots when a woman is seen in the nude.				
3.	V	(a) From the scene between Riley and Lion reduce the shots in which Riley makes homo-sexual attack on Lion			11.92	
		(b) Reduce to a flash the close up of the bleeding face of Lion.				
		Length of deletions			17.10	

Actual length of the film after the aforesaid deletions will be — 3057.42 m in 7 reels.

Endorsement. —

No. B/78662-67

Film : For Quick Sure Relief (English) (Col.)

U-Cert. No. 82028 dt. 6-7-1976.

This certificate is valid also for Hindi, Tamil, Telugu Kannada, Malayalam and Bengali versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 7th March, 1977

CALCUTTA

Certificate No. U-80000 was cancelled.

C/8808	Trailer of Bhola Moira (Bengali) (35mm) India.	100.58(1)	Pivali Pictures, 32, Ganesh Chandra, Avenue, Calcutta-13.	Moon Moon Films, 77/2/1, Lenin Sarani, Calcutta-13.	U	80051
					8-3-77	
C/8803	Rupahi Assam (Hindi) (Coloured) (Advertisement) (35 mm) India.	57.00(1)	Aurora Cinema Co. 41, Kashi Mitra Ghat St., Calcutta-3.	Aurora Cinema Co. 41, Kashi Mitra Ghat St., Calcutta-3.	U	80052
					8-3-77	
C/8802	Trailer of Anandamath (Bengali) (35mm) India.	92.66(1)	Kalpana Chitram, 27, Palit Street, Calcutta-19.	Kalpana Chitram, 27, Palit, Street Calcutta-19.	U	80053
					8-3-77	
C/8801	Trailer of Gapa Hele Bi Sata (Oriya). 35mm India (Colour).	137.16(1)	Swati Films, 9-14, Fern Road, Calcutta-19.	Swati Films, 9/14, Fern Road, Calcutta-19.	U	80054
					8-3-77	
C/8806	Naya Baburchi (Bengali) (Coloured) (Advertisement) 35 mm India.	75.00(1)	Babun Films, 33, Fakir Halder Lane, Calcutta-26.	Samir Sengupta, 33, Fakir Halder Lane, Calcutta-26.	U	80055
					8-3-77	
C/8804	Same Si de (English) (Coloured), (Advertisement) 35mm India.	29.89(1)	Sanat Kumar Das Gupta, 4/B, Valmuk Street, Calcutta-26.	Context Films, 4/C, Valmuk Street, Calcutta-26.	U	80056
					8-3-77	
C/8805	Turnkey Engineering (English) (Coloured) 35mm India.	472.75(2)	Do.	Do.	U	80057
					8-3-77	
C/8796	Purani Pasand (Hindi) (Coloured) (Advertisement) 35mm India.	22.86(1)	Image India Films (P) Ltd. 9/1, Love Lock Place, Calcutta-19.	Sri Santi P. Chowdhury, 9/1 Love Lock Place Calcutta-19.	U	80058
					8-3-77	
C/8792	Dulux Brilliant White Synthetic Enamel Paint (Hindi) (Coloured) (Advertisement) 35mm India.	30.48(1)	Bourne & Shepherd, 141, S.N. Banerjee, Road, Calcutta-13.	Bourne & Shepherd, 141, S.N. Banerjee, Road, Calcutta-13.	U	80059
					8-3-77	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/8828	Towards A Better Life (Manipuri) (Documentary) 35mm India.	321-86(1)	Liaison Officer Govt. of Manipur Calcutta.	Directorate of Information & Public Relations, Govt. of Manipur.	U 80060	11-3-77
MADRAS						
M/10450	'Choices for your Reconditioning Needs' (English) Documentary 16mm India.	121-92(1)	Media Artists, Madras.	Media Artists, Madras	U 79094	P 7-3-77
M/10446	'Vaani Vijayam' (Telugu) (Colour) 35mm India.	3691-11(17)	Lavakusa Madras. Films.	Lavakusa Films, Madras.	U 79095	7-3-77
M/10442	'Bhaarata Nivas' (Telugu) (Colour) 35mm India.	4253-18(15)	Naveen Entertainers, Madras.	Shri K. Vidwasnear, Madras.	U 79096	7-3-77
M/10436	'Oonjal' (Malayalam) 35mm B&W India.	3726-18(14)	Sanjay Productions, Regd., Hyderabad.	Shri A. Raghunath, Hyderabad.	U 79097	8-3-77
M/10416	'Seeta, Geeta, Daatithe, (Telugu) (35 mm) B&W India.	3853-57(15)	C.P.R. Productions, Madras.	C.P.R. Productions, Madras.	U 79098	Cuts 9-3-77

Endorsement on Cert. No. 79098-11 dated 9th March 1977 issued to the film 'Seeta Geeta Daatithe' (Telugu) 35mm B&W

Length applied : 3936-48 Mts.

Cuts	Mts.
1. Reel 11—In the dance picturisation of song 4, delete the following actions of the dancer. (No objection to lyrics.)	
(a) bust jerks on the line 'Moham wachi poyi' (replaced close-mid-shot of Vijaya 1-83)	1-83
(b) belly and bust jerks—forward and backward movements on line 'Mogu neeku roju roju penchane'. (replaced long shot of audience 1-67)	1-67
(c) bust jerks on the line "nama rasee kuntanu" (replaced close-shot of Vijaya 1-52)	1-52
(d) bust jerks on the line 'erreethi poyanu' (replaced close-mid-shot of Chakrapani 1-06)	1-06
(e) lying on the ground, raising her belly, and bust jerks on the line 'Kotha githa'. (replaced close-mid-shot of Vijaya and Chakrapani 1-22)	1-22
(f) bust jerks forward and backward movements on BGM before the last song line. (Replaced long-shot to close-mid-shot of audience 0-77)	0-77
Total	8-07

Total voluntary deletions from Reel No. 1 to 6 82-91 Mts.

Actual length is—3853-57 Mts. in 15 Reels.

M/10343	'Lakshmi Nivasa' (Kannada) (35mm) B&W India.	4055-97(16)	Jayalaxmi Art Enterprise, Bangalore.	Shri B.H. Jayanna, Bangalore.	U 79099	9-3-77
M/10456	'Raja Korina Roja' (Telugu) (Colour) (35mm), India	3979-18(16)	Friends & Chitkala Combines, Madras.	S/Shri Pendyala Satyanarayana Murthy & Devarakonda Narasimha Appa Rao, Madras.	U 79100	10-3-77

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10412	'Yehi Hai Zindagi' (Hindi) (Colour) 35mm India.	4155-03(17)	Vijaya Prods. (P) Ltd., Madras.	Vijaya Prods. (P) (Ltd.) Madras	79201 10-3-77	U Cuts.
Endorsement on cert. No. 79201-U dt. 10-3-77 issued to the film 'Yehi Hai Zindagi' (Hindi) (Colour) 35mm. Length applied 4179.11 Mts.						
<i>Cuts.—</i>						
1.	<i>Reel. 3—Delete</i> reference to "Hartalen". (Keemten kam hoti hai to hartalen kam hoti hai")				0.91	
2.	<i>Reel. 4—</i> (i) <i>Delete</i> Anand's reference to Lord Krishna as 'hundi-wala'. (Kishanchand Bhagwanchand Hundiwala). (ii) In the sentence "Jehmen paise ho to...." <i>delete</i> the following : (a) "akbaaronki rai kareed saktha hai" (b) "election men vote kareed saktha hai"				3.05	
	(iii) From Anand's dialogue, <i>delete</i> the following :— "Kahi aisa na ho ki shubh prabhat ke samay poojari deke Ki mandir se tum gayah ho —voh pulice me rapat deta sirega ki tumhen koi kabadi mandit se utha legaya hai vilayat ki mandiyonmen bechne keliya"				4.27	
3.	<i>Reel. 10—Delete</i> dancer lying on the lap of Govind exposing cleavage of her busts on the song line "Aagsi hai lagi — hotonpe pyas hai" (No objection to lyrics) (Replaced close-ups of dancer and others)				6.10	
4.	<i>Reel 11—Delete</i> (i) demonstration by striking hotel workers carrying placards and shouting slogans (ii) Madhu's words "Kuthe bonkte hain— to honkne do thak jaayange tho chup ho jaayange" addressed to hotel workers				7.91	
5.	<i>Reel 13—Delete</i> the following words of Quadir Mia— "To yahi bi hartal kar dega aur agar usne hartal kardi to". (Replaced close-up of Anand 0.90)				1.22	
					5.18	
			Total		31.08	

Total replacement: 7.00 Mts.

Actual length is : 4155.03 Mts. in 17 Reels.

M/10475	'Tamilnadu Govt. Regional News Bulletin 172' (Tamil) (35mm) B&W India.	284.00(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	79202 11-3-77	U
M/10472	'Chamathakara' (Karnataka) (35mm.) B&W. Documentary India.	350.00(1)	Saachi Enterprises, Karnataka	Saachi Enterprises, Karnataka	79203 11-3-77	U
M/10413	'Thaliya Salangaya' (Tamil) (35mm) B&W India.	3959.35(14)	Prosperity Pictures, Madras.	Sarojini Madras. Movies, Madras.	79204 11-3-77	Cuts.

Endorsement on cert. No. 79204-U dt. 11-3-77 issued to the film 'Thaliya Salangaya' (Tamil) (35mm) B&W.

Length applied 3971.54 Mts.

<i>Cuts.—</i>		<i>Mts.</i>
Reel 9	—Song 4—Delete picturisation of mass love-making and orgy on the stanza beginning "Ilamai meni idhu...to Malar palli meedhu seyyum kalla kadhal tharum than-gamo" (No replacement)	12.19
	Total	12.19
	Actual length will be : 3959.35 Mts. in 14 Reels.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10458	'Aalu Magalu' (Telugu) (Colour) 35mm India.	4191-61(16)	Prasad Art Pictures, (P) Ltd. Madras	Prasad Art Pictures, (P) Ltd., Madras.	79205 11-3-77	U Cuts.
Endorsement on cert. No. 79205-U dt. 11-3-77 issued to the film 'Aalu Magalu' (Telugu) (Colour) 35mm Length applied : 4191-61 Mts.						
<i>Cuts.</i>						
1.	Reel 11—In the dance picturisation of song 4 beginning with the words "Rangavesi rammanete" delete					<i>Mts.</i>
	(a) close-shots of hip swaying by the dancer in the beginning on RGM (Replaced close-shot of Gopi and Ranga 0-49)		<i>Deleted</i>		0-49	
	(b) close-shots of breast cleavage of dancer. (Replaced audience seeing the dance 0-41)		<i>Deleted</i>		0-41	
	(No objection to lyrics)			7		
			Total		0-90	
Total replacements : 0-80 Mts.						
Actual length will be : 4191-61 Mts. in 16 Reels.						
M/10437	'Tirupathi Theertha Yathra' (Telugu) (Colour) 35mm India.	728-78(3)	Shr. M.V. Krishna-swamy, Bangalore.	Shri M.V. Krishna-swamy, Bangalore.	79206 11-3-77	U
M/10455	'Murugan Adimai' (Tamil) (Colour) 35mm India.	3959-35(15)	C.F. Trust, Madras.	C.F. Trust, Madras.	79207 11-3-77	U Cuts.
Endorsement on cert. No 79207-U dt. 11-3-77 issued to the film 'Murugan Adimai' (Tamil) (Colour) 35mm Length applied 3961-48 Mts.						
<i>Cuts.</i>						
1.	Reel 2—Delete the word 'Chandala' while referring to Muruga by the bride's father. (Sound only).					..
2.	Reel 5—Delete the word 'Chandala Paavi' referring to Valliamma's son. (Sound only) (Paavi retained)					—
3.	Reel 10.—Delete Somu's indecorous action of holding the dhoti while standing on the chair with the dialogue "Eppadi Varudhu Endru Naanum Parkiren."		<i>Deleted</i>		2-13	
			Total		2-13	
Actual length of the film after the cuts will be : 3959-35 Mts. in 15 Reels.						
<i>Particulars of Films Certificate by the Central Board of Film Censors during the Week ending 19-3-1977</i>						
BOMBAY						
B/80540	Changing Times Changing Needs (Eng.) (Col.) (35 mm) India.	465-00(2)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	83835 14-3-77	U P.E.
B/80426	Aanganwadi (Hindi) 35mm. India	294-00(1)	Do.	Do.	83836 14-3-77	U P.E.
B/80516	What's Good About Food (Hindi) Col.) (35 mm) India.	271-00(1)	Do.	Do.	83837 14-3-77	U P.E.
B/80280	"Medicines for Millions (Hindi) (Col.) (35mm) India.	333-00(1)	Do.	Do.	83838 14-3-77	U P.E.
B/80544	"Papu (Hindi) (Col.) (35mm) India.	30-48(1)	The FAR Production Co.	The FAR Production Co.	83839 14-3-77	U P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80079	"The Dear Boy" (Eng.) (Col.) (Widescreen) (35 mm) USSR.	2221 ·00(8)	Sovexport film	Mosfilm Studio	<u>U</u> 83840 14-3-77	P.E.
B/80271	"The Right to Believe" (Eng.) (Col.) (16mm) USA.	658 ·37(2)	U.S.I.S.	Marc Seigel	<u>U</u> 83841 14-3-77	P.E.
B/79338	"The Eye of the Beholder" (Eng.) (16 mm) U.K.	328 ·00(1)	Educational & Scientific Equipment Pvt. Ltd. National House, Tulloch Rd, Apollo Bunder, Bombay-400039.	Stuart Reynolds Productions.	<u>U</u> 83842 14-3-77	P.E.
B/80604	"New way to Happiness" (Eng.) (Col.) (16 mm) India.	233 ·47(2)	P. C. Joshi,	P. C. Joshi.	<u>U</u> 83843 15-3-77	N.P.E.
B/80630	"Mahitichitra No. 248 (Gujarati) (35 mm) India.	198 ·12(1)	Asstt. Director of Information, Govt. of Gujarat.	Commissioner of Information Govt. of Gujarat.	<u>U</u> 83844 15-3-77	
B/80546	"Life Is Such A Beautiful Thing" (Eng.) (Col.) (35 mm) India.	30 ·48(1)	Zafar Hai, Cinerad Communications.	Zafar Hai, Cinerad Communications.	<u>U</u> 83845 17-3-77	
B/80601	"Complan The Complete Health Drink" (Eng) (Col.) (35mm) India.	29 ·87(1)	Pan Films.	Pan Films.	<u>U</u> 83846 17-3-77	
B/80511	"Trailer of Chinatown (Eng.) (Col.) (Panavision) (35 mm) USA.	93 ·11(1)	Paramount Films of India Ltd.	Robert Evans.	<u>U</u> 83847 17-3-77	
B/80468	"Problem Solving—Basic Principles (Eng) (Col) (16 mm) U.K.	240 ·27(2)	AMA Educational Pvt. Ltd. Canada Bldg., Dr. D. N. Rd, Bombay-400 001.	Rank Aldis Industrial Services.	<u>U</u> 83848 17-3-77	P.E.
B/80469	"The New Truck Dilemma (Eng.) (Col.) (16 mm) U.K.	249 ·00(2)	AMA Educational Pvt. Ltd.	Guild Sound & Vision Ltd.	<u>U</u> 83849 17-3-77	P.E.
B/80632	Indian News Review No. 1483" (35 mm) India.	251 ·00(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India.	<u>U</u> 83850 17-3-77	Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal., Assam., Oriya, Pun., Bengl., Urdu & Sindhi versions.
B/80545	"In The Middle of Europe" (English) (Col.) (16 mm) W. Germany.	350 ·00(1)	Lufthansa Airlines Delhi.	German Janpath, Deutsche Film.	<u>U</u> 83851 17-3-77	P.E.
B/80513	How to Cut Your Reading Time" (Eng.) (16 mm) U.K.	153 ·78(2)	AMA Educational Pvt. Ltd.	Rank Aldis Industrial Services.	<u>U</u> 83852 17-3-77	P.E.
B/80557	"Kulvadhu (Gujarati) (Col.) (35 mm) India.	4064 ·51(16)	Chitra Kala Mandir, 4-D Naaz Bldg., Lamington Rd, Bombay-400 004.	Chitra Kala Mandir.	<u>U</u> 83853 17-3-77	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		XII—Reduce the scene of fight between Dharam and Sardar of Kabeela (Length retained—10.50m).			24.65	
		XIII—Reduce the scene of Killing of blacksmith's wife by Ranjit with the arrow, by deleting the actual striking of arrow on her body . (Length retained—0.60m).			20.60	
		XV— Reduce the scene of throwing of dagger at the queen and hurting her by Satpal Singh and reduce the fight between Jawala and Soldiers, by deleting the actual hitting of dagger on the queen and other gruesome visuals Deleted (Length retained—5.70m).			0.80 & 6.16	
		XV— Reduce the sequence of fight between Jawala and soldiers while he tries to save the queen (Length retaind—25.00 m.)			1.52	
		XV—Reduce the fight between Veera and Dharam on the hill . (Length retained—18.00 m.)			15.15	
		XV—Reduce the impact of killing of blacksmith by deleting the actual striking of arrow on his body (Length retained—1.22 m.)			0.46	
		Length of deletions—355.39 m.				
		Length of approved replacements—Sound.				
		Actual length of the film after the aforesaid deletions will be —4540.00 m in 18 reels.				
B/79458	"Do Sholay" (Hindi) (Col.) (35 mm) India	3557.98(15) M/s Tonaney Enterprises 6/33 Tardeo Air condition Market, Tardeo, Bombay-34.	Moti P. Tolani	U 83857 with triangle mark.		
				19-3-77		
	<i>Endorsement—</i>					
	No. B/79458					
	Original length—3605.17 m.					
	1.	General—Reduce to the barest minimum all shots/sequences of violence by deleting all gruesome and hard hitting shots.				
	I—	Reduce fight between Chowdhary's men and Khushiram with lathis, guns and knife where khushiram dies (Length retained—23.68 m.)			0.70	
	I—	Reduce Gulabsingh and others firing and whipping (Length retained—3.66 m.)			3.96	
	V—	Reduce goondas trying to molest Nirmala (Length retained —0.92 m.)			2.13	
	V—	Reduce Shera whipping goondas (Length retained—10.57 m.)			3.76	
	XIII—	Reduce fight between Daku and others (Length retained—25.00 m.)			18.90	
	XIV—	Reduce hero fighting with goondas . (Length retained 6.62 m.)			1.00	
	2.	V— (a) Reduce the view of drinking by Choudhary and his friends (Length retained—1.52 m). (b) Delete the words of goonda "Kunwari chor se utarne ke liye nahi kahnapadta, utaarna padtahai"			7.93 2.74	
	3.	VII—Reduce the view of Chowdhary and Kanhaiya drinking and delete the words "Tu befikir ho kar dau pi" (Length retained—2.83 m).			2.44	
	4.	XIV—Delete the words "Maan ki ankhon ke saamne uski beti ke kapde utaar de" and delete the shot of ripping of blouse of Dr. Nirmala by a goonda in Chowdhary's den			3.63	
		Length of deletions—47.19 m.				
		Actual length of the film after the aforesaid deletions will be 3557.98 m in 15 reels.				
B/80243	"Jagriti" (Hindi) (Col) (Revised) (35 mm) India.	3920.03(15) Jai Films Pvt. Ltd. 230, Famous Cine Bldg. Haines Road, Mahalaxmi, Bombay-11.	Jai Films Pvt. Ltd.	U 83858 with triangle mark		
				19-3-77		
	<i>Endorsement—</i>					
	No. B/80243					
	Original length—3950.21 m.					
	1.	I— (a) In the red-light district, delete the dialogue to the effect "Are sala Joundiyonke maal par jeeta hai." (Replaced with approved words—Sound only). (b) Delete the words of a friend of Ramu to the effect : "Teri umar free style kusti ki nahin" (Sound only) (Replaced with approved words—Sound only).				

(1)	(2)	(3)	(4)	(5)	(6)	(7)
					Metre	
2.	II—Delete the view of nude picture in the Kotha (Replaced with approved shots—1.83 m).				1.83	
3.	III—During the dance by Jayshri delete the close shot of jerking of breasts and a person caressing the bust of the dancer and touching her belly				2.74	
4.	IV—Delete the remarks of Mohan to the effect: "Jitana bad afsar utni badi rishwat, jina bada leader utni badi jhoot". (sound only) (Replaced with approved words—Sound only).					
5.	V—Delete the words spoken by Dubey to Barkha to the effect : "Ek din na jaane kitna logonke munh lagneki aadat hai" (Sound only) (Replaced with approved words—Sound only).					
6.	VI— (a) In the cabaret dance by Helen delete prominent close shots of the dancer where she shakes her midriffs indecorously and also her view when she goes near the Inspector (b) Delete the scene showing Mamasabheb's workers wearing badges looking like congress badges seen behind the blue spots. (The badges are modified to give the appearance that they do not look like Congress badges)—Length is not affected				14.32	
7.	VII—Delete the remark of Dubey while speaking with— (a) the lady teacher in the children's home to the effect "Jab Police ko koi admu nahin milta ho to kisi nirdosh ko hi pakad lete hain". Deleted				2.74	
	V— (b) During the dance on the Kotha reduce the intercut shots of people shown drinking. (Completely deleted—10.67 m). (Replaced with approved shots—10.67 m).					
8.	XIV—Reduce suitably the fight between Vijay and Dubey in the hospital particularly deleting hard hitting shots (Length retained—25.60 m).				4.28	
9.	—Reduce the total length of scenes of violence in the entire film to the barest minimum by deleting all gruesome and hard hitting shots each sequence of violence should be reduced to less than 90 ft.					
	XV—Fight between boys and goondas has been reduced (Length retained—26.82 m).				6.10	

Length of deletions—42.68 m.

Length of approved replacements—12.50 m.

Actual length of the film after the aforesaid deletions will be 3920.03 m in 15 reels.

U

B/80253	"Amar Shilpi" (Hindi) (Col.) (35 mm) India	3657.60(15)	Vithal S. Jhaveri, Darabsha Road, Off Nepean Sea Road, Bombay-36.	Vithal S. Jhaveri	83859
					19-3-77

U

B/80641	"Benevolent Aid With Strings of Love" (Eng.) (Col.) (35 mm) India	222.50(1)	Deb Kumar Bose Pro- ductions 5, Dr. Satya- nada Roy Rd, Cal- cutta-700 029.	Deb Kumar Bose Pro- ductions	83860
					19-3-77

A

B/79348	"That Splendid Novem- ber" (English) (Col.) (35 mm) Italy.	2513.75(11)	United Artists poration.	Cor- Attilio Riccio	4035 with triangle mark.
					17-3-77

Endorsement—

No. B/79348

Original length—2543.56 m.

- I—Reduce the sequence showing Nino, Umerto and Guiletta by
removing shots with Nino's hand on the girls' breast
(Length retained—2.36 m).
- II—Reduce passionate kissing scenes and bed scene of Chettina with
her husband. 2.67 m (Length retained : 4.60 m).
- III—Delete scenes of semi nudity of Chettina including one on bed
with the boy Nino, shots of prominently exposed bust of Chettina.
Also reduce scenes of passionate love making
(Length retained—10.00 m.)
- IV—Delete the shot of the woman on the bed revealing her nicker
- V—Reduce scene of passionate love making of Cettina on bed

2.27

10.78

8.38

5.71

Length of deletions—29.81 m.

Actual length of the film after the aforesaid deletions will be 2513.75 m in 11 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/79799	"French Connection II (English) (Col.) (widescreen) USA.	2936-62(6) (35 mm)	20th Century Fox Corpn. (I) Pvt. Ltd.	Robert L. Rosen	A 4036 with triangle mark. 18-3-77	
	<i>Endorsement—</i> No. B/79799 Original length- 3057.45 m.					
					Metres	
1.	I—Reduce the shot of dead body of Negro lying in the pool of blood(Length retained—0.50 m).				1.41	
2.	II—Delete the indecent expression of masturbating of Doyle				2.32	
3.	III—Reduce to a suggestion shots of injecting heroine in the body of Doyle and its repetition (Length retained—3.00 m)				17.13	
4.	VI—Delete shots of opening of stabaizer containing heroine as also shots of sealing and labelling heroine into the tins of food stuffs				19.64	
5.	VI—Delete the views of blood smeared body of a man thrown out of the car screen Delete the underlined words from the following dialogues—				1.05	
6.	I—Doyle—Where in the fuck O' you get that? I—Doyle—Wait a fuckin' minute.... I—Barthelemy—You just fuck up' II—Doyle—"....I'll hit you so fucking hard I'll break your back bone...." II—Doyle—"....I'll make oatmeal out you fucking kneecaps...." II—Doyle—"....What did he do? Cremate the fucking thing? II—Doyle—"I want you to ask this fuck something? II—Doyle to girls—How would you like to kiss my Irish rump? II—Doyle—I came over to get that fucking charnier" III—Doyle—"Up your ass, Charnier" III—Doyle—"....you fucking frog you" III—Doyle—"you damn scumbag, you!" III—Doyle—"....You fuck-head, you!" IV—Doyle—"Where the fuck where you?" IV—Bartholemey—"You can bet your fucking ass it isn't IV—Doyle—"I'd like to pull the city down and put it on your fucking head IV—Doyle—"....I've seen guys go cold turkey, they put their fucking head fight through a steel wall...." IV—Bartholemey—Wanna fuck? IV—Doyle—"I want a fucking Hershey bar". IV—Doyle—"....I don't want fucking rock! what are they giving me?" IV—Doyle—"....I want a fucking American Doctor" IV—Doyle—"Who the fuck you'd know?" IV—Doyle—"You mother-fuckers!" IV—Doyle to prisoner in Corridor—"Dont' talk until you see your fucking lawyer!" IV—Doyle—I was ballplayer, ballplayer. (laughing) I was a ballplayer IV—Doyle—"....there was fucking kid there, he was the fastest bastard. He was fucking fast IV—Doyle—"....He could hit the ball a fucking ton. A fucking ton! you know what fuck means?" IV—Doyle—"....You fuckhead" IV—Doyle—"....Jean kiley, the fucking skier" IV—Doyle—"That's what I said, Yes Fucky, yeah" IV—Doyle—I hit the fucking apple ball with the fucking stick" IV—Doyle—I told you about that fucking southpaw! IV—Doyle—"Do I look like I could ski, you Fuckhead?" V—Doyle—"Come on out of there, you fucking rats?" V—Doyle—"....fuckers!" V—Doyle—"Look at that! There's your answer! Fuck you" V—Hood—"Where is he? Where is that mother-fuckers?" V—Doyle—"—I'll knock your dipstick!" V—Doyle—"Where is my fucking gun?"					
	Reduce the scenes/sequences of violence to the barest minimum necessary to tell the story by deleting all gruesome and hard hitting shots. Under no circumstances, the total duration of such scenes in the entire film should be more than six minutes.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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Alterations under rule 34:

Reels XI, XII, & XIII—Deleted various shots
Actual length of the film after the aforesaid alteration will be 3581.31 m.
This certificate was endorsed on 17-3-1977.

Endorsement—

No. B/80154

Film—“The Nicest Things (English)
U-Cert. No. 83301 dt. 18-12-1976.

This certificate is valid also for Malayalam, Kannada, Tamil, Telugu, Bengali and
Hindi versions of the film. The length of the film remains unaltered.
This certificate was endorsed on 15-3-1977.

Endorsement—

No. B/80501-04

Film—“Vim Cleans Brighter” (Eng.) (Col.)
U-Cert. No. 83346 dt. 29-12-1976.

This certificate is valid also for Tamil, Telugu, Kannada and Malayalam versions of
the film in colour. The length of the film remains unaltered.
This certificate was endorsed on 18-3-1977.

Endorsement—

No. B/80498-80500

Film—“Jagmag Thali Muskaye Gharwali” (Hindi) (Col.) (35 mm).
U-Cert. No. 83400 dt. 11-1-1977.

This certificate is valid also for Marathi, Gujarati and Bengali versions of the film in
colour. The length of the film remains unaltered.
This certificate was endorsed on 18-3-1977.

C A L C U T T A

					U	
C/8811-15	Natun Saar T.S.P. (Bengali) English, Hindi Oriya and Assamese (Coloured) (Advertisement) 35mm India.	28.00(1)	The Graphic Documentaries, 3, S. R. Das Road, Calcutta-26.	The Fertilizer Corp. of India Ltd. Eastern Marketing Zone.	80061	14-3-77
C/8816-20	Bharpur Fasal (Bengali, English, Hindi, Oriya and Assamese) (Co- lour) (Advertisement) 35 mm India.	28.00(1)	Do.	Do.	80062	14-3-77
C/8821-25	Saar Suphala Urea (Bengali, English, Hindi Oriya and Assamese) (Coloured) (Advertisement) 35mm India.	28.00(1)	Do.	Do.	80063	14-3-77

MADRAS

					U	
M-10509	‘Vartha Chitra 52’ (Kannada) New sreel 35 mm India.	289.56(1)	Director, Department of Information and Publicity, Bangalore.	Director, Department of Information and Publicity, Bangalore.	79208	14-3-77
M/10510	‘Vartha Chitra 53’ (Kannada) Newsreel 35 mm. B & W India.	297.18(1)	Do.	Do.	79209	14-3-77
M/10508	‘Manakkala Janasakthi Yanjam’ (Malayalam) (Colour) (Documentary) 35mm. India.	161.54(1)	Film Line Corp., Trivandrum.	Shri Sivan, Trivandrum	79210	15-3-77
M/10443	‘Bangarakka’ (Telugu) 35 mm B & W India.	3977.34(15)	Ravisankar Pictures, Madras.	Shri Y. Sunil Choudary Madras	79211	Cuts. 15-3-77

Endorsement on Ccert. No. 79211-U dt. 15th March 1977 issued to the film ‘Bangarakka’ (Telugu) 35mm. B&W.
Length applied—4031.46 Mts.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Cuts.						Mts.
1. Reel 13—Delete shots showing pointed nipple of Chinn's busts while she is holding the baby close to her. (No objection to her holding the baby close to her busts)						1.06
2. Reel 14—Delete Tetayya's words "Court kagitalu Kapuralam nilabetutaya"						0.75
Total						1.81
Total voluntary deletion 52.31 Mts. from Reels 8, 10, 12, 14 and 15.						
Actual length will be 3977.34 Mts. in 15 Reels.						
M/10460	'Bhaagyavantharu' (Kannada) (Colour) 35 mm. India.	4619.85(18)	Dwarakish Chitra, Bangalore	Dwarakish Chitra, Bangalore	U 79212	
					16-3-77	
M/10414	'Nyayagu Zindabad' (Telugu) 35 mm. B&W India.	3532.94(14)	Tulu Nadu Films, Mangalore	Shri B. S. Rao, Mangalore.	U 79213	Cuts.
					16-3-77	
Endorsement on cert. No. 79213-U dt. 16th March 1977 issued to the film 'Nyayagu Zindabad' (Telugu) 35mm. B&W Length applied—3535.68 Mts.						
Cuts.						Mts.
Reel 3—Delete Dinesh molesting Ratna on bed						Deleted
						2.74
Actual length of the film after cut will be 3532.94 Mts. in 14 Reels.						
M/10444	'Vedhantha' (Kannada) 35mm. B&W India.	3187.92(14)	Varaprasiddhi Motion Pictures, Bangalore	Shri A. Dharmalingam, Bangalore	U 79214	Cuts.
					16-3-77	
Endorsement on cert No. 79214-U dt. 16th March 1977 issued to the film 'Vedhantha' (Kannada) 35 mm. B&W. Length applied—3189.44 Mts.						
Cuts.						Mts.
1. Reel 7—Delete the shot of entwined legs of Gopal and Lakshmi in bed, as seen by the young boy						1.52
2. Reel 10—Delete the sound suggesting kiss as Gopal and Lakshmi lie down on the bed. (Sound only)						..
Total						1.52
Actual length of the film after the cuts will be 3187.92 Mts. in 14 Reels.						
M/10457	'Oke Raktham' (Telugu) 35 mm. B&W India	3835.91(16)	Shri N. V. Subbaraju, Sri Vani Art Combines, Madras.		U 79215	With Cuts.
					17-3-77	
Endorsement on Cert. No. 79215-U dated the 17th March 1977—issued to the film 'Oke Raktham' (Telugu) 35mm B&W. Length applied—3835.91 Mts.]						
Cuts.						Mts
1. Reel 6—In the dance picturisation of song 2, beginning with the words 'Rammanagane, delete the following actions of the dancer (no objection to lyrics).						
(a) close-shot of bust jerks; (b) close-shots keeping her hands on busts on the words "Ponga yavanamanta"; (c) man tapping her thigh on BGM; (d) raising her leg and putting it on the chair on the words "Kanuka chese vale eddi"; (e) stretching leg on to the pillar (f) appearing with bottles in both hands (g) bust jerks on the words "Temmanagane teesta"; sung for the third time; and (h) facing a man and their indecorous gestures.						9.44
(Replaced close-shots of Mr. Rao, Giri and freezcs—9.44).						
2. Reel 15—Delete the word 'bastard' uttered by Narana Rao. (Sound only)						..
Total						9.44
Total replacement approved—9.44 Mts.						
Actual length of the film will be 3835.91 Mts. in 16 Reels.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10467	'Nagara Hole' (Kannada) 35 mm. B &W (Colour) India.	4667.70(17)	Varuna Pictures, Mysore.	Mahatma Mysore. Productions,	U 79216	Cuts.
					18-3-77	
	Endorsement on Cert. No. 79216-U dt. 15th March 1977 issued to the film 'Nagara Hole' (Kannada) (Colour) 35mm. Length applied. 4678.67 Mts.					
	Cuts.				Mts.	
	1. Reel 1—Delete all shots showing Ramu unzipping his pant, passing urine and zipping the pant. (Replaced close-backshot of Ramu—2.44).			Deleted	2.44	
	2. Reel 6—Delete shots showing Ramu passing urine and wetting his pants.			Deleted	4.57	
	3. Reel 16—Reduce the climax fight to bare minimum			Deleted	(Retained 19.81m) 6.40	
	Total				13.41	

Total replacement 2.44 Mts.

Actual length will be 4667.70 Mts. in 17 Reels.

BOMBAY

B/80467	"A Measure of Understanding" (English) (Colour) (16mm) U.K.	316.64(3)M	AMA Educational Pvt. Ltd.	Rank Aldis Industrial Services	U 83861	P.E.
					21-3-77	
B/79743	Trailer of "Shaft's Big Score" (Revised) (Eng.) (Colour) (Widescreen) (35mm) USA	70.54(1)	Metro Goldwyn Mayer India Ltd.	A Stirling Silliphant Roger Lewis.	U 83862	With triangle mark.
					21-3-77	
	<i>Endorsement</i>					
	No. B/79743					
	Original length: 87.16 m.					
	1. Delete the shots of killings: 3.67m.					
	2. Reduce the scenes of violence and shootings: 12.95m. (Length retained: 8.70m).					
	Length of deletions: 16.62m.					
	Actual length of the film after the aforesaid deletions will be: 70.54m.					
B80640	Jeevan Antar (Hindi) (16mm) India	112.00(1)	Jayant Joshi, Chitrak Savita Jayant Chitrak		U 83863	NPE
					21-3-77	
B/80489	"Kinara" (Hindi) (Colour) (35mm) India	3991.65(16)	Meghna Movies, 91-A, Cozihom, 251-Pali Hill, Bandra, Bombay-50.	Meghna Movies.	U 83864	With triangle mark.
					21-3-77	
	<i>Endorsement</i>					
	No. B/80489					
	Original length: 3993.79m.					
	<i>Reel 1:</i> Delete the prominent view of nudity in the painting being examined by Inder and his uncle. 3.20m. (Length of approved replacement: 1.06m.)					
	Actual length of the film after the aforesaid deletions will be: 3991.65m. in 16 reels.					
B/80658	Trailer of "Mukti" (Hindi) (Col.) (35mm) India	91.00(1)	Tilak Movies Pvt. Ltd.,	Tilak Movies Pvt. Ltd.	U 83865	
					21-3-77	
B/80657	"Air India" (English) (35mm) India.	13.72(1)	M/s Genesis Film Production, 14 Hamam St, Ground Floor	M/s Genesis Film Production	U 83866	
			Bombay-1.		22-3-77	
B/80355	"Ek Sahi Tooth Powder" (Hindi) (Colour) (35mm) India	29.87(1)	Film 5	Film 5.	U 83867	
					22-3-77	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80357	"Colgate Tooth Powder (English)(Colour) (35mm) India.	29.87(1) Film 5.		Film 5.	U 83868	
					22-3-77	
B/80449	'Science Report 182-A' (English) (16mm) USA	152.70(1) U.S.I.S.		Norman Kagan.	U 83869 P.E.	
					23-3-77	
B/80602	"Chaani (Hindi)(Col.) (35mm) India	3731.96(14) V. Shantaram Pvt. Ltd. Shantshree, Raj-kamal Studio, Parel, Bombay-12.	V. Shantaram Pvt. Ltd.	V. Shantaram Pvt. Ltd.	U 83870 With triangle mark.	
					22-4-77	
<i>Endorsement</i>						
No. B/80602						
Original length: 3737.44m.						
1. VIII : Reduce suitably the direct whips on Chaani by Sahukar. (Length retained: 1.37m).						
2. X : Reduce suitably the beating of child Dinkar by his uncle with kicks and fists. (Length retained: 8.69m).						
3. XIV : Reduce suitably the actual beating of Chanini by villagers in temple (Length retained: 2.75m).						
Length of deletions : 5.48						
Actual length of the film after the aforesaid deletions will be 3731.96m in 14 reels.						
B/80273	"Acting for Film: Wilders Long Christmas Dinner (English) (Col.)(16mm) USA	153.62(1) U.S.I.S.		Encyclopaedia Britannica Educational Corporation.	U 83871 P.E.	
					22-3-77	
B/79733	Operation Daybreak (Eng.)(Col.)(35mm) USA	2804.64(6) Warner Bros (F.E.) Inc.		Carter De Haven	U 83872 With triangle mark.	
					22-3-77	
<i>Endorsement</i>						
No. B/79733						
Original length 2819.40M						
1. V : Reduce the scene of Curda being hit by a man and reduce the shot of his face with blood (Length retained: 12.40m).						
2. V : Reduce the hittings of a young man and delete the close up of face with blood coming out from his mouth (Length retained: 7.70m).						
3. V : In the shoot out between the soldiers and the assassins, delete the views of bullets bursting on the bodies and direct killings						
4. VI : In the gun battle, delete all the gruesome shots, particularly, hitting of bullets on the body blood-smeared face, killings by blasting of grenades etc.						
Length of deletions: 14.76m.						
Actual length of the film after the aforesaid deletions will be 2804.64m in 6 reels.						
B/80591	'Sukhi Jivan (Marathi) (35mm) India.	295.00(1) Films Division, Govt. of India. Bombay.		Films Division.	U 83873 P.E.	
					22-3-77	
B/80460	"Kalyan Marg" (Gujarati) (35mm) India.	436.15(2) N.E. & I.F. Ltd.		N.E. & I.F. Ltd.	U 83874 P.E.	
					22-3-77	
B/80450	"Science Report 183-B" (English) (16mm) USA	154.53(1) U.S.I.S.		Norman Kagan.	U 83875 P.E.	
					22-3-77	
B/80448	'Science Report 182-B' (English) (Col.) (16mm) USA	148.74(1) -Do-		-Do-	U 83876 P.E.	
					22-3-77	
B/79350	"Dhoop Chhaon (Hindi) (Colour) (35mm) India	3669.18(15) S.N. Jain, Gokhale Rd., (North) Dadar, Bombay-28.		S.N. Jain.	U 83877 With triangle mark.	
					23-3-77	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement</i>						
	No. B/79350					
	Original length: 3760.96m.					
1. II	: Reduce the scene between paras and Lajo where he is giving her an injection, by deleting indecent suggestion. (Length retained: 2.63 m).				4.62 m	
	: (b) Reduce the repeated shots of the compounder and servant going to the lavatory. (Length retained: 11.40m.)				9.65 m.	
2. IV	: (a) Delete the word 'maal' used with reference to Lajo (sound only). (Replaced with approved word—sound only). : (b) Delete the underlined word from the dialogue: "Tu meri aankh phodega to main teri <u>gharwali</u> phodoonga" (Sound only) (Replaced with approved words—sound only).					
3. IV	: (a) Delete the suggestion of kiss between Lajo and doctor near the pond as reflected in the water. (b) Delete the underlined word from the sentence: "Bapu inko doodh pilao ... inko <u>takat</u> ki zaroorat hai", as spoken by a girl with reference to Paras. (Sound only) (Replaced with approved word—sound only)				1.34m	
4. V	: Delete the dialogue "Kisi naa nahin holti", as spoken by a girl to the compounder with reference to another girl.					6.70m
5. IX	: Delete the underlined word from the dialogue: "Rasgula koi aur kha jayega", (sound only). (b) Delete the dialogue: Baur kachi kali ka ras pee jayega. Yeh abhi kachi kali hai...." as spoken by a girl. (Sound only)					
6. IX	: In the stick fight between Paras and goondas, delete the hard hit on the head of Paras at the end, retaining only a suggestion (Length retained: 27.43m).				7.08m	
7. IX	: (i) In the dance sequence, delete the shot of a girl drinking at the bar, another girl jumping on boy and such other indecent gestures (ii) Delete the close shot of a couple passionately embrasing and cuddling to each other, as seen by Manju				5.67m	
8. XI	: Delete the following indecent dialogues of Manju to Paras: "Sari umar pyasi rah jaaongi"; Tumhe cheen ke khane <u>ki</u> adaat nahin." (Sound only)				2.13m	
9. XIII	: Delete the shot of a man hitting with a stick on the head of Lajo and blood oozing out, retaining only a suggestion				0.78m	
10. XIV	: Reduce the fight between Paras and goondas by deleting hard hitting and gruesome shots, and reduce considerably the intercut shots of molestation of Lajo by a man. (Length retained: 27.43m.) Length of deletions: 91.78m. Length of approved replacements : sound only.				53.81m	
Actual length of the film after the aforesaid deletions will be 3669.18m. in 15 reels.						

B/80547	Trailer of "Ranga Aur Raiaa" (Hindi) (Col.) (35mm) India	95.71(1)	S. Kamruddin	Yogesh Arts International	U 83878 23-3-77	
B/79732	We Invite You, Olym-paid (Eng. (Col.) (35mm) USSR	463.00(2)	Sovexportfilm	Central Documentary Film Studio.	U 83879 23-3-77	P.E.
B/79731	"Arya Bhatta" (Eng.) (Col.) (35mm) USSR	275.00(1)	-do-	-do-	U 83880 23-3-77	P.E.
B/80611	"Ab Kya Hoga" (Hindi)(Col.)(35mm) India	3898.39(15)	Sawan Kumar, Mer-cury Productions, Shree Sound Studio, Dadar, Bombay-14.	Sawan Kumar	U 83881 24-3-77	
B/80672	"Indian News Review No. 1484" (35mm) India.	297.00(1)	Films Division, Govt. of India, Bombay.	Films Division.	U 83882 24-3-77	Valid for Eng. Hindi, Mar., Guj., Tam., Tel., Kann., Mal., Oriya, Assam., Pun., Beng., Urdu and Sindhi versions.
B/80643	"Alaap" (Hindi)(Col.) (35mm) India	3882.85(14)	Rupam Chitra, Ranjit Studios, Dada Saheb Phalake Rd., Dadar Bombay-14.	Rupam Chitra.	U 83883 24-3-77	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80670	"Kahani Kapas Ki" (Hindi) (Colour) (35mm) India	320·00(1)	Mayank Bharati, Sea Shell, Green fields, Off Military Road, Juhu, Bombay-54.	Mayank Bharati.	<u>U</u> 83884 24-3-77	P.E.
B/80691	"Tobacco Habits and Oral Cancer" (Eng.) (Col.) (35mm) India.	438·91(2)	Venugopal K. Thakker A. V. Films	A. V. Films, 4/B Shah Bldg., Bhagat Lane, Mahim Bombay-16.	<u>U</u> 83885 24-3-77	P.E.
B/80644	"Age of Petrochemicals" (Eng.) (Colour) (35mm) India.	559·37(2)	Fali Bilimoria Production.	Fali Bilimoria Production.	<u>U</u> 83886 25-3-77	P.E.
B/80398	"Chandi Sona" (Hindi) (Colour) (35mm) India	4422·80(18)	Zafo Films Pvt. Ltd., Sanjay House, Silver Beach, Juhu, Bombay-54.	Zafo Films Pvt. Ltd.	<u>U</u> 83887 25-3-77	With triangle mark.
<i>Endorsement</i>						
No. B/80398						
Original length: 4492·33m.						
1. III	: During the sequence of street-song delete the shot of a man taking a girl inside a room suggestively (with bottle of liquor) (Replaced with approved shots: 1·83m.)				3·96m	
2. V	: Delete all lascivious, amorous and indecent body movements of the belly-dancer. (Replaced with approved shots: 3·96m.)				6·40 m	
3. V	: Delete all dialogues and movements of Chhote and Georgy in prison cell suggestive of homosexuality.				10·09 m	
4. VII	: Delete indecent dialogues suggestive of homo-sexuality.				4·57 m	
5. IX	: In reply to Chhote's remark: "Badan to aap ka bhi bura nahin", delete Amar's reply: "Tum ne to aadha hi dekha hai".				12·20 m	
6. X	: Delete Mayor Jojo accusing Popo as "Bloody bastard" and "Bloody swine" (Sound only)					
7. XVII	: Delete the word 'Bastard' from Jojo's dialogue addressed to Commissioner of Police				11·28 m	
8. XVII	: Reduce to bare minimum the sequence of fight on board the ship, deleting all hard hitting shots, and other gruesome visuals					
		Deleted	Retained			
	1st sequence	9·76 m	25·50 m			
	2nd sequence	14·95 m	20·00 m			
	3rd sequence	0·61 m	26·50 m			
	4th sequence	1·52 m	17·80 m		26·85 m	

Length of deletions: 75·35 m.

Length of approved replacements: 5·79 m.

Actual length of the film after the aforesaid deletions will be 4422·80 m in 18 reels.

B/80628	"Channi" (Colour) (35mm) India	3669·37(14)	V. Shantaram P. Pvt. Ltd. Shantshree, Raj-kamal Studio, Parel, Bombay-12.	V. Shantaram P. Pvt. Ltd.	<u>U</u> 83888 25-3-77	
B/80483	"Soyarik" (Marathi) (35mm) India	3774·96(15)	G. G. Patil, Manik-chand Enterprises, Ram Niwas Lodge, Ranade Road, Dadar Bombay-400028.	Manikchand Varadi-chand	<u>U</u> 83889 25-3-77	With triangle mark.

Endorsement

No. B-80483

Original length: 3778·79 m.

1. II : Delete reference to 'Brahman' and 'Maratha Bhatiji' with reference to Kolhapur. (Sound only)

2. III : Delete the reference to women as "Chalu" from the sentence spoken by goonda as also the sentence "Tujha bhav nahi vicharla?"

0·30 m

3. IV : Delete the words "Paise khayla" spoken by Mrs. Raut.

2·13 m

4. XIV : Reduce the suggestion of kiss in the mirror (Retained : nil)

1·40 m

5. XV : Delete the words 'Jay Jagat' (Sound only)

Length of deletions: 3·83 m.

Actual length of the film after the aforesaid deletions will be 3774·96 m in 15 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80649	"Sorathiani Son" (Sati Sonal) (Gujarati) (Col.) (35mm) India	3988-60(14)	Rajeshwari Films, Ashok Stores, 2nd Floor, near Gautam Stores, Manek Chowk, Ahmedabad-380001.	Sumantlal P. Patadia Rajeshwari Films.	U 83890 26-3-77	
B/79489	"All The President's Men" (Eng.) (Col.) (35mm) USA	3583-84(8)	Warner Bros (F.E.) inc..	Walter Cobienz	U 83891 26-3-77	Certificate was cancelled.
					U 83892 26-3-77	
B/79490	Trailer of "All The President's Men" (English) (Colour) (35mm) USA	62-79(1)	-do-	-do-	U 83893 26-3-77	
B/79909	"Brannigan" (English) (Col.) (Panavision) (35mm) USA Endorsement No. B/79909	2930-63(6)	United Artists Corporation.	Arthur Gardner and Julie Levy.	U 83894 26-3-77	With triangle mark.
	Original length: 2959.92 m.					
	1. I : Delete the shot of a man at the swimming pool when his bare buttocks are visible. 1.28 m.					
	2. IV : Reduce the fight in the restaurant between the Police and others, by deleting the hard hitting shots. (Length retained: 22.56 m.)				3.66 m	
	3. V : Reduce the scene of violence when Gorman, in a car tries to kill Brannigan and the girl and reduce the exchange of fire. (Length retained: 1.22 m.)				0.70 m	
	4. VI : Reduce all the scenes of violence to the barest minimum necessary for the continuity of the story (Length retained: 27.00 m.) Length of deletions: 29.28 m				23.64 m	
	Actual length of the film after the aforesaid deletions will be 2930.63 m in 6 reels.					
B/80659	"Aristocrat" (Eng.) (Col.) (35mm) India	30-00(1)	Santos Film Corporation. Tardeo Air Conditioned Market Bldg, 4th floor, Office No. 34, 82 J. Dadaji (Tardeo) Rd., Bombay-400034.	Santos Film Corporation.	U 83895 26-3-77	
B/80527	"A Trip" (English) (Col.) (16mm) USA	309-98(1)	U.S.I.S.	Ashley Hawken.	U 83896 26-3-77	P.E.
B/80286	"The Use of Centimetre Waves in Teaching Optics" (Eng.) (16mm) USA	202-69(1)	N.E. & I.F. Ltd.	stewart Films Ltd. & Esso Film Unit.	U 83897 26-3-77	P.E.
B/80445	"Williamsburg Sampler" (Eng.) (Colour) (16mm) USA	314-55(1)	U.S.I.S.	Colonial Williamsburg Foundation.	U 83898 26-3-77	P.E.
B/79993	"Purssening in Norway" (Eng.) (Colour) (16mm) Norway.	243-84(1)	Royal Norwegian Consulate General.	Ian Alfred Lotvedt Bergen Norway,	U 83899 26-3-77	
B/80479	"The Solar Generation (English) (Col.) (16mm) USA Endorsement No. B/79957 Film: Mastan Dada (Hindi) (Colour) (35mm) U-Cert. No. 83805-dt. 7th March, 1977.	230-43(1)	U.S.I.S.	Stuart Finley.	U 83900 26-3-77	P.E.
	Alterations under rule 34: Reel XI : Addition of scenes showing Gangman and his companions approved. 7.92m. Reel XII : Addition of Quawali programme approved. 197.21 m. Length of approved additions: 205.13m. Actual length of the film after the aforesaid alterations will be 3743.07m in 15 reels. This certificate was endorsed on 23-3-1977.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement</i>						
	No. B/80476-77					
Film: Roop Lavanya (Bengali) (Col) U-Cert. No. 80816 dated 26-2-1976. This certificate is valid also for Oriya and Assamese versions of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 22-3-1977.						
<i>Endorsement</i>						
	No. B/80554					
Film: Freshness (English) (35mm) U-Cert. No. 83670 dt. 26-2-1977. This certificate is valid also for Tamil, Malayalam, and Kannada versions of the film. The length of the film remains unaltered. This certificate was endorsed on 22-3-1977.						
<i>Endorsement</i>						
	No. B/80663-64					
Film: Protect Your teeth and Gums (Eng) (Col.) (35mm). U-Cert. No. 83671 dt. 26-2-1977. This certificate is valid also for Tamil and Malayalam versions of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 26-3-1977.						
<i>Endorsement</i>						
	No. B/80454					
Film: Republic Day India 1977 (Hindi, English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Urdu, Bengali & Kashmiri) (Colour) (35mm). U-Cert. No. 83651 dt. 23-2-1977.						
<i>Correction</i>						
	Correct length of the film on the face of the certificate may be read as 457.00m instead of 463.00m. This certificate was endorsed on 26-3-1977.					
CALCUTTA						
C/8827	"Amar Prem" (Oriya) (Partly Coloured) (35mm) India.	3932-07(14)	Chhayalipi, Dhuapatria Lane, Bhakrabad Cuttack-2.	Umakant Patnaik, Dhuapatria, Lane, Bhakrabad, Cuttack-2.	80064	U
C/8829	"Paurokatha" (Bengali) (Coloured) (Documentary) (35mm) India.	91-44(1)	Calcutta Filmlet Advertising, 109, Bidhan Sarani, Calcutta-4.	Calcutta Filmlet Advertising, 109, Bidhan Sarani, Calcutta-4.	80065	U
C/8856	Paschim Banga Sarakarer Sangbad Chitra No. 91 (Bengali) (Newsreel) (35mm) India.	311-51(1)	Arjan Gupta & Debabrata, Ghosh, 1/1, Gobra Road, Calcutta-14.	Information & Public Relations Deptt. Govt. of West Bengal, Calcutta.	80066	P.E.
C/8855	Orissa Mukhya Ghatanabali-112 (Oriya) (Newsreel) (35mm) India.	303-27(1)	R. M. Dutta, Film Officer, Home (P.R.) Deptt. Govt. of Orissa.	Home (P.R.) Deptt. Govt. of Orissa.	80067	U
MADRAS						
M/10464	'Olimayamaana Ethir-kaalam' (Tamil) (35mm) B&W. India.	3866-03(14)	Sri Chitra Mahal, Madras.	Shri K. Krishnamurti, Madras.	79217	U
M/10462	'Veer Arjun' (Hindi) (Colour) (35mm) India.	3973-98(18)	Hemlata Films (Madras) Madras.	Hemlata Films (Madras), Madras.	79218	U
M/10468 to M/10470	"War on Mosquitoes" (English, Telugu & Urdu) (35mm) Documentary India.	305-00(1)	Pavan Studio, Secunderabad.	Municipal Corporation of Hyderabad.	79219	P.E.
M/10463	'Geetha Sangeetha' (Telugu) (35mm) B&W. India.	3718-56(14)	Sri Lakshmi Narasimha Combines, Madras.	Sri Lakshmi Narasimha Combines, Madras.	79220	U
					24-3-77	Cuts.
					24-3-77	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		<i>Cuts</i>		S.	<i>Mts.</i>	
1.	Regd 6—Delete the prayer at the beginning of the pooja which sounds like the Muslim ‘Namas’ (Sound only no replacement).				—	
				Total	—	
		Actual length will be 3718.56 Mts. in 14 Reels.			—	
M/10473	‘Sitarama Vanava- samu’ (Telugu) (Col.) (35mm.) India.	4624.73(18)	P. S. R. Pictures, Madras.	Sri P. Subba Rao, Madras.	U 79221 24-3-77	
M/10521	Trailer of ‘Yehi Hai Zindagi’ (Hindi) (Colour) (35mm.) India	152.40(1)	Vijaya Productions (P) Ltd., Madras.	Vijaya Productions (P) Ltd., Madras.	U 79222 26-3-77	

BOMBAY

B-80711	Indian News Review No. 1484-A (35mm) India.	286.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-400026	Films Division	U 84001	Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal., Assam., Oriya., Pun., Beng., Kash., Urdu and Sindhi versions.
27-3-77						
B/80665	Samridhir Gopan Katha (Secret of Prosperity) (Colour) (35mm) India.	28.00(1)	The Graphic Docu- mentaries 3, S. R. Dass Road, Cal- cutta-700026	Fertilizer Corpora- tion of India.	U 84002	Valid for Eng., Hin., Beng., Assam., & Oriya versions.
28-3-77						
B-80267	The Vinyl Decision (Eng.) (Col.) (35mm) India.	274.52(1)	Third Eye, Film/TV Production, 202 Jolly Bhavan, No. 1, 10 New Marine Lines, Bombay-26.	Ravindra Dharmaraj 202 Jolly Bhavan, No. 1, 10 New Marine Lines, Bombay-26	U 84003	
28-3-77						
B/80390	Live and Let Die (English) (Colour) (Revised) (Wide- screen) (35mm) USA	3230.27(6)	United Artists Cor- poration	Albert R. Broccoli and Harry Saltzman	U 84004	
28-3-77						
B/79687	For the Use of the Hall (Eng.) (Col.) (16mm) USA	967.74(2)	U.S.I.S.	Keet Community Television of Southern California Norman Lolyd.	U 84005	
28-3-77						
B-79919	Let's Do It Again (English) (Colour) (35mm) USA	3060.88 (6)	Warner Bros (F.E.) Inc.	Melville Tucker	U 84006	With triangle mark.
28-3-77						

1. II : (a) Delete the following dialogue between Billy and Beth in the restaurant :
Billy: And tonight I'm goona lay a blockbuster on you.
Beth: Well, I'm goona have a block for you to bust too, baby, so you better bring a whole lot of hammer
Billy: Well, the hammer will travel and go deep into your service.

(b) Delete the underlined word from the following dialogue, spoken by Beth to Dee Dee:
"Are you gonna sit there all proper like Clyde ain't been hitting your switch-regular?"

2. II : Reduce the scene of love-making by a white couple in the hotel room and delete the caressing of woman's bottom by the man. (Length retained: 3:35m)

Length of deletions 13.62 m.

Actual length of the film after the aforesaid deletions will be 3060.88m in 6 reels.

B-80683	Balco Comes of Age (English) (Colour) (35mm) India.	473-00(2)	Rajinder Sharma, A5 Ravindargarhan, Carter Rd., Bandra, Bom- bay-50.	I.C. Pandey.	U 84007
					28-3-77
B-80684	Balco Comes of Age (English) (Colour) (35mm.) India.	27-43(1)	-Do-	-Do-	U 84008
					28-3-77

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B-80667	Ek Tha Raja (Hindi) (Col.) (35mm) India.	30·48(1)	Gopal K. Maharesh, United Film Arts.	S. Sukhdev, United Film Arts.	84009 28-3-77 U	
B-80583	Profiles of Israel (Eng.) (Col.) (16mm) Israel	60·96(1)	Consulate of Israel	Israel Film Service.	84010 29-3-77 U	P.E.
B-80586	Of Jerusalem Stone (English) (Colour) (16mm) Israel	182·88(1)	-Do-	-Do-	84011 29-3-77 U	P.E.
B-80585	Agam Light and Form (English) (Colour) (16mm) Israel	91·44(1)	-Do-	-Do-	84012 29-3-77 U	P.E.
B-80582	Israel, Impressions Of A Day (Eng.) (Col.) (16mm) Israel	91·44(1)	-Do-	-Do-	84013 29-3-77 U	P.E.
B/80584	Israel Report (Eng.) (Col.) (16mm) Israel.	91·44(1)	-Do-	-Do-	84014 29-3-77 U	P.E.
B/80067	Silent Movie (English) (Col.) (35mm.) USA	2396·03(5)	20th Century Fox Corp. (I) Lvt. Ltd.	Michael Hertzberg.	84015 29-3-77 U	
B/80068	Trailer of "Silent Movie" (Eng.) (Col.) USA	52·12(1)	-Do-	-Do-	84016 29-3-77 U	
B-80666	The Curse (English) (35mm) India	547·00(2)	Films Division, Govt. of India, Bombay.	Films Division.	84017 29-3-77 U	P.E.
B-80638	Born 2600 Years Ago (Hindi) (35mm) India	469·00(2)	-Do-	-Do-	84018 29-3-77 U	P.E.
B-80671	Abortion (Hindi) (35mm) India.	300·00(1)	-Do-	-Do-	84019 29-3-77 U	P.E.
B-79767	Zahreelee (Hindi) (Col.) (35mm) India	3424.77(14)	Amber Films 2/24 Madhu Kunj, Vincent 59-2 Dadar, Bombay-14	Amber Films.	84020 29-3-77 U	with triangle mark.

Endorsement

No. B/79767

Original length: 3612·81m.

1. I : In the New Year dance, delete the suggestion of kiss between a man and two girls
(Replaced with approved shots: 1·24m.) 1·24 m.
2. II : In the dance sequence of Rita, delete her low-angle shot with exposed thigh.
(Replaced with approved shots 11·20 m.) 11·20 m.
3. V : Reduce the scene of Ravi and Rita when they are in physical proximity.
(Length retained : Nil) 3·35 m.
4. V : Delete the following dialogue of Ravi addressed to his wife: "Mujhe roj ek, Rita chahiye" (sound only) (Replaced with approved words—sound only).
5. VIII : Delete the dialogue "Aurat men akal kam hoti hai" as spoken by Ravi to his wife. (Sound only) (Replaced with approved words—sound only).
6. IX : Reduce to a suggestion the close-up of Rita's face where her killing is established
(Length retained: 0·61m.) 0·91 m.
7. XI : In the cabaret item, delete the vulgar bust movements of two dancer's and also delete the pictures of nude women in the background.
(Replaced with approved shots 14·20m) 14·20 m.

Reduce the number of following sequences containing violence, slapping, whipping, shooting, kicking, fist-cuffs, torture, murder etc. to SIX only and reduce each of such retained sequence to minimum. The retained length of each sequences, in any case, must be less than 90 ft. each

1. II : Hitting of watchman on the head by the thief 0·91 m.
2. II : Hitting the Gurkha and servant on head.
(Length retained: 4·57 m.) 4·44 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
3. IV	Reduce the visuals of Anand hanging from the tree with a rope around his body and reduce his fight with the goondas by deleting the gruesome and hard hitting shots. (Length retained: 13.71 m)				11.59 m.	
4. VI	Fight between Anand and Goondas near the car:	Deleted 1st fight 2nd fight	38.65 m 38.47 m	Retained 27.40 m. 27.43 m.	27.40 m. 77.12 m.	
5. VIII	Reduce the fight between Ravi, his wife and goondas, by deleting the visuals, and by reducing the impact of their killings Deleted: 33.43m. (Length retained: 24.90 m.)			gruesome 33.43		
6. XII	Killing of Kumar with the arrow (Length retained: 12.20m.)				5.70 m.	
7. XIII	Struggle between Vijay and Rekha and his being shot dead by her. (Length retained: 14.94 m)				30.98 m.	
8. XIV	Reduce the flashback shots of all the killings. (Length retained: 12.45 m)				18.76 m.	
9. XIV	Reduce the fight between Jayant, Anand and Rekha, by deleting the gruesome and hard hitting shots. (Length retained: 16.78 m) Length of deletions: 214.68 m.				0.85 m.	
	Length of approved replacements: 26.64 m.					
	Actual length of the film after the aforesaid deletions will be 3424.77m in 14 reels.					
B/80599	Nav Jivan (Marathi & Hindi) (35mm) India	293.00(1)	The Director General of Inf. & Pub. Relations, Govt. of Maharashtra.	The Director General of Inf. & Pub. Relations, Govt. of Maharashtra.	U 84021 29-3-77	N.P.E.
B/79565	Carel Willink, Fantastic Realist (English) (Colour) (16mm) Netherlands.	325.00(1)	Consulate General of the Netherlands.	Paul Huf.	U 84022 29-3-77	P.E.
B/79567	George Hendrik Breitner (Eng.) (Col.) (16mm) Netherlands	450.00(1)	-Do-	Rob Mariouw Smit	U 84023 29-3-77	P.E.
B/78006	De Overkant (On The Other Side) (Silent) (16mm) Belgium	106.68(1)	Consulate General of Belgium.	Herman Wuvts.	U 84024 29-3-77	N.P.E.
B/79519	Zoo Rail (No Commentary) (35mm) India.	191.00(1)	Films Division, Govt. of India, Bombay.	Films Division	U 84025 29-3-77	P.E.
B/78960-63	The Story of A Real Man (16mm) USSR	1036.00(10)	USSR Consulate General	Mosfield Studio.	U 84026 29-3-77	Valid for Hindi, Tamil & Marathi versions.
B/80692	Trailer of "Chhaila Babu" (Hindi) (35mm) (Colour) India.	104.85(1)	Happy Films India.	Shomu Mukerjee	U 84027 30-3-77	
B/80712	Indian News Review No. 1485 (35mm) India.	263.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 84028 30-3-77	Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal., Assam., Oriva, Pun., Ben., Urdu, and Sindhi versions
B/80710	Mahitichitra No. 249 (Gujarati) (35mm) India.	251.46(1)	Asstt. Director of Information, Govt. of Gujarat.	Commissioner of Information Govt. of Gujarat.	U 84029 30-3-77	
B/80708	Maharashtra News No. 304 (Marathi & Hindi) (35mm) India.	230.00(1)	The Director General of Information and Public Relations, Govt. of Maharashtra.	The Director General of Information and Public Relations, Govt. of Maharashtra.	U 84030 30-3-77	
B/80714	Tamil Nattil Pudiya Sahabdan (The New Era In Tamil Nadu) (Tamil) (35mm) India.	396.00(2)	Films Division, Govt. of India, Bombay.	T.S. Ajit Kumar.	U 84031 30-3-77	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80688	Trailer of "Kinara" (Hindi) (Colour) (35mm) India.	94.79(1)	Meghna Movies, 91-A Cozihom, 251-Pali Hill, Bombay-400050.	Meghna Movies.	84032	U 30-3-77
B/80473	Daku Ran Ganga (Bhojpuri) (Colour) (35mm) India.	4045.34(14)	Art Films, 7/7 Air Conditioned market Bldg., Tardeo Road, Bombay-34.	Asif K.	84033	U 30-3-77; With triangle mark.
<i>Endorsement</i>						
No. B/80473						
Original length: 4111.47 m.						
1. I	: Delete the words "Ganga sanan him sabko kareva" as spoken by Ajit with reference to Ganga and reduce the close shot of bare leg of Ganga. (Deleted: 2.15 m. (Length retained: 0.55m.)					
2. VIII	: Reduce the gun fight between the dacoits and Police by deleting the gruesome shots. (Length retained: 26.40 m.)					32.00 m.
3. X	: In the dance sequence, delete the indecorous movements. (Replaced with approved shots: 0.75 m.)					0.75 m.
4. XIV	: Reduce the fight between the police and dacoits by deleting the gruesome visuals.					
		<i>Deleted</i>	<i>Retained</i>			
		1st fight	20.70 m.	26.82 m.		
		2nd fight	6.40 m.	24.99 m.		27.10 m.
5. XI	: Reduce the fight between Ganga and a man in the running train by deleting the hard hitting shots. (Length retained: 22.56m.)					4.88 m.
6. IV	: Reduce the visuals of drinking wherever they are glamorised. (Replaced with approved shots : 1.22 m.) (Length retained: Nil) Deleted: 1.22m.					
Length of deletions: 68.10m.						
Length of approved replacements: 1.97m.						
Actual length of the film after the aforesaid deletions will be 4045.34 m. in 14 reels.						
B/80633	Face (English) (Col.) (16mm) USA	364.00(1)	Dr. A. S. R. Murthy, Indian Institute of Tropical Meteorology Poona-411005.	U. S. Dept. of Commerce, National Oceanic and Atmospheric Administration.	84034	U 30-3-77
B/79902	Trailer of "The Adventure of Sherlock Holmes' Smarter Brother" (English) (Col.) (Widescreen) (35mm) England.	76.96(1)	20th Century Fox Corp. (I) Pvt. Ltd.,	Richard A. Roth,	84035	U 31-3-77; With triangle mark.
<i>Endorsement</i>						
No. B/79902						
Original length: 79.55m.						
Reduce the love making scene between Sigerson and Jenny. Actual length of the film after the aforesaid deletions will be: 76.96 m.						
B/80689	System of TV Advertising & Copy-Control (English) (Colour) (16mm) U.K.	487.68(1)	Ameen Sayani, Vice President Rapa, Pervez Mansion, C. Hill Rd., Bombay-400067	Independent Television Companies Association Ltd.	84036	U 31-3-77 P.E.
B/80786	NGET—Your Partner (Eng.) (Col.) (35mm) India.	556.00(2)	Durga Khote Productions, Indian House, First Floor, Opp. GPO, Bombay-17.	Durga Khote Productions.	84037	U 31-3-77
B/80686	Sardar Vallabhbhai Patel (Gujarati) (35mm) India.	562.97(2)	Akar Films.	Akar Films.	84038	U 31-3-77
B/80287	Using Nails and Screws (Industrial Arts) (Eng.) (16mm) USA	135.52(1)	M.E. & I.F. Ltd.,	Young America Films	84039	U 1-4-77 P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)					
B/79992	The Norsmen (Eng.) (16mm) USA	243.84(1)	Royal Norwegian Consulate General	Rank Film Laboratories Ltd.	U 84040 1-4-77						
B/79198	The Soviet Five Year Plan (Hindi) (Col.) (35mm) USSR	1423.00(5)	USSR Consulate General	Popular Scientific and Documentary Studios	U 84041 1-4-77						
B/80364-73	Moscow's Red Square (Col.) (16mm) USSR	316.00(3)	-Do-	Central Documentary Films Studios.	U 84042 1-4-77	P.E. Valid for Eng., Ben., Guj., Mar., Pun., Tam., Tel., Kann., Hin., & Malayalam versions.					
B/80374-82	Sincere Meetings (Col.) (16mm) USSR	224.00(2)	-Do-	Kiev Popular Science Film Studios.	U 84043 1-4-77	P.E. Valid for Eng., Hin., Mar., Guj., Ben., Pun., Tam., Tel., & Mal. versions.					
B/80072	Tumchi Khushi Haach Maza Sauda (Marathi) (35mm) India.	3588.94(14)	Anand Dudhal, Anand Chitra C/o Daulat Cloth Store, Ranade Road, Dadar Bom-bay-28.	Anand Dudhal, Anand Chitra.	U 84044 1-4-77	With triangle mark.					
<i>Endorsement</i>											
No. B/80072											
Original length: 3610.49 m.											
1. IV	: Delete the word "Kamechha" spoken by Vasu Anna (Sound only)										
2. V	: During the 'Mujra' dance:										
	(a) Delete the indecent gesture, the action of breast and frontal movement as also breast movement on the words "Mast jawani...."					7.01 m.					
	(Replaced with approved shots: 7.01 m.)										
	(b) Delete the breast jerking movement and the frontal movement when the dancer comes to madan.					1.10 m.					
	(c) Delete the view of the dancer when she places her hand just below her breast with amorous gestures					2.25 m.					
3. V.	: Delete the passionate gesture of the dancer towards the end when she forces her love on Bhaura and also reduce her passionate embrace after she gives him drink.					8.75 m.					
	(Length retained: 0.91 m.)										
4. VIII	(a) Delete the reference to emergency to the effect that Madan kept his illegal business going despite emergency					1.07 m.					
	(b) Delete Seth's reference to emergency to the effect "emergency ho ya na ho"					1.09 m.					
	(c) Delete the view of raising hand with glass of liquor saying "cheers" while drinking in the party.					7.29 m.					
Length of deletions: 28.56 m.											
Length of approved replacements: 7.01 m.											
Actual length of the film after the aforesaid deletions will be: 3588.94 m. in 14 reels.											
B/80812	Mata Renuka (Hindi) (Colour) (16mm) India.	126.00(1)	Director Public Relations Himachal Pradesh, Govt. of Simla.	Director Public Relations Himachal Pradesh, Govt. of Simla	U 84045 1-4-77	P.E.					
B/80814	Devtaaon Ki Ghaati Kulu Velly. of Gods (Hindi) (Colour) (16mm) India.	110.00(1)	-Do-	-Do-	U 84046 1-4-77	P.E.					
B/80815	Chamba Ghatty (Hindi) (Colour) (16mm) India.	114.00(1)	-Do-	-Do-	U 84047 1-4-77	P.E.					
B/80813	Kangra Ghati (Hindi) (Colour) (16mm) India.	142.00(2)	-Do-	-Do-	U 84048 1-4-77	P.E.					
B/80066	Family Plot (English) (Col.) (35mm) USA	3289.68(7)	Universal Pictures (I) Pvt. Ltd.	Alfred Hitchcock.	U 84049 1-4-77	With triangle mark.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement</i>						
	No. B/80066					
	Original length: 3299.46 m.					
1. VI	: Delete the words "Nice part of your back" as spoken by the cab driver to Blanche in the kitchen.				4.30 m.	
2. VI	: Reduce the struggle between Blanche and Adamson and delete the actual pricking of needle on the hand of Blanche. (Length retained: 4.57 m)				5.48 m.	
	Length of deletions: 9.78 m.					
Actual length of the film after the aforesaid deletions will be 3289.68 m in 7 reels.						
B/80792	Trailer of "Kulvadhu" (Gujarati) (Colour) (35mm) India. 1973	124.97(1)	Chitra Kala Mandir.	Chitra Kala Mandir.	U 84050	
					1-4-77	
B/80621	Events in Manipur 1973 (Manipuri) (16mm)	112.78(1)	M.A. Singh, 2/29 Century Quarters, Worli, Bombay-25.	Publicity Deptt. Govt. of Manipur.	U 84051	
					1-4-77	
B/80624	Events in Manipur- 1975 (Manipuri) (16mm) India.	231.03(1)	-Do-	-Do-	U 84052	
					1-4-77	
B/80623	Events in Manipur- 1974-B (Manipuri) (16mm) India.	159.10(1)	-Do-	-Do-	U 84053	
					1-4-77	
B/80625	Events in Manipur 1975-76 (Manipuri) (16mm) India.	115.82(1)	-Do-	-Do-	U 84054	
					1-4-77	
B/80622	Events in Manipur 1974-A (Manipuri) (16mm) India.	115.21(1)	-Do-	-Do-	U 84055	
					1-4-77	
B/80619	Events in Manipur 1971-72 (Manipuri) (16mm) India.	169.16(1)	-Do-	-Do-	U 84056	
					1-4-77	
B/80620	Visit Of Shri V.V. Giri President Of India In Manipur 1972 (Manipuri) (16mm) India	116.43(1)	-Do-	-Do-	U 84057	
					1-4-77	
B/80626	Ariba Pala (Bangla- desh Pala) (Manipuri) (16mm) India	226.55(1)	-Do-	Secretary State Kala Acadami	U 84058	
					1-4-77	
<i>Endorsement</i>						
	No. B/80280					
	Film: Medicines for Millions (Hindi) (Col.) U-Cert. No. 83838 dt. 14-3-1977.					
<i>Alterations under rule 34 :</i>						
	Deleted the shots of 'Bharat Natyam' : 6.00m.					
	Actual length of the film after the aforesaid alterations will be 327.00 m.					
	This certificate was endorsed on 30-3-1977.					
<i>Endorsement</i>						
	No. B/80489					
	Film: Kinara (Hindi) (Col.) (35mm) U-Cert. No. 83864 dt. 21-3-1977.					
<i>Alterations under rule 34 :</i>						
	Reel I: Addition of title card in acknowledgement of Archaeological Survey of India is approved: 3.96 m.					
	Actual length of the film after the aforesaid alterations will be 3995.61 m.					
<i>Endorsement</i>						
	No. B/79579					
	Film: Dharam Veer (Hindi) (Col.) (35mm) U-Cert. No. 83856 dt. 18-3-1977.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Alterations under rule 34 :</i>						
Reel XIII : Deletion and replacement of dialogues approved.						
Actual length of the film after the aforesaid alterations remains unaltered.						
'This certificate was endorsed on 31-3-1977.						
<i>Endorsement :</i>						
No. B/80515-17						
Film: Latest Shaving Sensation (Eng.) (Col.) (35mm).						
U-Cert. No. 83695 dt. 4-3-1977.						
This certificate is valid also for Hindi, Tamil and Bengali version of the film in colour.						
The length of the film remains unaltered.						
'This certificate was endorsed on 29-3-1977.						
<i>Endorsement</i>						
No. B/80654-56						
Film: Pragatichi Watchal (Marathi)						
U-Cert. No. 83687 dt. 2-3-1977						
This certificate is valid also for Billori, Gondi and Koruku versions of the film.						
The length of the film remains unaltered.						
'The certificate was endorsed on 1-4-1977.						
<i>Endorsement</i>						
No. B/80651-53						
Film : Adiwasi Bhoomiputra (Marathi)						
U-Cert. No. 83592 dt. 9-2-1977						
This certificate is valid also for Billori, Gondi and Koruku versions of the film.						
The length of the film remains unaltered.						
'This certificate was endorsed on 1-4-1977.						
CALCUTTA						
C/8790	Angel In Ebony (Eng.) (16mm.) (Coloured) USA.	457-20(1)	Assembly of God Church School, 18, Royd Street, Cal- cutta-16.	Johnny Cash, USA.	U 80068	
					29-3-77	
C/8791	The Paul Carlson Story (English) (Coloured) (16mm.) USA.	596-18(1)	-Do-	-Do-	U 80069	
					29-3-77	
C/8769	Baarbodhu (Bengali) (35mm.) India.	3211-92(14)	Urvashi Chitram 57, Theatre Road, Cal- cutta-17.	Debabrata Sarkar, 57, theatre Road, Cal- cutta-17.	A 2780	
					29-3-77	
C/8842	Sister (Bengali) (Col.) (35mm.) India.	3943-00(15)	Voice Vision of India, P-125, C.I.T. Road, Calcutta-54.	Voice & Vision of India P-125, C.I.T. Road, Calutta-54.	U 80070	
					30-3-77	
C/8826	Trailer of Amar Prem (Oriya) (35mm.) India. (partly Coloured)	108-20(1)	M/s. Chhayalipi, Dhaupatria Lane, Bhakrabad, Cuttack- 2.	M/s. Chhayalipi, Dhaupatria Bhakra- bad, Cuttack-2.	U 80071	
					30-3-77	
C/8857	Trailer of Ajasra Dhanyabad (Bengali) (35mm.) India.	117-04(1)	Young Stars Produc- tion, 6, Sarat Bose Road, Calcutta-20.	Shri O. P. Singh 6, Sarat Bose Road, Cal- cutta-20.	U 80072	
					30-3-77	
C/8843	The Latest Portable (English) (Colour) (Advertisement) (35mm.) India.	30-48(1)	Candida Films, 19-A, Shekspear Sarani, Calcutta-16.	Candida Films 19A, Shekspear Sarani, Calcutta-16.	U 80073	
					30-3-77	
C/8844-54	Beauty & Comfort (English Bengali, Hindi, Oriya, Assa- mese, Marathi, Guja- rati, Tamil, Telugu, Malayalam & Kan- nada) (Colour) (Ad- vertisement) (35mm.) India.	30-48(1)	-Do-	-Do-	U 80074	
					30-3-77	
C/8810	The Circus (No dia- logue, Song or Com- mentary) 16mm.) India.	60-00(1)	Sri Gautam Gupta, 1/5, Natore Park, 3rd Road, Cal-39.	Sri Gautam Gupta, 1/5, Natore Park, 3rd Road, Cal-39.	U 80075	
					30-3-77	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>MADRAS</i>						
M/10515 to M/10517	'National Circus' (Tamil and English) (Colour) India. Advt.	30·48(1) 35mm.	Jaishree Madras.	Pictures, Jaishree Madras.	Pictures, Jaishree Madras.	^U 79223 28-3-77
M/10474	'Saritha' (Malayalam) 35mm. B&W. India.	3451·25(14)	Suvarnarekha, Trichur	S/Shri Govindan and Madhu Ambat, Tri- chur.	^U 79224 28-3-77	Cuts.
Endorsement on cert. No. 79224-U dt. 28th March 1977 issued to the film 'Saritha' (Malayalam) 35mm. B&W. Length applied: 3454·03 Mts.						
			<i>Reel 13—Delete</i> noose being put across Sarita's neck and her actual hanging as imagined by her in the cell.	<i>Deleted</i>	^{2·00} & 0·78	
				Total	^{2·78}	
Actual length will be 3451·25 Mts. in 14 reels.						
M/10478	'Papavum Phailvamnum' (on Family Planning) (Tamil) (Colour) Documentary. 35mm. India.	343·00(2)	Family Planning Council, Madras.	Family Planning Council, Madras.	^U 79225 29-3-77	P.E.
M/10529	'Simhavalokana-I (1976-77) (Kannada) Newsreel 35mm. India.	266·70(1)	Director, Dept. of Information & Publicity, Bangalore.	Director, Dept. of Information & Publicity, Bangalore.	^U 79226 29-3-77	
M/10530	'Simhavalokana-II (1976-77) (Kannada) (35mm) Newsreel. India.	252·92(1)	Do.	Do.	^U 79227 29-3-77	
M/10476	'Aval Oru Devaala- yam' (Malayalam) 35mm. B&W. India.	4276·04(15)	Sri Sai Productions, Madras.	Sri Sai Productions, Madras.	^U 79228 29-3-77	Cuts.
Endorsement on cert. No. 79228-U dt. 29th March 1977 issued to the film 'Aval Oru Devaalam' (Malayalam). Length applied: 4294·02Mts.						
			<i>Cuts</i>		<i>Mts</i>	
	1. <i>Reel 4—Delete</i> Antony throwing the holy water.	<i>Deleted</i>			1·83	
	2. <i>Reel 5—Delete</i> the words (i) Kalla padri; (ii) kootti kodukkunna; (iii) <i>Delete</i> rowdies pushing sugarcane into comedian's mouth.	<i>Deleted</i>			2·13	
					12·80	
	3. <i>Reel 13—Delete</i> Antony removing the cross from a grage before beating the priest with it in the cemetery	<i>Deleted</i>			1·22	
				Total	^{17·98}	
Actual length will be 4276·04 Mts. in 15 Reels.						
M/10506	Trailer of 'Sneham' (Telugu) (Colour) 35mm. India.	54·86(1)	Sagar Chitra, Madras.	Ch. Sitharama Raju, Madras.	^U 79229 30-3-77	
M/10503	'Kannappanunni' (Malayalam) (Col.) 35mm. India.	4739·94(19)	Excel Productions, Alleppey.	Excel Productions, Alleppey.	^U 79230 30-3-77	
M/10525	Trailer of 'Kannappa- nunni' (Malayalam) (Colour) 35mm. India.	109·73(1)	Do.	Do.	^U 79231 30-3-77	
M/10512	Kanneshwara Rama (Kannada) (Colour) 35mm. India.	3737·46(15)	Sharada Movie Pro- ductions, Bangalore.	Moola Brothers, Bangalore.	^U 79232 30-3-77	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10507	'Sneham' (Colour) 35mm. India.	(Telugu) 35mm.	4642-70(18)	Sagar Chitra, W. Godavari.	Ch. Sitharama Raju, W. Godavari.	U 79233 30-3-77
	Cert. No. 79234—leaf not utilised—cert. cancelled.					
M/10527	'Meendum Kidaikiradu' (Tamil) (Col.) 35mm. Advt. India.		55-90(1)	Media Artists, Madras.	Media Artists, Madras.	U 79235 31-3-77
M/10511	'Bhavatharanga' (Kannada) 35mm. B&W. India.		3352-79(14)	Sri Valmiki Movies, Bangalore.	Sri Valmiki Movies, Bangalore.	U 79236 31-3-77
M/10524	'Sthree Janmam' (Malayalam) 35mm. B&W. India.		3536-38(14)	Sudarsan Enterprises, Madras.	Shri V. C. Ganesan, Madras.	U 79237 31-3-77
M/10504	'Anjali' (Malayalam) 35mm. B&W. India.		4305-58(17)	Sanjay Productions, Hyderabad.	Sanjay Productions, Hyderabad.	U 79238 1-4-77
M/10513	'Bangaaru Bommalu' (Telugu) (Colour)		4286-72(17)	Jagapathi Art Pictures, Madras.	Jagapathi Art Pictures, Madras.	U 79239 1-4-77

Particulars of Films Certified by the Central Board of Films Censors During the Week Ending 9-4-1977,

BOMBAY

B/40668	Trailer of "Sikka" (Hindi) (Colour) (35 mm) (India)	85-04(1)	Rajendra Pal Trehan Mona Movies.	Rajendra Pal Trehan Mona Movies.	U 84059 4-4-77
B/80125	Flood (English) (Col.) (35 mm) (U.S.A.)	2674-62(5)	Warner Bros (F.E.) Inc. Al Gail		U 84060 4-4-77
B/80521	Youth A Challenge (English) (35 mm) (India).	554-74(2)	Zul Vellani Films	Zul Vellani Films	U 84061 4-4-77
B/80578	American Life Style Series Frank Lloyd Wright's Falling Water (Eng.) (Col.) (16 mm) (U.S.A.)	270-05(1)	U.S.I.S.	Comco Production.	U 84062 4-4-77
B/80579	American Life Style Series will Roger's California Ranch (English) (Colour) (16 mm) (U.S.A.)	269-79(1)	Do.	Do.	U 84063 4-4-77
B/80202	Challenge of the Future (Eng.) (Col.) (16 mm) (U.S.A.)	306-32(1)	Do.	Sid Schwartz	U 84064 4-4-77
B/80478	Century 3 : the Farthest Frontier (Eng.) (Colour) (16 mm) (U.S.A.)	307-24(1)	Do.	Graphic Film Corporation.	U 84065 4-4-77
B/79439	Royal Flash (English) (Wide screen) (Col.) (35 mm) (London)	2643-32(5)	20th Century Fox Corpn. (I) Pvt. Ltd.,	Denis O'Dell and Devid V. Picker.	U 84066 4-4-77

Endorsement—

No. B/79439

Original length : 2788-92 m.

1. II & V : Reduce to the barest minimum all shots/sequences of violence by deleting all gruesome and hard hitting shots.

	<i>Retained</i>	<i>Deleted</i>	
<i>Reel II</i> :	1st sequence 2nd sequence 3rd Sequence	Metres 26-00 11-50 25-00	Metres 36-00 135-05
<i>Reel V</i> :	1st Sequence 2nd Sequence 3rd Sequence	25-90 9-14 24-69	
		99-05	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		2. I : <i>Delete</i> the underlined words from Flashman's dialogue : "This game's as crooked as a line of Russian Infantry, and harder to bear". 0·11 m.				
		3. I : <i>Delete</i> the prominent view of exposed bosom of a lady in the hotel.—10·44 m. Length of deletions.—145·50 m.				
		Actual length of the film after the aforesaid deletions will be 2643·32 metres in 5 reels.				
B/80574	Vision Issue 58 (Eng.) (Colour) (16 mm) (U.S.A.)	298·70(1) U.S.I.S.	Somanta Films Inc.		U 84067 4-4-77	P.E.
B/80575	American Life Style Series: A Giant Man For a Giant Land-sam Houston and Texas (Eng.) (Col.) (16 mm) (U.S.A.)	276·76(1)	Do.	Comco Production.	U 84068 4-4-77	P.E.
B/80577	American Life Style Series : Theodore Roosevelt's Sagamore Hill (English) (Colour) (16 mm) (U.S.A.)	268·53(1)	Do.	Do.	U 84069 4-4-77	P.E.
B/80576	American Life Style Series: Mark Twain's Harford Home (English) (Colour) (16 mm) (U.S.A.)	276·76(1)	Do.	Do.	U 84070 4-4-77	P.E.
B/80615	Robert E. Lee's Stratford Hall (English) (Colour) (16 mm) (U.S.A.)	274·32(1)	Do.	Do.	U 84071 5-4-77	P.E.
B/80614	Thomas Jefferson's Monticello (English) (Colour) (16 mm) (U.S.A.)	263·35(1)	Do.	Do.	U 84072 5-4-77	P.E.
B/80616	Ideas on the Theatre (Eng.) (Col.) (16 mm) (U.S.A.)	275·25(1)	Do.	Devid Sawyer.	U 84073 5-4-77	P.E.
B/80707	Trailer of "Flood" (English) (Colour) (35 mm) (U.S.A.)	74·68(1)	Warner Bros. (F. E. Inc.	Al Gail	U 84074 5-4-77	
B/80618	Trailer of "Live and Let Die" (English) (Colour) (35 mm) (U.S.A.) (Revised) (Wide screen)	80·10(1)	United Artists Corporation.	Albert R. Brocooli and Happy Saltzman	U 84075 5-4-77	
B-80481	Problems of Urban Traffic (English) (16 mm) (Japan).	121·92(1)	Consulate General Japan	Select Music Publication Co. Ltd.	U 84076 5-4-77	P.E.
B-80512	Avoiding Communications Breakdown (English) (Colour) (16 mm) (U.K.)	271·00(2)	AMA Educational Pvt. Ltd.	Guild Sound & Vision Ltd.	U 84077 5-4-77	P.E.
B-80480	Personalities of Today (English) (16 mm) (Japan)	984·75(1)	Consulate General of Japan.	Nikkel Cinema Co.	U 84078 5-4-77	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80811	Himachal Men Pragati (Hindi)(Col)(35 mm.) (India).	296.27(1)	Director of Public Relations Govt. of Himachal Pradesh, Simla.	Director of Public Relations, Govt. of Himachal Pradesh.	84079 5-4-77	U P.E.
B/80491	Mama Bhanja (Hindi) (Colour) (35 mm) (India)	3991.07(16)	Dimple Enterprises, 1, Arya Kunj, Near Arya Samaj Mandir, Linking Road, Santacruz (W), Bombay-400 054.	Dimple Enterprises.	84080 5-4-77	U With triangle mark.
<i>Endorsement—</i>						
B-80491						
Original length : 3997.16 m.						
Cut Reel No. No.						
1. VI & VII: Reduce to the barest minimum all shots/sequences of violence by deleting all gruesome and hard hitting shots.						
<i>Retained</i>						
<i>Reel VI :</i> 18.29 m						
<i>Reel VII :</i> 10.36 m						
<i>Deleted</i>						
2. I : Delete the prominent views of actual drinking by Uncle, Shanker. 1.83 m (Replaced with approved shots.—1.83 m.)						
Length of deletions.—7.92 m.						
Length of approved replacement.—1.83 M.						
Actual length of the film after the aforesaid deletions will be 3991.07 m in 16 reels.						
B-80818	H. E. Mr. Edward Gierek Visits India (English) (35 mm) (India).	466.00(2)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	84081 5-4-77	U
B/80817	President of Laos visits India (Eng.) (35 mm) (India).	599.00(2)	Do.	Do.	84082 5-4-77	U N.P.E.
B/79299	Crane Safety (English) (16 mm) (U.K.)	241.00(1)	N.E. & I.F. Ltd.	National Coal Board	84083 5-4-77	U P.E.
B/80519	Shaheed Udhamp Singh (Punjabi) (Colour) (35 mm) (India).	3800.00(15)	Brij Mohan, Bombay Film Lab., Dadar, Bombay-28.	Upkar Entertainments Ltd., 25, Madhya Marg, Sector 7-C, Chandigarh-160019.	84084 5-4-77	U
B/80888	Indian News Review No. 1486, (35 mm) (India).	225.00(1)	Films Division, Govt. of India, Bombay.	Films Division	84085 6-4-77	Valid for English Hindi, Mar. Gujarati, Tam. Telugu, Kanna Malayalam, Punjabi, Sindhi, & Urdu versions.
B/80887	Indian News Review No. 1486 (Eastern Edition) (35 mm) (India).	301.00(1)	Do.	Do.	84086 6-4-77	Valid for English, Hindi, Bengali, Assamese & Oriya versions.
B/80889	No Grain Down The Drain (Hindi) (35 mm) (India).	304.00(1)	Do.	Do.	84087 6-4-77	U P.E.
B/80713	Tamil Nattil Kooturau-kalin Munnetram (Progress of Co-operatives in Tamil Nadu (Tamil) (35 mm.) (India).	451.00(2)	Do.	Do.	84088 6-4-77	U P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80647	Kurt Vonnegut, Jr. A Self Potrait (English) (Colour) (16 mm) (U.S.A.)	318·21(1)	U.S.I.S.	Harold Mantell.	U 84089 6-4-77	P.E.
B/80645	I Just Work Here (Eng.) (Colour) (16 mm) (U.S.A.)	210·00(2)	A.M.A. Educational Pvt. Ltd.	Roundtable Films Inc.,	U 84090 6-4-77	P.E.
B/80617	All The World's A Stage (Eng.) (Col.) (16 mm) (U.S.A.)	219·46(1)	U.S.I.S.	Pyramid Films (David Adams)	U 84091 6-4-77	P.E.
B/80648	A Discussion of the Fall of the House of Ushers (Eng.) (Col.) (16 mm) (U.S.A.)	131·67(1)	Do.	Alan P. Sloan for Encyclopaedia Britannica Educational Corporation.	U 84092 6-4-77	N.P.E.
B/80272	The Long Christmas Dinner (Eng.) (Col.) (16 mm) (U.S.A.)	405·99(1)	Do.	Encyclopaedia Britannica Educational Corporation.	U 84093 6-4-77	N.P.E.
B/80109	Since Time Began (Eng.) (Col.) (16mm) (U.S.A.)	259·38(1)	Do.	United State Agency	U 84094 6-4-77	N.P.E.
B/80528	Vision Issue 57 (Eng.) (Colour) (16 mm) (U.S.A.)	302·97(1)	Do.	Gemini Film New York City.	U 84095 6-4-77	N.P.E.
B/78708	The Slap (English) (Colour) (35 mm) France/Italy.	3157·76(5)	Film Finance Corporation Ltd.	Alian Porier for Gaumont Productions & Ero International.	U 84096 7-4-77	With triangle mark.

Endorsement—

No. B/78708

Original length.—3205·00 m.

1. I : Reduce considerably the violence and rowdism committed by students wherein a professor is wounded.
28·04 m.

(Length retained.—23·50 m.)

2. III : Delete the nude view of a lady in Marc's room. 3·66 m.

3. IV : Reduce drastically the bed scene between Remy and Isabele and also delete all shots of nudity.
(Completely deleted : 15·54 m.)

Length of deletions.—47·24 m.

Actual length of the film after the aforesaid deletions will be 3157·76 m.

B/80806	Trailer of "Shaque" (Hindi) (Colour) (35 mm) (India)	89·10(1)	Film Effects, 117 Famous Cine Lab. and Studios, 20-E, Moses Rd., Mahalaxmi, Bombay-11.	Krishnamalik, Baldev Malik, 117, Famous Cine Lab & Studios, 20-E, Moses Road, Mahalaxmi, Bombay-11.	U 84097 7-4-77	With triangle mark.
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Endorsement—

No. B/80806

Original length.—89·62 m.

Delete the close up of posterior of the dancer (first shot).—0·52 m.

Actual length of the film after the aforesaid deletions will be 89·10 m.

B/78235	Trailer of "One Brief Summer" (English) (Colour) (35 mm) (England).	60·71(1)	Film Finance Corporation Ltd.	Twickenham Film As-societies for EMI Studios.	U 84098 7-4-77	With triangle mark.
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Endorsement—

No. B/78235

Original length.—75·39 m.

1. Delete the shot of Susan in nude.—1·55 m.

2. Delete the passionate kiss between Bill and Jennifer in the water.—2·28 m.

3. Delete all visuals of love making between Mark and Susan.—4·60 m.

4. Delete all shots of love making in the woods between Bill and Susan.—6·25 m.

Length of deletions.—14·68 m.

Actual length of the film after the aforesaid deletions will be 60·71 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80901	Above and Below (English) (Colour) (35 mm) (India).	541.00(2)	G. Asho Productions, 3/1321, Navjivan, Lamington Road, Bombay-400 008.	G. Asho Productions.	U 84099 7-4-77	
B/80635	The New Student (Hindustani) (35 mm) (India).	925.00(3)	K. A. Abbas, Naya Sansar, 358, North Bombay Society, Bombay-400 054.	K. A. Abbas.	U 84100 7-4-77	P.E.
B/80065	Once is not Enough (English) (Colour) (35 mm) (U.S.A.)	3287.85(6)	Paramount Films of India Ltd.	Howard W. Koch.	A 4037 5-4-77	With triangle mark

Endorsement—

No. B/80065

Original length.—3323.69 m.

Cut Reels
No. No.

1. II, IV & VI : The words "screw/screwing, fuck/fucking" should be deleted wherever possible retaining these words where these are required for continuity

Metres

2.44

2. II : From Linda's dialogue addressed to January, delete the underlined words from the following :

".....my tits were lifted my aas was flattened and my knees were straightened....." and I gave the shaft to every woman....."

1.20

3. II : Delete Wayne's remark : "You out off my balls in front of my daughter", addressed to his second wife Granger.

1.67

4. III : (a) Reduce to a suggestion the scene showing lesbianism between Granger and Karla (Length retained : 15.24 m.)

27.80

(b) Delete the underlined words from Dee's remark addressed to Karla :

"He played nine holes of golf and fell asleep".

0.61

5. IV : From Linda's dialogue addressed to January, delete the underlined words :

"It would be a lot healthier if you just got it over with and went to bed with your father"

0.30

6. IV : Delete the words "copulation", "Cohabitation", "intercourse" and "Fornication" as spoken by January to her father

1.52

7. VI : Delete the underlined words from the following remark of Linda addressed to January :

"He was the lousiest fucking lay I ever had."

0.30

Length of deletions.—35.84 m.

Actual length of the film after the aforesaid deletions will be 3287.85 m. in 6 reels.

B/80063	Chinatown (English) (Colour) (35 mm) (U.S.A.)	3545.82(7)	Paramount Films of Roman Polanski India Ltd.	A 4038 6-4-77	With triangle mark.
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Endorsement—

No. B/80063

Original length : 3575.00 m.

Cut Reel

No. No.

1. I Delete the view of still photographs with obscene pictures in the detective's office

Metres

3.55

2. I Delete the following dialogue of Barney : ".....So the guy says why don't you do what the Chinese do ? He says what do the Chinese do ?

He says the Chinese they screw a little... then they get tired, they..."

3.35

3. III Delete the view of cutting the nose of Gittes with knife and blood coming out

4.12

4. IV Delete the hard hitting punches by gardeners to Gittes

5.10

5. V Delete the view of Mrs. Mulroney's bare breasts and also the hips of Gittes while he puts on the trouser

6.93

(1)	(2)	(3)	(4)	(5)	(6)	(7)
					Metres	
6.	V	:	Reduce the view of hard hitting blows by Gittes to a man in club (Length retained.—4·88 m.)		5·60	
7.	VII	:	Reduce the scene of Mrs. Mulroney's blood smeared face in the car after she is shot. (Length retained.—0·30 m.)		0·53	

Length of deletions.—29·18 m.

Actual length of the film after the aforesaid deletions will be 3545·82 m.

B/78234 One Brief Summer 2268.29 Film Finance Twickenham Film 4039-A dt. 7-4-77 with triangle mark.
(Eng) (Col.) Corporation Ltd. Associates for EMI
(35 mm.) (England). Studios.

Endorsement—

No. B/78234

Original length.—2365·00 m.

Cut	Reel	Metres	
No.	No.		
1.	III	From the sequence in which Susan undresses and admires herself in front of the mirror, delete the shots in which her frontal or profile nudity is seen	12·95
2.	III	<i>Delete</i> the shots in which Jennifer is seen in the nude as seen by Susan in the bathroom. (There is no objection to the shot in which she is sitting in the bath tub with her back turned to the camera).	9·90
3.	IV	Reduce the sequence in which Mark makes love to Susan in bed retaining only unobjectionable shots for purposes of establishing the fact that Susan is disillusioned with Mark	34·85
4.	V	(Length retained.—3·66 m.) Reduce the scene in which Bill and Susan make love in the forest. Only essential unobjectionable shots may be retained for continuity (Completely deleted)	39·01

Length of deletions.—96·71 m.

Actual length of the film after the aforesaid deletions will be 2268·29 m. in 5 reels.

Endorsement—

No. B/80701-06

Film : Complan the Complete Health Drink (English) (Colour)

U-Cert. No. 83846 dated 17-3-1977.

This certificate is valid also for Tamil, Telugu, Malayalam, Hindi, Kannada and Bengali versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 4th April, 1977.

Endorsement—

No. B/80695-96

Film—Colgate Tooth Powder (English) (Colour)

U-Cert. No. 38368 dated 22-3-1977.

This certificate is valid also for Telugu and Kannada versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 5th April, 1977.

Endorsement—

No. B/79424

Film—A Touch of the Truth (Hindi) (Colour)

U-Cert. No. 82838 dated 11-10-1976.

Alterations under rule 34 :

Deleted shots of Smt. Indira Gandhi.—9·00 m.

Actual length of the film after the aforesaid alterations will be 249·00 m.

This certificate was endorsed on 7th April, 1977.

CALCUTTA

C/8858	Birds Come Flying To US (Bulgarian with English Sub-title) (Colour) (35 mm) (Bulgaria).	2438·40(5)	Cine Central, Calcutta 2, Chowringhee Rd, Calcutta-13.	Film Bulgaria.	U 80076
					4·4-77

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/8840	Hope And The Roman Eagle (English) (Col.) (16 mm) (U.S.A.)	89·92(1)	Assembly of God, 18, Royd St., Calcutta-16.	Family Films, USA.	U 80077 4·4·77	P.E.
C/8841	Under The Bethlehem Star (Eng.) (Colour) (16 mm)	91·44(1)	Do.	Do.	U 80078 4·4·77	P.E.
C/8839	The Very, Very, Very Best Christmas Presents of All (English) (Colour) (16 mm) (U.S.A.)	109·72(1)	Do.	Do.	U 80079 4·4·77	P.E.
C/8859	Din Amader (Bengali) (35 mm) (India)	3600·00(14)	Chala Chitra Bharati, 393/1, 'G' Block, New Alipore, Calcutta-53.	Chala Chitra Bharati, 393/1, 'G' Block, New Alipore, Calcutta-53.	U 80080 4·4·77	
C/8860	Mantramugdha (Beng.) (35 mm) (India).	3987·39(15)	K. L. Kapoor Films, 11, Ganesh Chandra Avenue, Calcutta-13.	Sri R. N. Malhotra, Sri R. K. Kapoor & Sri V. K. Kapoor, 11, Ganesh Chandra Avenue, Calcutta-13.	U 80081 4·4·77	

Particulars of Film certified during week ending 9th April 1977

MADRAS

M/10530 to 10534	'True Energy' (English, Tamil, Telugu, Kannada & Malayalam) (35 mm) (Colour) (India). (Advertisement)	39·92(1)	Jaishree Pictures, Madras.	Jai Shree Pictures, Madras.	U 79240 4·4·77	
M/10034	"Manchi Roju" (Tel) (35 mm) (B. & W.) (India).	4282·58(16)	Suryachitra Combines Madras.	Surya Chitra Combines Madras.	U 79241 4·4·77	Cuts.

Endorsement on cert. No. 79241/U dated 4th April, 1977 issued to the film "Manchi Roju" (Telugu) (35 mm) (B. & W.)

Length applied.—4945·88 Mts.

Cuts No.	Reel No.		Metres
1.	3	<i>Delete</i> the fight between Surayya and rowdies <i>Deleted</i>	29·26
2.	6	<i>Delete</i> the dialogue about removing the veil over Saroja's name. <i>Deleted</i>	0·91
3.	9	<i>Delete</i> the entire cabaret dance performed in the club including display of liquor bottles. (There is no objection to the text of the song.) <i>Deleted</i>	115·21
4.	14	<i>Delete</i> the fight between rowdies and Ravi. <i>Deleted</i>	16·76
5.	16	Reduce the assault on Roja to bare flash. <i>Deleted</i>	35·05
		(Retained 3·64)	
6.	18	<i>Delete</i> the climax fight., retaining only one or two shots for continuity. (ii) Reduce the assault on Saroja to bare flash. <i>Deleted</i>	70·10
		(Retained Nil)	
		Total	267·29

Total voluntary deletion 396·01 Metres from Reels 2, 4, 7, 11 and 13

Actual length will be 4282·58 Metres in 16 Reels.

M/10317	'Unnai Chutrum Ulagam" (Tamil) (35 mm) (B. & W.) (India).	3831·54(14)	Sri Navaneetha Pictures, Madras.	Shri G. Muthukondal Reddiar, Madras.	U 79242 5·4·77
M/10540	Trailer of "Nagara Hole" (Kannada) (Colour) (35 mm) (India).	103·63(1)	Mahatma Productions Mysore.	Mahatma Productions, Mysore.	U 79243 5·4·77

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10493	Testing Axial Supersonic Air Intakes visualization at Mach 1.8 (English commentary French sub-titles) (France.)	76.80(1)	Director, National Aeronautical Lab, Bangalore.	Onera, Paris, France.	<u>79244</u> 6-4-77	P.E.
M/10494	"Hypersonic Flow Visualisation in International Schlieren (English commentary French sub-titles (16 mm.) (France).	230.42(1)	Do.	Do.	<u>79245</u> 6-4-77	P.E.
M/10497	Boundary Layer Separation along a wall. (English commentary French sub-titles) (16 mm.) (France.)	98.75(1)	Do.	Do.	<u>79246</u> 6-4-77	P.E.
M/10482	Waves in Fluids (Eng.) (16 mm.) (B. & W.) (U.S.A.)	471.82(1)	Do.	National Committee for Fluid Mechanics (U.S.A.)	<u>79247</u> 6-4-77	P.E.
M/10489	Boundary Layer Control (Eng.) (16 mm.) (B. & W.) (U.S.A.)	395.00(1)	Do.	Do.	<u>79248</u> 6-4-77	P.E.
M/10500	Turbulent Flow (An Introductory Lecture (English) (Colour) (16 mm) (U.S.A.).	493.76(1)	Do.	Engineering Society Library, U.S.A.	<u>79249</u> 6-4-77	P.E.
M/10498	Flow Separations and Formation of Vortices. (English Commentary) (Colour) (16 mm) (France).	296.25(1)	Do.	Onera, France.	<u>79250</u> 6-4-77	P.E.
M/10499	Experimental [Study] of Gliders in Hypersonic Flow (English commentary French sub-titles) (Colour) (16 mm) (France).	87.78(1)	Do.	Do.	<u>79251</u> 6-4-77	P.E.
M/10501	'Production of Vortices by Bodies Travelling in Water' (Silent) (16 mm) (U.S.A.)	285.28(1)	Do.	Engineering Society Library, U.S.A.	<u>79252</u> 6-4-77	P.E.
M/10523	"Anubandha" (Kan.) (Partly in Colour) (35 mm) (India).	3232.39(14)	Nrupathunga Films, Bangalore.	Nrupathunga Films, Bangalore.	<u>79253</u> 7-4-77	
M/10538	"Aboorva Ragangal" (Tamil) (Advt. (35 mm) (B. & W.) (India).	30.48(1)	Yoosuf Cine Prods., Madras.	Shri T. J. M. Yousuff, Madras.	<u>79254</u> 7-4-77	
M/10514	'Sonnathai Seiven" (Tamil) (35 mm) (B. & W.) (India).	3936.79(15)	Geetha Arts, Madras.	Smt. Radha Balakrishnan, Madras.	<u>79255</u> 7-4-77	Cuts.

Endorsement on cert. No. 9255-U dated 7th April 1977 issued to film "Sonnathai Seiven" (Tamil) (35 mm) (B. & W.)
Length applied—3939.84 Metres.

Cuts—

Metres

1. *Reel 10—Song 4—Delete the line "Palliile Aampillayai Maatha Papa" (Sound only—replaced approved words.) Deleted and the first four lines in last stanza—"Yendiamma thudikkiraye meenu kadikkudha—adilamayana nanduvandhu kaal pidikkudha; kazhuthuvarai alaiuadichu ninaippu mcerudha. kaalai vandhu anappadhu pol manasu thonudha.*
(Sound only—replaced approved words).

Deleted

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Reel 15—(c) Delete all pathological conditions of Kantam detailed except the doctor's words confirming impotency.</i>						
			<i>Deleted</i>			17.98
	<i>Reel 2,</i>					
	<i>5 & 7—(d) Delete wherever it occurs in the film shots of Chettiar in close-up in costume of Swami Vivekananda.</i>					13.71
				<i>Total</i>		<u>123.73</u>

Actual length will be 3866.40 Metres in 15 Reels.

Alterations under Rule 34 :

M/1026/34/ 950	Mahatapasvi (Kannada) (35 mm) (B. & W.) (India)	91.44(1)	Tiptur Films, Bangalore	<u>U</u> 78944	Certi. endorsed on 4-4-77
				30-11-77	

Length certified.—4097.42 Metres.

Reel 14—Addition of sequences in Reel 14—91.44 Metres is approved. The revised length of the film will be 4188.86 Mts. in 16 Reels.

M/10361/34/ 952	"Avar Enakke Son-tham" (Tamil) (35 mm) (B. & W.) (India)	60.96(1)	P. A. Productions, Madras.	<u>U</u> 79097	Certi. endorsed on 4-4-1977
				14-2-77	

Length certified.—3993.00 Metres.

Reel 15—Change of the end sequence by voluntary deletion of 60.96 Mts. and replacement with a different sequence 60.96 Mts. is approved. There is no change in the certified length, 3993.00 Mts. in 15 Reels.

M/10570/34/ 953	"Daana Veera Suura Karna" (Telugu) (Colour) (35 mm)	112.76	Ramakrishna Cine Studios, Madras.	<u>U</u> 79015	Censor cert. No. endorsed on 4-4-77
				11-1-77	

Length certified.—6394.70 Metres.

Reel 6—Addition of one song 112.76 Mts. is approved. The revised length will be 6507.48 Mts. in 25 Reels.

Particulars of Films Certified by the Central Board of Film Censors During the Week ending 16-4-1977.

BOMBAY

B/80506	Trailer of "Rooster Cogburn" (English) (Col.) (35 mm) (Panavision) USA.	57.20(1)	Universal Pictures India Pvt. Ltd.	Hal. B. wallis	<u>U</u> 84101
					11-4-77
B/77212	"Man and his Culture" (Eng.) (8mm) USA.	167.64(1)	Comel	Encyclopaedia Britannica Educational Corporation.	<u>U</u> 84102
					11-4-77
B/80122	Trailer of "Grizzly" (Eng.) (Col) (Panavision) (35 mm) USA.	66.75(1)	U.S.I.S.	David Sheldon and Harvey Flaxman	<u>U</u> 84103
					11-4-77
B/80121	"Grizzly" (Eng.) (Col.) (Panavision) (35 mm) USA.	2500.58(5)	Columbia Films of India Ltd.	Do.	<u>U</u> 84104
					11-4-77
B/80787	"Century 3 : The Cities" (Eng.) (Col.) (16mm) US.	309.68(1)	U.S.I.S.	Associates Inc.	<u>U</u> 84105
					11-4-77
B/80788	"American Life Style Series": Thomas Alva Edison's "Glenmont" (Eng.) (Col.) (16 mm) USA.	274.32(1)	Do.	Comco Production.	<u>U</u> 84106
					11-4-77
B/80627	"Nawab Ali Yavar Jung" (English) (35 mm) India.	452.00(2)	Films Division, Govt. of India, Bombay.	Films Division	<u>U</u> 84107
					11-4-77
B/80505	"Rooster Cogburn" (Eng.) (Col.) (Panavision) (35mm) USA.	2945.40(6)	Universal Pictures India Pvt. Ltd.	Hal B. Wallis	<u>U</u> 84108
					12-4-77
B/80223	"Lost Horizon" (Eng.) (16 mm) USA.	1191.46(3)	U.S.I.S.	Frank Capra	<u>U</u> 84109
					12-4-77

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80233	"Mr. Smith Goes To Washington" (English) (16 mm) USA.	1419-76(4)	U.S.I.S.	Frank Capra.	U 84110 12-4-77	
B/80073	"Chhota Baap" (Hindi) (Col.) (35 mm) India.	3966-36(16)	M/s Vithal Productions, Manek Chamber, Naaz Cinema, Compound, Lamington Rd. Bombay-400 004.	Vithal, Manek Chambers, Naaz Cinema Compound, Lamington Rd. Bombay-4.	U 84111 12-4-77	
B/80200	Science Report 181-B (Eng.) (Col. (16 mm) U.S.A.	143-56(1)	U.S.I.S.	Norman Kagan	U 84112 12-4-77	P.E.
B/80660	Trailer of "Family Plot" (Eng.) (Col.) (35 mm) USA.	59-30(1)	Universal Pictures India. Pvt. Ltd.	Alfred Hitchcock	U 84113 12-4-77	
B/80685	Gayatri Mahima (Hindi) (Col.) (35 mm) India.	3379-50(15)	Bhatt Brothers Combine	Bhatt Brothers Combine	U 84114 12-4-77	
B/80796	Limca 1 (Part III) (Col.) (Eng.) (35mm) India.	6-86(1)	V. R. Anand, C-8, Beach House, Gandhi-gram Rd. Juhu, Bombay.	Cinetheque	U 84115 12-4-77	
B/80795	Limca I Part (Eng.) (Col.) (35 mm) India.	13-72(1)	Do.	Do.	U 84116 12-4-77	
B/80805	Maaza 2 (Shorter Version) (English) (Col.) (35mm) India.	6-86(1)	Do.	Do.	U 84117 13-4-77	
B/80661	Trailer of "Once is not Enough" (Eng.) (Col.) (Panavision) (35 mm) USA.	85-65(1)	Paramount Films of India Ltd.	Howard W. Koch	U 84118 13-4-77	
B/80662	Trailer of "Badge 373" (Eng.) (Col.) 35 mm USA.	84-20(1)	Do.	Do.	U 84119 13-4-77	
B/80803	"Maaza 2" (Eng.) (Col.) (35 mm) India.	27-43(1)	V. R. Anand	Cinetheque	U 84120 13-4-77	
B/80802	"Maaza 1" (Shorter Version) (Eng.) (Col.) (35 mm) India.	6-86(1)	Do.	Do.	U 84121 13-4-77	
B/80928	"Indian News Review India 1487" (35 mm) India	212-00(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay	U 84122 13-4-77	Valid for Eng, Hindi Mar., Gujarat, Assam Oriya, Pun., Beng. and Urdu Versions
B/80929	"Indian News Review No. 1487" (Southern Edition) (35mm)India	286-00(1)	Do.	Do.	U 84123 13-4-77	Valid for Eng. Hin, Tam., Tel., Kann. & Mal. Versions
B/80890	S.I.T.E. (R.V) (35mm) India.	522-00(2)	Do.	Do.	U 84124 13-4-77	Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal., Assam. Oriya, Pun. Beng. Kash Urdu versions.
B/80727	"We Are Here To Stay (Eng.) (Col.) (16mm) Canada.	309-00(1)	Canadian High Commission.	National Film Board of Canada.	U 84125 13-4-77	P.E.
B/80728	"Van's Camp" (Eng.) (Col.) (16mm) Canada	Do.	Do.	Do.	U 84126 13-4-77	N.P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80903	"Jaan Salamat Sau Salamat" (Gujarati) (35 mm) India.	76-20(1)	Asstt. Director of Information, Govt. Gujarat.	Asstt. Director of Information, Govt. of Gujarat.	84127 13-4-77	P.E.
B/80902	Teaser Trailer of "The Omen" (Eng.) (Col.) (35 mm)	30-78(1)	20th Century Fox Corp(I) Pvt. Ltd.	A Harvey Beruhard Mace Neufeld Production.	U 84128 13-4-77	
B/80800	"Maaza 1" (English) (Col.) (35 mm) India.	27-43(1)	V. R. Anand, Beach House Gandhi-gram Rd, Juhu, Bombay.	C-8, Cinethque	U 84129 13-4-77	
B/80016	Trailer of "The Wind And The Lion" (Eng.) (Col.) (Panavision) (35 mm) USA.	100-58 (1)	Columbia Films of India Ltd.	Herb Jaffe.	U 84130 With triangle mark. 13-4-77	
<i>Endorsement—</i>						
	No. B-80016					
	Original length—100-58 m.					
	Reduce considerably the impact of violence in the trailer—9-75 m.					
	Actual length of the film after the aforesaid deletions will be—90-83 m.					
B/80883	Trailer of "Jagriti" (Hindi) (Col.) (35 mm) India.	86-57(1)	Film Effects	Film Effects	U 84131 13-4-77	
B/80801	"Maaza 1" (Shorter Version) (Eng.) (Col.) (35 mm) India.	13-72(1)	V. R. Anand	Cinethque	U 84132 13-4-77	
B/80804	"Maaza 2" (Shorter Version) (Eng.) (Col.) (35 mm) India.	13-92(1)	Do.	Do.	U 84133 14-4-77	
B/80224	"Mr. Deed Goes to Town" (Eng.) (16 mm) USA.	1247-85(4)	U.S.I.S.	Frank Capra	U 84134 14-4-77	
B/80884	"Bala Gaaun Kashi Angai" (Marathi) (Col) (35 mm) India.	3879-00(16)	M.S. Salvi, 7, Nanda-deep, Khar, Pali Rd, Bombay-52.	M.S. Salvi, AMAR Productions.	U 84135 14-4-77	
B/80735	"This Real Business" (Eng.) (Col.) (16 mm) Canada.	312-00(1)	Canadian High Commission.	National Film Board of Canada.	U 84136 14-4-77	N.P.E.
B/80726	"Play to Learn" (Eng.) (Col.) (16 mm) Canada.	173-00	Do.	Do.	U 84137 14-4-77	P.E.
B/80199	"Science Report" (Eng.) (Col.) (16 mm) USA.	181-A 156-36 (1)	U.S.I.S.	Norman Kagan	U 84138 14-4-77	P.E.
B/80734	"Slow Hello A" (Eng.) (Col.) (16mm) Canada.	309-00(1)	Canadian High Commission	National Film Board of Canada.	U 84139 14-4-77	P.E.
B/80923	"Hamari Baat" (Hindi) (35 mm) India.	109-00(1)	Ramesh K. Ahluwalia	Ramesh K. Ahluwalia	U 84140 14-4-77	P.E.
B/80639	"A Helping Hand" (Eng.) (16 mm) India.	96-00(1)	Films Division, Govt. of India.	Films Division	U 84141 14-4-77	P.E.
B/80684	"Manasaparis Men- Dharen Bari" (marathi) (35 mm) India.	3778-84(14)	Madhukar Shankar- rao Mane Opp. S. T. Stand, Bara mati.	Maduker Shankar- rao Mane	U 84142 with triangle mark. 14-4-77	
<i>Endorsement—</i>						
	No. B/80684					
	Original length —3869-44m.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
1.	III, V, VI, & X	<i>Delete</i> the prominent views of wine bottles by suitably Reducing Drinking scenes.		Mts. 47.00		
2	VI	<i>Delete</i> shots of Chandu tearing the blouse of Changuna as also the views of the back		5.80		
3	VI	<i>Delete</i> Close-ups of partly exposed breasts of Rani		36.80		
4.	XIII	<i>Delete</i> suggestion of kissing between Rani and her lover		1.00		
Length of deletions—90.60 mm.						
Actual length of the film after the aforesaid deletion will be—3778.84 m. in 14 reels.						
B/80732	"Rosewood Daydream" (Eng.) (Col.) (16 mm) Canada.	163.00(1)	Canadian High Commission.	National Film Board of Canada.	U 84143 14-4-77	N.P.E.
B/80730	Tug Boat (Eng.) (Col.) (16 mm) Canada.	176.00(1)	Do.	Do.	U 84144 14-4-77	N.P.E.
B/80733	Satellites of The Sun (Eng.) (Col.) (16mm.) Canada.	143.00(1)	Do.	Do.	U 84145 14-4-77	P.E.
B/80731	Star Blanket (Eng.) (Col.) (16mm) Canada.	309.00(1)	Do.	Do.	U 84146 14-4-77	N.P.E.
B/80690	Micro (Eng.) (Col.) (8 mm) India.	60.94(1)	Venugopal K. Thakkar 43 Bhulabhai Desai Rd., Bombay-26.	Venugopal K. Thakkar	U 84147 14-4-77	
B/80882	Matinee Show (Hindi) (Col.) 35 mm India.	30.48(1)	United Film Makers.	Indra Bijlani, United Film Makers.	U 84148 14-4-77	
B/80021	Aasat (Hindi) (Col.) (35 mm) India.	3948.84(16)	Atma Ram, Shivashankar, 10th North South Rd, Juhu, Vile Parle, Bombay-56.	Atma Ram.	U 84149 15-4-77	With triangle mark.
<i>Endorsement</i> — No. B/80021						
Original length—4031.05 M.						
General : I, III, V, VII, VIII, & XVI Reduce to the barest minimum all shots/sequences of violence the entire film, deleting all hard hitting and gruesome shots.						
(Replaced with approved shots in Reel VIII—1.83 m). Deleted 9.60						
(Retained Reel No I—6.10m; III—24.38m, V—24.38m VIII—9.14m. XVI—12.19 m.)						
XII—Reduce all hshots of drinking in the film to the barest minimum required for the continuity. (Completely deleted—15.24 m)						
III & IV—Delete all derogatory references to film actors by name. (Sound only) (Replaced with approved words—Sound only)						
1.	I	<i>Delete</i> the shots of a man caressing thighs of a vamp (Replaced with approved shots—3.5m)		3.05		
2.	II	<i>Delete</i> the shot of Mahesh seeing a nude picture with magnifying glass		11.58		
3.	IV	In the scene where Mahesh is beaten by Judo girls, delete the prominent shot when the Judo girl keeps her leg on his body.		6.10		
4.	VI	<i>Delete</i> the shot of Faryal keeping her leg across the body of a man.		2.44		
5.	VI	From the psyche deli dance sequence, delete shots showing partly exposed bosoms of dancer (Replaced with approved shots—1.52 m).		1.52		
6.	VIII	<i>Delete</i> the sound of kissing. (Sound only) (Replaced with approved sound—sound only).				
7.	X	<i>Delete</i> shots of a person seen urinating while the hero and heroine are singing romantic duet		2.13		

(1) (2) (3) (4) (5) (6) (7)
8. XI—Reduce the shots of Champa drinking. (Completely deleted—3·05m.)
9. XIII—Delete Mahesh's remark : "Kisi bhi miya bhai ko puchho.
Bakar-Id ke din who jannat ko jaata hai" 3·66m
Length of deletions—58·61 m.
(Length of approved replacements—6·40 m.)
Actual length of the film after the aforesaid deletions will be—3978·84 m in 16 reels.

Endorsement—

No. R/80471

Original length—4336.32 m.

IV— (a) Delete the shots of Raja and Shankar drinking directly from the bottles without touching their hands on them 26.70 m.
 (b) Reduce to bare minimum the fight between Raja and shankar in the drinking den, by deleting all hard hitting and gruesome shots.

	Deleted	Retained	Mts.
1st flight	1.20 m	16.80 m	
2nd flight	7.80 m	20.00 m	9.00

2.	VII—Delete the close shots of Shaikh surrounded by indecently-clad girls	2.70
3.	XI—From the dance sequence, delete the indecorous movements and visuals of the girls. (Replaced with approved shots—22.00 m).	22.00
4.	X—Delete the underlined word from the dialogue : “ <i>Humare desh ka libaas</i> ” (sound only)	
5.	XIV—(a) From the dance sequence, delete the close shots of indecent movements of Bharati (Replaced with approved shots—1.30 m). (b) Delete the word ‘Hindusthan’ from the dialogue of Samal “Hum nahin jaante the ki <i>Hindustan</i> itni jaldi sudhar jaayega” (Sound only) (Replaced with approved words—sound only)	1.30

Length of deletions—61.79 m.

Length of detections—31.76 m.

Actual length of the film after the aforesaid deletions will be 4297.92 m in 18 reels.

B/80808 **Kumbh Mela Prayag** **121-31(1)** **Vora Patel Films, Opp. Gujarat High Court, Ahmedabad.** **84151** **With triangle mark.**
(Hindi) (Col.) (8 mm) **India.** **Vora Patel Films** **16-4-77** **N.P.E.**

Endorsement—

No. B/80808

No. B/50000

Delete the shot of a lady with bare breasts

Actual length of the film after the aforesaid deletions will be 121.31 m.

0.61 m

B/80809 Mini Kumbh Mela 59-59(1) Vora Patel Films Vora Patel Films **84152** Not P. E. with triangle mark.
Ahmedabad 1977 (Gujarati) (Col) (8 mm) India. **16-4-77**

Endorsement—

No. B-80809

Original length—60.96 in.

Delete the shot of naked sadhu blessing a person

Actual length of the film after the aforesaid deletions will be 59.59m.

1-37 (1)

B/80894 Fire Prevention-The Nature of Fire (Eng.) (Col.) (16 mm.) U.S.A. 177-39(1) U.S.I.S. U. S. Navy U 84153 P.E. 16-4-77

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B-80893	Smokey's Story (Eng.) (Col.) (16mm) USA.	132·79(1)	N.E. & I.F. Ltd.	U.S. Department of Agriculture.	U 84155 16-4-77	P.E.
B/80920	Cleanliness Brings Health (Eng.) (Col.) (16 mm) USA.	88·70(1)	Do.	U.S. Office of Inter American Affairs.	U 84156 16-4-77	P.E.
B-80921	Body Mechanics (Eng.) (Col.) (16mm) USA.	88·70(1)	Do.	National Medical Au- diovisual Centre.	U 84157 16-4-77	P.E.
B/80922	Rock Bolting in Ore Mines (Eng.) (Col.) (16 mm) USA.	263·09(1)	Do.	U.S. Bureau of Mines	U 84158 16-4-77	P.E.
B/80892	Continental Drift (Silent) (16mm).	33·22(1)	Do.	University of Illinois At Chicago.	U 84159 16-4-77	P.E.
B/80930	Trailer of "Alaap" (Hindi) (Col.) (35mm) India.	74·37(1)	Rupam Chitra, Ranjit studios, Dadasaheb Phalke Rd., Dadar, Bombay-400 014.	Rupam Chitra.	U 84160 16-4-77	
B/78615	"Mister Jerico" (Eng.) (Col.) (35 mm) U.K.	2243·55(5)	Film Finance Corpo- ration Ltd.	Julian Wintle for An- glo Amalgamated.	A 4040 14-4-77	
B/79437	Shaft's Big Score (Revised) (Eng.) (Col.) (35 mm) Ethiopia.	2674·00(12)	Metro Goldwyn Mayer India Ltd.	A Stirling Silliphant Roger Lewis Produc- tion.	A 4041 13-4-77	With triangle mark.

Endorsement—

No. B/79437

Original length—2725·15 m.

	Mts.
1. I—In the bed-room scene, delete the nude shot of the girl when she comes out to take a cigarette and delete the shot of shaft placing his hand on her buttocks	8·60 m.
2. II—Delete the word "fuck" as spoken by Captain Ballin	0·68 m.
3. III—In the love-making scene between shaft and Peeta, delete the beginning portion and wherever nudity is established.	5·80 m.
4. IV—Delete the dialogue : "Haven't you had enough service" as Spoken by Mascala Suggestively	1·06 m.
5. IV—Delete the shot of Shaft with bleeding face	2·54 m.
6. IV—In the cabaret of a nude painted girl, delete the shots wherever her nudity is established	19·50 m.
7. IV—Delete the shots of Mascala's girl wherever her nudity is established.	4·75 m.
8. IV—Reduce the total number of fight/violence sequence (including slapping, whipping, shooting, kicking, fist-cuffs, torture, murder etc) to SIX and reduce the length of each such sequence to the bare minimum (Length retained—21·00 m).	8·22 m.

Length of deletions—51·15 m.

Actual length of the film after the aforesaid deletions will be 2674·00 m in 12 reels.

Endorsement—

No. B/80601

Film—Complan The Complete Health Drink (Eng.) (Col.)
U-Cert. No. 83846 dt. 17-3-1977.*Alterations under rule 34—*

Addition of various shots in respect of English and Hindi Versions approved 2·44 m.

This certificate is valid with or without these alterations.

Actual length of the film after the aforesaid alterations will be 32·31 m.

This certificate was endorsed on 13-4-1977.

Endorsement—

No. B/80473

Film—Daku Rani Ganga (Bhojpuri) (Col.)
U. Cert. No. 84033 dt. 30-3-1977.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Alterations under rule 34—</i>						
	Reels I, II, III, IV, V, VI, VII, VIII, XI, & XIV	Deleted various shots			107.58 m.	
Actual length of the film after the aforesaid alterations will be 3937.76 m in 14 reels.						
	This certificate was endorsed on 13-4-1977.					
<i>Endorsement—</i>						
	No. B/80611					
	Film—Ab Kya Hoga (Hindi) (Col.)					
	U.Cert. No. 83881 dt. 24-3-1977					
<i>Alterations under rule 34—</i>						
	Reels I, III, IV, VIII, IX, XII, XIII & XIV	Deleted various shots			176.77 m	
Actual length of the film after the aforesaid alterations will be 3721.62 m in 15 reels.						
	This Certificate was endorsed on 13-4-1977					
<i>Endorsement—</i>						
	Film—Jagriti (Hindi) (Revised) (Col.)					
	U.Cert. No. 83858 dt. 19-3-1977					
<i>Alterations under rule 34—</i>						
	Reel VII—Reference of Emergency is deleted				10.06 m.	
Actual length of the film after the aforesaid alterations will be 3909.97 m.						
	This Certificate was endorsed on 14-4-1977.					
<i>Endorsement—</i>						
	No. B/78280					
	Film—Epilepsy (English) (35 mm)					
	U.Cert. No. 82007 dt. 1-7-1976					
<i>Correction</i>						
	Actual length of the film on the face of the certificate may be read as 349.00 m instead of 340.30 m.					
<i>Alterations under rule 34—</i>						
	Addition of Films Division monogram is approved				2.00 m.	
Actual length of the film after the aforesaid alterations will be 351.00 m.						
	This certificate was endorsed on 14th April, 1977					
<i>Endorsement—</i>						
	No. B/80891					
	Film—Adiwasī Bhoomiputra (Marathi)					
	U. Cert. No. 83592 dt. 9-2-1977					
This certificate is valid also for Hindi version of the film.						
	The length of the film remains unaltered					
	This certificate was endorsed on 12-4-1977					
<i>Endorsement—</i>						
	No. B/80816					
	Film—Pragatichi Watchal (Marathi)					
	U.Cert. No. 83687 dt. 2-3-1977					
This certificate is valid also for Hindi version of the film.						
	The length of the film remains unaltered					
	This certificate was endorsed on 12-4-1977					
<i>CALCUTTA</i>						
C/8864	With Children At the Sea Shore (Bulgarian with English Sub-title) (Coloured) (35 mm.) Bulgaria	2438.40(5)	Cine Central, 2, Chowringhee Road, Calcutta-13.	Film Bulgaria, Bulgaria	U 80082	
					11-4-77	
C/8865	The End of The Song (Bulgarian with English Sub-title) (35 mm.) Bulgaria	2438.40(9)	Do.	Do.	U 80083	
					11-4-77	
C/8863	Bhola Moira (Bengali) (35 mm.) India.	3999.59(15)	Piyali Pictures, 32, Ganesh Chandra Avenue, Calcutta-13.	Moon Moon Films, 77/2/1, Lenin Sarani, Calcutta-13.	U 80084	
					12-4-77	
C/8862	Punarmilan (Oriya) (35 mm.) India.	3964.00(15)	Pratap Movie Enterprises, Regional Office 26-15-2, Undavalli-vari St., Gandhi Nagar, Vijayawada-3.	Pratap Movie Enterprises, Regional Office 26-15-2, Undavalli-vari St., Gandhi Nagar, Vijayawada-3.	U 80085	
					13-4-77	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/8866	Empire Circus (No dialogue song or commentary) (Advertisement) India.	42-00(1)	K. N. Shaw, Manager, Empire Circus, Tarakeswar, Hooghly.	Gopal Taffadar & A. Rahim, 7/1, Gash Street, Calcutta-9.	U 80086	14-4-77
C/8871	Kaleidoscope (English) (Coloured) (Documentary) (35 mm) G.D.R.	289-56(1)	Cine Central, 2, Chowinghee Road, Calcutta-13.	Desa Film, G.D.R.	U 80087	14-4-77
C/8872	Winter Time At The Sea Site (English) (Coloured) Documentary G.D.R.	518-16 (2)	Do.	Do.	U 80088	14-4-77

MADRAS

M/10505	'Vishukkani' (Malayalam) (Colour) (35mm) India.	3990-94(15)	R.M.S. Cine Enterprises, Madras.	R.M.S. Cine Enterprises, Madras.	U 79258	11-4-77
M/10536	'Agni Nakshathram' (Malayalam) (35mm.) (B & W) India.	3904-51(14)	Manjilas Cine Enterprises, Madras.	Shri M. O. Joseph, Madras.	U 79259	11-4-77
M/10488	'Low Reynolds Number Flows' (English) (Colour) (16mm) USA.	471-82(1)	Director, National Aeronautical Lab. Bangalore.	National Committee for Fluid Mechanics, USA.	U 79260	P.E.
M/10491	'Flow Instabilities' (English) (Colour) (16 mm) USA.	405-98(1)	Do.	Do.	U 79261	P.E.
M/10492	'Stratified Flow' (English) (Colour) (16 mm) USA.	405-98(1)	Do.	Do.	U 79262	P.E.
M/10495	'Physical Study of Vortex Phenomena' (English) (Colour) (16 mm.) France.	318-20(1)	Do.	Onera, Paris, France	U 79263	P.E.
M/10496	'Hydraulic Analogy for Flow Studies' (English) (Colour) (16mm.) France.	373-07(1)	Do.	Do.	U 79264	P.E.
M/10502	'Fluid Dynamics of Drag Part I- (English) (16 mm) USA.	438-91(1)	Do.	National Committee for Fluid Mechanics, USA	U 79265	P.E.
M/10544	'Oppittu Paarungal' (Tamil) (35mm) (B&W) Advt. India.	30-48(1)	Movie International, Mysore.	Movie International, Mysore.	U 79266	12-4-77
M/10516	'Sose Thanda Sowbaagya' (Kannada) (Colour) (Cinema-Scope) (35mm) India.	4857-29(18)	Bhuvaneshwari Art Productions, Hubli.	Bhuvaneshwari Art Productions, Hubli.	U 79267	Cuts.

Endorsement on Cert. No. 79267-U dt. 12-4-77 issued to the film 'Sose Thanda Sowbaagya' (Kannada) (Colour) Length applied—4863-39 Mts. Cuts.

1. Reel 16—Delete the following words spoken by Dattu: "Ready made munde magane" (Sound only—replaced approved words)

2. Reel 17—Reduce the fight between Sekhar and Gowda's men to bare minimum—delete direct hits and kicks. (Retained 21-33 Mts.)

Deleted	6-10
Total	6-10

Actual length of the film after cuts will be 4857-29 Mts. in 18 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10545	'Brij Saboon' (Hindi) (Colour) Advt. (35mm) India.	33.00(1)	Gopi Cine Arts, Madras	Gopi Cine Arts, Madras	U 79268 15-4-77	—
M/10451	'Poojakkedukkatha Pookkal' (Malayalam) (Colour) (35 mm) India.	3888.95(15)	Shobhana Prem Combines, Madrass.	Shobhana Prem Combines, Madras.	U 79269 16-4-77	—
M/10552	'Tamilnadu Govt. Regional News Bulletin No. 173 (Tamil) (35mm) B&W India.	305.00(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras	U 79270 16-4-77	—
M/10528	'Mavala Vochindi' (Telugu) (Colour) (35mm) Advt. India.	55.90(1)	Media Artists, Madras	Media Artists, Madras	U 79271 16-4-77	—
M/10529	'Punaha Dorayuthathc' (Kannada) (Colour) (35mm) Advt. India.	55.90(1)	Do.	Do.	U 79272 16-4-77	—

Particulars of films certified by the Central Board of Film Censors during the week ending 23-4-1977

BOMBAY

B/78825	Shahid-E-Watan(Hindi) (Col.) (16 mm) India.	130.00(1)	Indian Cine Films, F-14156 Model Town, Delhi.	R. P. Gupta Premjeet, G. L. Malhotra, F-14156 Model Town, Delhi.	U 84161 18-4-77	
B/80954	"Kala Suraj" (Punjabi) (Col.) (35mm) India.	570.35(2)	Bharat Chalchitra, 305 Sea Shell, Green Fields Off. Military Road, Juhu, Bombay-400 054	Bharat Chalchitra.	U 84162 18-4-77	P.E.
B/80572	"Khel Khilari Ka" (Revised) (Hindi) (Col.) (35mm) India.	4328.17(16)	Arjun Hingorani, Kapleshwar Films, Roop Tara Studio, Dadar, Bombay-400014	Arjun Hingorani, Kapleshwar Films.	U 48163 18-4-77	with triangle mark.

Endorsement—

No. B/80572

Original length—4383.02 m

Cut No. *Reel No.*

		Mts.
1.	II—(a) Reduce to a suggestion the rape of Ajee's sister by deleting all details (Length retained—4.27 m). (b) Delete the close shot of blood-stained dagger retaining only a suggestion for the sake of continuity	7.92
2.	VI—From the dance sequence of the young men with girls, in the beach delete the view of caressing of bare legs and the low-angle shots of girls in bikini (Replaced with approved shots—4.88 m).	0.20
3.	VI—In the scene of a boy urinating in the classroom, delete the view where he is seen unzipping his pant	4.88
4.	IV—Reduce in general the visuals which ridicule the police during the chase scenes (Length retained—60.04 m).	0.91
5.	X—Reduce suitably the scene of boys running to the toilet (Length retained—3.05 m).	3.79
6.	VII—Reduce the fight in the hotel between the goondas and Shanker's group, by deleting the hard hitting shots (Length retained—27.43 m).	2.13
7.	XVI—(a) Reduce the fight between the gangsters, Ajee, Shanker and others in the Sangram Singh's house by deleting gruesome and hard hitting shots (Length retained—24.20 m).	6.10
		9.00

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		(b) Reduce the fight between Ajeeet and Sangram Singh outside the house and reduce suitably their chase on the dynamited cliff, by deleting the gruesome visuals (Length retained 4.60 m).			Mts.	
		Length of deletions—59.73 m.			22.80	
		Length of approved replacements—4.88 m.				
		Actual length of the film after the aforesaid deletions will be 4328.17 m in 16 reels.				
B/80895	"Brijyatra" (Silent) (Col.) (16 mm) India.	975.36 (3)	Brij Behari Sharma, 23, Asma Manzil, Shivaji Chawk, Kalyan Thane.	Goswami Vrajjevan Lalji Dwarkesh Niketan Near Magithia Nagar S. V. Road, Kandivali (W), Bombay-67	84164 18-4-77	U
B/80449	"Science Report 183-A (English) (16mm) USA.	152.70(1)	U.S.I.S.	Norman Kagan	84165 18-4-77	P.E.
B/80181	Trailer of "Rollerball" (English) (Col.) (35 mm) USA.	87.17(1)	United Artists Corporation.	Norman Jewison	84166 18-4-77	U
B/80736	"To The Edge Of The Universe" (English) (Col.) (16mm) Canada	103.00(1)	Canadian High Commission.	National Film Board of Canada.	84167 18-4-77	P.E.
B/80738	"Out Of Silence (Eng.) (Col.) (16mm) Canada	431.00(1)	Do.	Do.	84168 19-4-77	U
B/80957	"Formica India Presents" (Eng.) (Col.) (35 mm) India.	30.48(1)	G's Filmshop, 1, 83 Veer Savarkar Marg, B'bay-28.	G's Filmshop	84169 19-4-77	U
B/80725	"Every Saturday Night" (English) (Col.) (16 mm) Canada.	309.00(1)	Canadian High Commission.	National Film Board of Canada.	84170 19-4-77	P.E.
B/80723	"Don Breaks Out" (Eng.) (Col.) (16mm) Canada.	122.00(1)	Do.	Do.	84171 19-4-77	P.E.
B/80897	"Through Fire & Ice" (English) (Col.) (35 mm) India.	30.48(1)	Zafar Hai, Cinerad Communications.	Zafar Hiai, Cinerad Communications.	84172 19-4-77	U
B/80973	"Indian News Review" No. 1488" (35 mm) India.	253.00(1)	Films Division, Govt. of India, Bombay.	Films Division.	84173 20-4-77	Valid for Eng., Hin., Tam., Tel., Kann., Mal., Assam, Oriya, Pun., Beng., & Urdu versions.
B/80972	"Indian News Review No. 1488" (Western Edition) (35 mm) India.	290.00(1)	Do.	Do.	84174 20-4-77	Valid for Eng., Hin., Mar., Guj., and Sindh versions.
B/80967	"Mahitichitra No. 250 (Gujarati) (35 mm) India.	228.60(1)	Asstt. Director of Information (T), Govt. of Gujarat.	Asstt. Director of Information (T), Govt. of Gujarat.	84175 20-4-77	U
B/80974	"A Threat " (Hindi) (35 mm) India.	295.00(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	84176 20-4-77	P.E.
B/80960	"Madhya Pradesh Samachar Darshan No. 8 (Hindi) (35 mm) India.	267.30(1)	Asstt. Director of Information & Publicity Govt. of Madhya Pradesh.	Director of Information and Publicity Govt. of Madhya Pradesh.	84177 20-4-77	U
B/80961	"Madhya Pradesh Samachar Darshan No. 9 (Hindi) (35 mm) India.	255.72(1)	Do.	Do.	84178 20-4-77	U
B/80179	"Chhailla Babu" (Revised) (Hindi) (Col.) (35mm) India.	3993.04(16)	Mukerji Brothers, 1/4th floor, Tardeo Air Conditioned Market, Tardeo Main Rd, Bombay-34.	Shomu Mukerji, Mukerji Brothers.	84179 20-4-77	U with triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement—</i>						
No. B/80179						
Original Length—4064.71 m.						
1.	V—Reduce portions of dialogue of bearded goonda (Mac) threatening Rita with detailed description of torture that would be meted out to her if she refused to divulge the information required by him, retaining a few sentences for continuity					<i>M/s.</i>
	(Length retained—9.14 m).				6.71	
2.	V—Reduce to a flash back view of kiss between Chhailla and Rita (Length retained—3.05m).				4.27	
3.	VI—Delete the suggestive back view of kiss between Chhailla and Rita in the taxi				1.22	
4.	IX—Reduce considerably the fight between Chhailla and Padma (Length retained—27.13 m).				15.24	
5.	XIII—Reduce the number of firings by Chhailla at Rita outside the telephone booth when she runs with the bag				3.05	
6.	XIV—Reduce the close view of mother pressing fork at scorpion's neck in grass				1.52	
7.	XV—Reduce to bare minimum the fight, exchange of gun firing machine-gunning etc. during the chase on boat, as also on dock particularly delete the portion of fight where Japanese letters are seen in the background.					
		<i>Deleted</i>	<i>Retained</i>			
	1st Sequence	7.26 m.	23.47 m.			
	2nd Sequence	16.76 m.	—			
	3rd Sequence	4.88 m.	19.81 m.			
	4th Sequence	4.26 m.	—			
					33.26	
8.	XV—Delete reference to 'Police Commissioner' (Sound only) (Replaced with approved words : (Sound only).					
9.	V—Reduce the fight between the bearded Goonda and Rajesh (Length retained—27.13 m.)				6.40	
Length of deletions —71.67 m.						
Length of approved replacements—Sound only.						
Actual length of the film after the aforesaid deletions will be 3993.04 m in 16 reels						
B/79941	"RamBharose" (Hindi) (Col.) (35 mm) India.	4503.94(17)	Sagar Art (International) Films Pvt. Ltd., Natraj Studios, Kurla Rd, Andheri, Bombay-400 069.	Subhas Sagar, Sagar Art (International) Films Pvt. Ltd.	U 84180	with triangle mark.
					21-4-77	
<i>Endorsement.</i>						
No. B/79941						
Original length—4627.63 m.						
1.	III—Reduce suitably prominent views of tension building actions on the part of Ram during training and also delete the views where Police trainer is behaving in a ridiculous manner				5.01	
2.	V—(a) Delete the background song "Choom Sharabi...." and reduce the views of three girls with Michel singing and jostling (Length retained—5.01 m). (b) Delete the dialogue "Tum rishwat nahin lete, naye naye aye ho kya? Hasta bhi nahin lete, Isse rakh lo kaam aayegee" (sound only)				1.07	
3.	VI—(a) During the dance, reduce shots of Michel drinking and delete views of actual drinking (b) In the dance sequence, reduce the view of a man taking pestry from the blouse of a girl and delete the view of his looking intently at her blouse (c) Delete the words to the effect "Chhinal vaada humse aur kaam kisi ause"				3.00	
4.	VII—(a) Delete Kirn's words "Raat ko garam kiya hota hai?" (Sound only) (b) Delete Kirn's words "Doodh pilao?" to Ram (c) Delete the close view of two goondas lying down with blood on the face when two chandliers fall down				0.80	
					2.09	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
					Mts.	
5.	VIII—Reduce drastically the prominent views of burning exhaust pipe (Length retained—7.45 m).				14.07	
6.	X & XI—Reduce considerably the fight in Shankar temple deleting hard hitting shots between sadhus and gangsters (Length retained—15.07 m).				15.04	
7.	XII—During the 'New Year' bail delete the suggestive words of Michel "Main sub kuchh band kar doonga". (Sound only)					
8.	XIV—(a) Reduce drastically the pursuing of Kamal by David and his dog (Length retained—51.20 m). (b) Reduce close view of strangulation of David by Bhanu and reduce the close view of David's face with drums rolling over him. (Length retained—5.18 m).				28.00	
9.	XV&XVI—Reduce considerably hard hitting shots and shots of violence in the fight, fire in the factory and fight in the laboratory (Length retained—131.72 m).				4.50	
	Length of deletions—123.69 m.				49.01	
	Actual length of the film after the aforesaid deletions will be 4503.94 m in 17 reels.					

B/80013 White Line Fever 2387.36(5) Columbia Films of India Ltd. John Kemeny. U 84181 with triangle mark.
(English) (Col.) (35 mm) USA 23-4-77

Endorsement

No. B/80013

Original length 2465.53 m.

1.	I : Delete the shot of a man hitting on the head of Carrol Jo with an iron rod when he is hand-cuffed to the truck	0.45
2.	II : Reduce the sequence of violence when Carrol Jo in his truck is being chased by Cutler's men and their shooting at each other, keeping only bare minimum necessary for continuity (Length retained : 12.19 m).	22.86
3.	III : Reduce the fight between Carrol Jo and Buck, and their men, by deleting all gruesome and hard hitting shots (Length retained : 10.80m.)	8.84
4.	IV : Reduce to bare minimum the fight between the two groups of Jo and Buck, by deleting all gruesome and hard hitting shots (Length retained : 4.88m).	34.14
	(b) Reduce the fight between Carrol Jo and Buck deleting hard hitting shots (Length retained : 13.00 m).	6.10
5.	V : (a) Delete the beating of Carrol Jo and his pregnant wife while they are sleeping, retaining only a suggestion (Length retained : 0.30 m). (b) Delete the shot where Jo is seen hit by a bullet when he drives his truck through the gate	0.91
6.	VI : Reduce all scenes/sequences of violence to the barest minimum necessary for the continuity of the story, particularly deleting the gruesome visuals (Length retained : 2.35 m)	4.57

Length of deletions : 78.17

Actual length of the film after the aforesaid deletions will be 2387.36 m in 5 reels.

B/80797 Limca 2 Part I 27.43(1) V.R. Anand, C-8 Cinetheque. U 84182
(Eng.) (Col.) (35 mm) India. 23-4-77

B/80799 Limca 2 Part III 6.86(1) Do. Do. U 84183
(English) (Colour) (35 mm) (India.) 23-4-77

B/80794 Limca 1 (Part I) 27.43(1) Do. Do. U 84184
(English) (Col.) (35 mm) India. 23-4-77

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80798	Limca 2 Part II (Eng.) (Col.) (35 mm) India.	13·77(1)	V.R. Anand, C-8 Cinetheque. Beach House, Juhu, Bombay.		U 84185 23-4-77	
M/10477	Troubleshooter (Eng) (Col.) (35 mm) India.	45·72(1)	Cinerad Communications.	Cinerad Communications.	U 84186 23-4-77	
C/8861	Abhimanyu (Oriya) (35 mm) India.	3976·00(15)	Ganesh Pictures, Ganesh Market, Baripada (Mayurbhanj Dt.) Orissa.	Ganesh Chandra Jew & Mrs. Saraswati Jew.	U 84187 23-4-77	
B/80739	Unjob Steady (Eng) (Col.) (16 mm) Canada	308·00(1)	Canadian High Commission.	National Film Board of Canada.	U 84188 23-4-77	N.P.E.
B/79704	Trailer of "Love And Death" (Eng.) (Col.) (35 mm) USA.	71·93(1)	United Artist Corporation.	Charles H. Joffe.	U 84189 23-4-77	
B/76485	The Satanic Rites of Dracula (Revised) (Eng.) (Col.) (35 mm) USA.	2302·54(10)	Warner Bros. (F.E.) Inc.	Roy Skeggs.	A 4042 18-4-77	with triangle mark.

Endorsement

No. B/76485

Original length : 2340·86.

Cut No.	Reel No.	Metre.
1.	I : Reduce the strangulation scene in the Dracula House (Length retained : 4·38 m).	2·67
2.	IV : Reduce to a suggestion the sucking of blood from the neck of a girl by Dracula (Length retained : 0·99m)	2·88
3.	IV : Reduce to a suggestion the attack on Van Helsing by Dracula's gun-men	0·28
4.	V : Reduce considerably the sequence of Jessica being attacked by the female vampires by deleting the horrifying and gruesome-looking shots (Length retained : Nil.)	3·39
5.	V : Reduce to a suggestion the killing of a motor-cycle guard by the Inspector (Length retained : 0·38m)	1·10
6.	VII : Delete the shot of a police officer being shot down near the car.	3·20
7.	VIII : Reduce considerably the fight between the Chinese vampire woman and Inspector inside the cellar and her killing by by deleting the horrifying and gruesome visuals (Length retained : 7·52 m.)	4·60
8.	IX : Reduce the fight between the Inspector and guard in the control room, by deleting the gruesome visuals (Length retained : 13·28 m)	9·83
9.	IX : Reduce the torture of a man with a tube of Plague serum in his hand which ultimately breaks (Length retained : 18·57m)	9·67
10.	X : Reduce the killing of Dracula by the Professor	0·70
Length of deletions		38·32

Actual length of the film after the aforesaid deletions will be 2302·54 m in 10 reels.

B/78236	Hoffman (Colour) England.	(English) (35 mm)	3049·62(6)	Film Finance Corporation Ltd., White House, 91- Wai-keshwar Road, Bombay-6.	Ben Arbid for Anglo EMI.	A 4043 21-4-77	with triangle mark.
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement</i>						
	No. B/78236					
	Original length : 3055.93 m.					
	<i>Cut Reel</i>	<i>No. No.</i>			<i>Mts.</i>	
1.	I	: Delete the underlined words from the following dialogues :				
1A	: Hoffman	: "Please make yourself look as though you want to be fertilised". "White breasts, mouth of desire.			0.29	
2.	III	: Delete the underlined words from the following dialogue of Hoffman :				
2A	:	"Miss Smith, you're here to be two arms, two legs, a face, and <u>what fits in the middle</u> . I want to eat you, I want to consume you, I want to <u>lick your knees</u> "				
3.	IV	: Hoffman : Well, Miss Smith, what do you like before 2B going to bed ? Coca ? Acupuncture ? Mum ?			1.91	
4.	VII	: Hoffman : ".....Yes, women are always hungry for something Fallopian tubes with teeth"			0.79	
5.	VIII	: Hoffman : ".....under their clothes, there was more (4B) than a tube and some lumps			2.28	
	<i>Length of deletions</i>					6.31

Actual length of the film after the aforesaid deletions will be 3049.62 m in 6 reels.

Endorsement

No. B/80638

Film : Born 2600 Years Ago (Hindi)
U-Cert. No. 84018 dt. 29-3-1977.

Alterations under rule 34 :

Reel Nos. I & II : Deleted various shots 147.00
Actual length of the film after the aforesaid alterations will be 322.00 m.
This certificate was endorsed on 18-4-1977.

Endorsement

No. B/80643

Film : Alaap (Hindi) (Col.) (35 mm)
U-Cert. No. 83883 dt. 24-3-1977.

Alterations under rule 34 :

Reel Nos. XII & XIV : Deleted various shots : 46.93 .
Actual length of the film after the aforesaid alterations will be 3835.92 m.
This certificate was endorsed on 18-4-1977'

Endorsement

No. B/80643

Film : Alaap (Hindi) (Col.) (35 mm)
U-Cert. No. 83883 dated 24-3-1977.

Alterations under rule 34 :

Reel Nos VII, VIII & XIII : Addition of various shots approved 156.41 m.
Reel Nos VII, VIII, X, XI XII, XIII & XIV : Deleted various shots : 329.24 m.
Actual length of the film after the aforesaid alterations will be 3600.09 m in 14 reels.

Endorsement

No. B/79830

Film : Mazdoor Zindabad (Hindi) (Col.) (35 mm)
U-Cert. No. 83349 dt. 29-12-1976.

Alterations under rule 34.

Reels VI, VII, VIII, IX, X, XI, XII & XIV : Deleted various shots. 245.36 m.
Actual length of the film after the aforesaid alterations will be 3525.94 m.
This certificate was endorsed on 20-4-1977.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement						
No. B/78762						
Film : Balika Bandhu (Hindi) (Col.) (35 mm).						
U-Cert. No. 82419 dt. 17-8-1976.						
Alterations under rule 34 :						
Rcels I & XIII : Deleted various shots . 123.44 m.						
Actual length of the film after the aforesaid alterations will be 3208.31 m.						
This certificate was endorsed on 22-4-1977.						
Endorsement						
No. B/79429						
Film : Murat Aur Mati (Hindi) (35 mm)						
U-Cert. No. 82824 dt. 7-10-1976.						
Alterations under rule 34 :						
Deleted various shots : 24.38 m.						
Actual length of the film after the aforesaid alterations will be 276.28 m.						
This certificate was endorsed on 22-4-1977.						
Endorsement						
No. B/80941-48						
Film : Kum Voltage Par Chalne Wali Motor (Hindi) (Col.) (35 mm)						
U-Cert. No. 83596 dt. 9-2-1977						
This certificates is valid also for Marathi, Gujarati, Tamil, Telugu, Kannada, Bengali, Punjabi and Malayalam versions of the film in colour.						
The length of the film remains unaltered.						
This certificate was endorsed on 22-4-1977.						
Endorsement						
No. B/80611						
Film : Ab Kya Hoga (Hindi) (Col.)						
U-Cert. No. 83881 dt. 24-3-1977.						
Alterations under rule 34 :						
Reel X : Deleted song No. 4 beginning with the words "Teri Dulhan hun tere nakhre uthaungi						
Actual length of the film after the aforesaid alterations will be 3547.88 m.					173.74 m.	
This certificate is valid with or without the above alterations.						
This certificate was endorsed on 23-4-1977.						
Endorsement						
No. B/78825						
Film : Shahid-E-Watan (Hindi) (Col.)						
U-Cert. No. 84161 dt. 18-4-1977.						
Correction :						
Number of reels on the face of the certificate may be read as Two instead of one.						
The length of the film remains unaltered.						
This certificate was endorsed on 20-4-1977.						
Endorsement						
No. B/80907-18						
Film : Pearl (English) (Col.) (35mm)						
U-Cert. No. 80858 dt. 5-3-1976.						
This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Oriya Assamese, Punjabi and Urdu versions of the film in colour.						
The length of the film remains unaltered.						
This certificate was endorsed on 22-4-1977.						
Endorsement						
No. B/79582-3						
Film : Before You Buy (English) (Colour)						
U-Cert. No 82418 dt. 16-8-1976.						
The certificate is valid also for Hindi and Tamil versions of the film in colour.						
The length of the film remains unaltered.						
This certificate was endorsed on 22-4-1977.						
Endorsement						
No. B/80924						
Film : Charm-Ka-Chamatkar (Hindi) (Col.)						
U-Cert. No. 82918 dt. 25-10-1976.						
This certificate is valid also for English version of the film, in colour.						
The length of the film remains unaltered.						
This certificate was endorsed on 22-4-1977.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
CALCUTTA						
C/8875	Anutap (Oriya) (35 mm) India.	3809.99(15)	Abhiyatrik Production, Haripur Road, Cuttack-1.	Jayant Kumar Ganicwala, Haripur Road, Cuttak-1.	U 80089	
					18-4-77	
C/8870	Visitor's Council (English) (Colour) (35 mm) G.D.R.	548.64(2)	Cine Central, Calcutta, 2, Chowringhee Road, Cal-13.	Defa Film G.D.R.	U 80090	
					18-4-77	
C/8884	Trailer of Pratiruti (Bengali) (35 mm) India.	90.83(1)	Pinaki Mukherjee Productions, 36m Braunfield Road, Calcutta-27.	Pinaki Mukherjee Productions, 36, Braunfield Road, Calcutta-27.	U 80091	
					19-4-77	
C/8887	Trailer of Din Amader (Bengali) (35 mm) India.	100.58(1)	Chala Chitra Bharati 393/1, Block 'G' New Alipore, Calcutta-53.	Sibnarayan Datta, Bibhuti Laha, Calcutta.	U 80092	
					22-4-77	
C/8886	Vidyasagar (Hindi) (Documentary) (35 mm) India.	333.45(1)	Sushil Kumar Ganguly, Society Cinema, Calcutta-13.	Vidyasagar Chitram, 7, India Mirror St., Calcutta.	U 80093	
					22-4-77	
C/8873	Samapti (Bengali) (35 mm) India.	2013.00(7)	M/s Chhayabani Pvt. Ltd., 77, Lenin Sarani, Cal-13.	Satyajit Ray Productions (P) Ltd., 108, Stephen House, 4, Dalhousie Square East, Cal-1.	U 80094	
					22-4-77	
C/8874	Post Master (Bengali) (35 mm) India.	1128.50(5)	Do.	Do.	U 80095	
					22-4-77	
C/8868	Leipzig (English) (Colour) (35mm) GDR.	853.44(3)	Cine Central, Calcutta, 2, Chowringhee Road, Cal-13.	Defa Film G.D.R.	U 80096	
					22-4-77	
C/8869	Past And Present (English) (Colour) (35 mm) G.D.R.	1127.76(4)	Do.	Do.	U 80097	
					22-4-77	
C/8867	Our Land (English) (Colour) (35 mm) G.D.R.	1158.24(4)	Do.	Do.	U 80098	
					22-4-77	
C/8894	Path-O-Pragati (Bengali) (35 mm) India.	609.60(2)	Debkumar Bose Productions, 5, Dr. Satyananda Roy Road, Calcutta-29.	P.W.D. Govt. of West Bengal.	U 80099	
					23-4-77	
C/8876	Mukti (Oriya) (35 mm) India.	4217.53(15)	Dhislendra Nath Biswal, Bhagalpur, Cuttack-9.	Ramesh Bhowsinka, Kumar Cantonment Road, Cuttack-1.	U 80100	
					23-4-77	

Endorsement on cert. No. 79273-U dt. 18th April 1977 issued to the film 'Mamivay Veedu' (Tamil) 35mm B&W

Length applied 3542.39 Mts.

<i>Cuts.</i>	<i>Mts.</i>
1. Reel 1— <i>Delete</i> the reference to Minister in the dialogue of Sivan	3.05
2. Reel 2— <i>Delete</i> the lines 'Thala Thala. Pasi Adanguma'—both song text and picturisation	8.23
3. Reel 3— (a) <i>Delete</i> the following dialogues of Vanamuna : "Maniyai lesiley vidamattar—apjadi attuvar" "Ingey vyaparam nadappadhu angeyum adhuthan nadakutha and dialogue of Rathnam" Naangalellam Vilayadarom—Rathri nadakka pokira dancekku" and the close-shot of Rani in bed showing indecorously her thighs and the close shot of her cleavage.	4.88
	3.05
	1.22

(1)	(2)	(3)	(4)	(5)	(6)	(7)
			(c) Delete mention of 'Arippu' wherever it occurs in the film		1.52	
4.	Reel 4	—	—Delete the shot displaying 'Vat' 69' bottle		10.67	
5.	Reel 5	—	Delete the picturisation and the text of the song 'Nee oru thirudan', except the lines 'Nee oru thirudan ulla nthannai alli kondu odiyavan, nee nala rasikan innum enna inbam endrum thediyavan, kalaikalil adisayam puri vathil neethan or kalaingna' with the corresponding picturisation (Retained 25.91)	Deleted	81.69	
6.	Reel 18	—	Delete the sequence of Mohan robbing Munavana in the train		9.14	
7.	Reel 8	—	In song 3, delete the words and picturisation 'Chitrirathin Meniyile Pattu Viral Pattalenna'		2.44	
8.	Reel 8	—	Delete the indecorous bust jerks during the picturisation of the song. (Replaced long shot of Mohan and Suganthi 3.66)		3.66	
9.	Reel 10	—	Delete the following dialogues of Tana : "Engey Adayalam chollu", Indha Angathiley Adalynam		3.35	
10.	Reel 11	—	(a) Reduce the fight to the barest minimum, deleting shots of high kicks, strangling Mohan with a crow-bar etc. (Retained 28.96)		7.62	
		(b)	Delete the mention of 'screw driver' by Chicklet		4.57	
		(c)	Delete shot of Chicklet starting the motor-cycle		3.96	
		(d)	Delete the words of Raja 'Chinna veetile thambi kidaya-dhu, Mamathan undu'		1.22	
11.	Reel 12	—	Delete sentence of Musalman uttered by Thana		3.96	
12.	Reel 13	—	Delete cabaret sequence except long shots and final shot in which Jagadish pours money on dancer's head		27.74	
13.	Reel 14	—	(a) Delete kissing sound: (b) Delete reference to Iran (c) Reduce fight between Raja and Mohan to bare minimum (Retained 32.91)		0.30	
					0.61	
					21.95	
				Total	204.80	

Total replacements 3.66 Mts.

Actual length is 3341.22 Mts. in 14 Reels.

M/10547	'Knockout Dint' (Union Home Products) (Tamil.) Colour (Advt.) (35 mm) India.	28.00(1)	Marketing Advertising Associates P. Ltd., Madras.	Marketing Advertising Associates P. Ltd., Madras.	U 79274	—
M/10548	'Santhoshamana Vazhvru' (Tamil) (Col.) (Advt.) (35 mm) India.	52.12(1)	Santhosa Nadar Corpn. Madras.	Santhosa Nadar Corpn. Madras.	U 79275	—
M/10526	'Sri Rama Maha Baradam' (Tamil) (35 mm) (B&W) India.	3281.78(14)	Sree Mahadevi Mo- vies, Madras.	Sree Mahadevi Movies Madras.	U 79276	—
M/10546	'Kanneshwara Rama' (Hindi) (Colour) (35 mm) India.	3804.50(15)	Sharada Movie Pro- dns., Bangalore.	Moola Brothers, Bangalore.	U 79277	—
M/10480	'Ammey Anupamey' (Malayalam) (35 mm) (B&W) India.	3268.05(14)	Chitranjali Madras.	Films, Shri S. R. Moorthi, Madras.	U 79278	—
M/10555 & 10556	'Ayurvedic Treatment in Kerala' (English & Malayalam) (Colour) (35 mm) India.	604.00(2)	Filmage, Kerala.	Trichur, Shri Azeez, Filmage, Trichur, Kerala.	U 79279	—
M/10550	'Eikamathyam Ma- habalam' (Malaya- lam) (Documentary) (35 mm.) India.	340.00(1)	Chairman Kerala State Film Develop- ment Corpn. Trivan- drum.	Chairman, Kerala State Film Develop- ment Corpn. Trivan- drum.	U 79280	—

Total replacements in Reel 7, 23.18 Mts.

Actual length is 4493.66 Mts. in 18 Reels.

M/10537 'Kurukshethram' (Tamil) (Cinemascope) (Colour) (35 mm) India 4508-31(19) N.Y.K. Combines, Bangalore. N.Y.K. Combines, Bangalore. U 79282 23-4-77

M/10541 'Adavi Ramudu' 4591-75(18) Satya Chitra, Madras. Satya Chitra, Madras. 79283 Cuts.
 (Telugu) (Colour) (Cinemascope)(35 mm) India. 23-4-73

Length applied 4599.70 Mts.

<i>Cuts.</i>	Mts.
1. Reel 1—Delete the words 'dabba kayalu' spoken by the cook. <i>Deleted</i>	5.88
2. Reel 10—Delete the cook putting the live hen into the cooking vessel on the oven	2.07
Total	7.95

Actual length will be 4591.75 Mts. in 18 Rcells.

M/10566 'Kannada Sahitya Parishathu' (Kannada) 574-24(2) Shri M.V. Krishna-swamy, Bangalore. Shri M.V. Krishna-swamy, Bangalore. U 79284 (35 mm) (B&W) India. 23-4-77

M/10375/34/ 'Navaranthnam'
856 (Tamil) (Colour)
(35 mm) India. 153 '92(1) C.N.V. Movies, Madras. Censor cert. No. 79055-U dt. 14-2-77 endorsed on 20-4-77

Certified length 4567.74 Mts. in 18 Reels.

Reel 6—Addition of song proposed

Delete in the above :

(a) close and mid-close shots revealing the cleavage of the dancer's busts.

(b) shots showing part of dancer's bare bosom

5 · 14

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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(Replaced shots of statue of elephant, statue of deer, statue, statue of deer respectively 5·14 Mts.)

Therefore, the addition of song length 153·92 Mts. remains.
The revised length will be 4721·66 Mts. in 18 Reels.

M/10001/34/ 'Prayashita' (Kannada) 129·53(3) R.K. Films, Bangalore. Censor Cert No. 78540 U—3rd July 76
948 (Colour) (35 mm) India. endorsed on 22-4-77.

Length certified 3445·48 Mts in 12 reels.

A total length of 129·53 Mts in Reels, 1, 7 and 9 is approved.

The revised length of the film after the additions will be 3575·01 Mts. in 12 Reels.

Particulars of Films Certified or refused Certification by the Central Board of Film Censors During the week Ending 30-4-1977

B O M B A Y

B/80807	"Bharat Naa Nava Pradhan Mandal Ni Sau-gandh Vidhi-March 1977" (Gujarati) (8 mm) India	243·84(2)	Vora Patel Films, Opp Gujarat High Court, Narrangpura, Ahmedabad-14.	Vora Patel Films	U 84190 25-4-77	N.P.E.
B/80789	"The Inauguration of Jimmy Carter-39th President of the United States" (Eng.) (Col.) (16 mm) USA.	281·33 (1)	U.S.I.S.	U.S.I.A.	U 84191 25-4-77	N.P.E.
B/80955	"FK Shaher Sapnon Ka (Hindi & English) (Col.) (35 mm) India. Sun-title "A City With a Dream".	609·60(2)	Bharat Chalchitra, 305 sea Shell, Green Fields Off. Military Road, Juhu, B'bay-54.	Bharat Chalchitra	U 84192 25-4-77	P.E.
B/80966	Trailer of "Mama Bhanja" (Hindi) (Col) (35 mm) India.	90·39(1)	Dimple Enterprisers, 1 Anand Kunj, near Arya Samaj Mandir, Linking Rd, Shantacruz(W), Bombay-54.	Dimple Enterprisers	U 84193 25-4-77	
B/80650	"Insaan Aur Kanoon" (Hindi) (16 mm) India.	283·45(3)	N.E.&I.F.Ltd	N.E. & I.F. Ltd	U 84194 25-4-77	N.P.E.
B/80743	Quiet Wave (English) (Col.) (16 mm) Canada	230·00(1)	Canadian high Commission	National Film Board of Canada	U 84195 25-4-77	P.E.
B/80969	"Ujwal Snaan (Hindi)" (Col) (35 mm) India.	30·48(1)	Radio Advertising Services.	Radio Advertising Services	U 84196 25-4-77	
B/80438	"Dersu Uzala" (Eng.) (Col.) (35 mm) USSR	3947·00(15)	Sovexportfilm	Mosfilm Studio	U 84197 25-4-77	
B/80970	"Carefree" (English) (Col.) (8 mm) India.	47·20(1)	Ramesh Kalvani	Ramesh Kalvani	U 84198 25-4-77	
B/81009	Trailer of "Khel Khlari Ka" (Hindi) (Col.) (35 mm) India.	93·00(1)	Kapleshwar Films Pvt. Ltd. Roop Tara Studio, 74-C Cozi home, Pali Hill, Bandra Bombay.	Arjun Hingorani	U 84199 25-4-77	
B/75400	'Premikaa (Hindi) (Col.) (35 mm) India.	3250·24(14)	Brij Katyal, 1-1 Kalu-mal Juhu, Bombay-54.	Brij Katyal	U 84200 25-4-77	with triangle mark.

Endorsement—

No. B/75400

Original length—3344·67m.

1.	II—Delete indecorous movements and gestures of the cabaret dancer (Replaced with approved shots—12·49m).	Mts. 12·49
2.	II—Delete the shot of Kissing between Vinod and Geeta while on the Swing, as imagined by Usha (Replaced with approved shots—1·82m).	1·82

(1)	(2)	(3)	(4)	(5)	(6)	(7)
3.	If—Delete the portion of the shot when the boy starts unzipping Usha's blouse (Replaced with approved shots—5.79m).				5.79	
4.	II—Delete the shot of Vinod Kissing Geeta. (Kissing on the fore-head is allowed) (Replaced with approved shots 0.30m).				0.30	
5.	III—Delete Kissing between Vinod and Geeta when they are in the garden				1.82	
6.	IV—Delete unzipping of Geeta's bra and kissing and reduce drastically caressing of bare back in the dream sequence (Length retained—2.74m).				12.80	
7.	V—Reduce to bare suggestion the molestation of Geeta by a goonda (Length retained—10.98 m).				7.61	
8.	VI—From Usha's dream sequence, reduce the shot of Geeta being pressed between her car and tree truck (Length retained—0.08 m).				0.14	
9.	VI—In flash back shots, delete Vinod and Geeta Kissing				0.30	
10.	VII—Reduce to minimum the labour pains of Geeta (Length retained—4.88 m)				4.87	
11.	VIII—Delete the entire sequence of Zamindar picking up undergarments of his young wife and also reduce to minimum his subsequent meeting with her in the bath room where she is seen in a bath (Length retained—6.40m) tub.				8.92	
12.	IX—Delete the shot of Zamindar picking up undergarments of his Young wife				5.48	
13.	X—Reduce fight between Vinod and a goonda (Length retained—23.52 m).				19.19	
14.	X—Reduce considerably the fight between Geeta and Zamindar's wife and latter's abusive language "Salli....Haraamzadi....Bitch" (Length retained—24.69 m).				6.70	
15.	X—From teacher's dialogue 'Khuda ka beta' etc. addressed to children delete the word 'Khuda' as it is likely to be considered objectionable by certain sections (sound only) (Replaced with approved words sound only)					
16.	XIV—Reduce drastically the scene of molestation of Geeta by a goonda and also reduce the fight (Length retained—26.21 m).				17.67	
17.	XIV—Reduce the scene of Usha chasing Geeta and her small son with her car while trying to kill them (Length retained—5.18 m).				0.91	
Voluntary deletions made in Reel X—7.92 m.						
Length of deletions—114.83 m.						
Length of approved replacements—20.40 m.						
Actual length of the film after the aforesaid deletions will be 3250.24 m. in 14 reels						

B/80994	Trailer of "Mazdoor Zindabad" (Hindi) (Col.) (35 mm) India.	92.35(1)	Dimple Films, 1, Anand Kunj, Linking Rd, Santa Cruz (W) Bombay-400 054.	Dimple Films	U 84201
					26.4-77
B/80790	"Red River (English) (16 mm) USA.	1459.38(4)	U.S.I.S.	Howard Hawks	U 84202
					27.4-77
B/80610	Trailer of "They Fought For Their Mother-land" (Eng.) (Col.) (35 mm) USSR.	89.00(1)	Sovexportfilm	Mosfilm Studio	U 84203
					27.4-77
B/80609	"They Fought For Their Motherland" (Eng.) (Col.) (35 mm) USSR.	3963.00(15)	Do.	Do.	U 84204
					27.4-77
B/78008	"Prince De Ligne" (English) (16 mm) Belgium.	243.84(1)	Consulate general of Belgium.	Jacques upissonot	U 84205
					P.E. 27.4-77
B/80905	"Karm" (Hindi) (Col.) (35 mm) India.	4278.48(15)	B. R. Films Pvt. Ltd., B. R. Films Pvt. Anand Villa, 15th Rd., Ltd. Santacruz, Bombay-54.	B. R. Films Pvt. Ltd.	U 84206
					27.4-77

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80965	"Come Alive" (Eng.) (Col.) (35 mm) India.	22.86(1)	Zafar hai, Cinerad Communications.	Zafar Hai, Cinerad Communications.	84207	U 27-4-77
B/80906	"Shingar" (Hindi) (Col.) (35 mm) India	30.48(1)	S. S. Oberoi, Art Commercia.	S. S. Oberoi, Art Commercia.	84208	U 27-4-77
B/80748	"I Don't have To Work That Big (Eng.) (Col.) (16 mm) Canada	309.00(1)	Canadian High Commission.	National Film Board of Canada.	84209	U 27-4-77
B/81011	"Indian News Review No. 1489" (35 mm) India	244.00(1)	Films Division, Govt. Of India, Bombay.	Films Division	84210	U 27-4-77 Valid for Eng., Hin. Mar., Guj., Tam. Tel., Kann., Mal., Assam, Oriya, & Bengali versions.
B/81010	"Indian News Review No. 1489 (Northern Edition) (35 mm) India.	302.00(1)	Do.	do.	84211	U 27-4-77 Valid for Eng., Hin., Pun. and Urdu versions.
B/80979	"Rupande Maalde" (Gujarati) (Col.) (35 mm) India.	4182.16(16)	Shree Jalaram Chitra Mandir.	Mrs. Ansuya Rajdeo	84212	U 28-4-77
B-80976-78	"A Girl's Most Important Cosmetic" (Eng.) (Col.) (35 mm) India.	30.48(1)	Far Production	Far Production	84213	U 28-4-77
B/81012	"Dreams" (English) (Colour) (35 mm) India.	15.24(1)	Durga Khote Productions.	Durga Khote Productions.	84214	U 29-4-77
B/81007	Trailer of "Chhota Baap" (Hindi) (Col.) (35 mm) India.	87.00(1)	Vithal Productions, Manek Chambers, Naaz Cinema Co-pund, Lamington Rd. Bombay-4.	Vithal.	84215	U 29-4-77
B/81002	Trailer of "Amar Akbar Anthony" (Hindi) (Col.) 35mm India.	132.00(1)	Shri Manmohan Desai, C/o M. K. D. Films, Pratap Niwas, Dr. Bhajekar Street, Bombay-4.	Shri Manmohan Desai	84216	U 29-4-77
B/80747	"Jews of 'Winnipeg (Eng.) (Col.) (16 mm) Canada.	309.00(1)	Canadian High Commission.	National Film Board of Canada.	84217 P.E.	U 30-4-77
B/80739	"Our Street was Paved with Gold" (Eng.) (Col.) (16 mm) Canada.	323.00(1)	Do.	Do.	84218 P.E.	U 30-4-77
B/80462	Trailer of "Do Sholay" (Hindi) (Col.) (35 mm) India.	93.58(1)	Tolaney Enterprises	M. P. Tolaney	84219 with triangle mark.	U 30-4-77
Endorsement—						
No. B/80462						
Original length—94.49 m.						
Delete the view of tearing of blouse of a lady by a man 0.91 m.						
Actual length of the film after the aforesaid deletion will be 93.58 m.						
B/81005	"Proof" (English) (35 mm) India.	30.48(1)	G'S Filmshop, 83-Veer Savarkar Marg, Bom-bay-28.	G'S Filmshop	84220	U 30-4-77
B/801	"Special Delivery" (Eng.) (Col.) (35 mm) USA.	2500.58(6)	20th Century Fox Richard Berg. Corp. (I) Pvt. Ltd.	Richard Berg.	4044	A 25-4-77

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/80613	"The Serpent (Eng.) (16 mm) USA.	932.69(2)	U.S.I.S.	Jac Venza	A 4045 25-4-77	P.E.

B/80646	The Fall of The House Of Ushers (English) (Colour) (16mm) USA.	329.18(1)	Do.	Alan P. Solan for Encyclopaedia Britannica Educational corporation.	A 4046 25-4-77	N.P.E.
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Endorsement—
No. B/62720

Film—"Bahkte Qadam (Hindi) (Col.)
U.Cert. No. 63892 dt. 21-8-1971

Alterations Under Rule 34—

Reel Nos. I. II. III. IV. V. VI. VII. VIII. IX. X. XI. XII. XIII. & XIV—Deletions
and shifting of various shots approved 706.78m.

The above certificate is valid for the exhibition of the film in colour subject to
the following deletions:

		Mts.
1.	I—From Principal's dialogue, delete the word "dhundala" from his remark "desh ka bhavisha dhundala nazar aata hai"	1.88
2.	IV—Delete the shot of the hero indecorously lying on top of the heroine	1.75
3.	V—Delete the prominent view of the heroine with her partly exposed thigh when she is lying in sea water	3.65
4.	V—Delete shots of nude painting and the shot of a man trying to open the knot of the girl's blouse	5.27
5.	VI—Delete the caressing of the heroine's thigh by the hero and reduce the shot of hero and heroine lying in a compromising position	25.22
6.	VIII—Delete the shot of nude photographs seen in a magazine being read by a boy	2.36
7.	VIII—Delete the view of the hero caressing thigh of a girl	3.23
8.	XIII—Delete reference to Pakistan with reference to announcement about war on radio	1.22
9.	XIV—Reduce the fight to less than 90 ft. deleting hard hitting shots (Length retained—26.21 m).	28.95

Length of deletions—73.53 m.

Length of voluntary deletions—706.78 m.

Actual length of the film after the aforesaid alterations will be 3046.46 m. in 15 reels.

This certificate was endorsed on 27-4-1977.

Endorsement—

No. B/74555

Film—"Aandolan" (Hindi) (Col.) (35 mm).

U-Cert. No. 78727 dt. 27-5-1975.

This certificate is endorsed in accordance with the Ministry of Information and Broadcasting's letter No. 17/37/75-F(C) dt. 22nd April, 1977 in exercise of the powers conferred by section 6 of the Cinematograph Act, 1952 (37 of 1952). The cuts imposed in Reels No. VIII, IX, XI & XIII vide endorsement dated 15th March 1977 are hereby waived.

The voluntary deletions made in Reel Nos. I & V and endorsed on 15th March 1977 also hereby waived.

Actual length of the film now will be 3660.00 m in 13 reels.

This Certificate was endorsed on 28-4-1977

Endorsement—

Film—"Gumrab" (Hindi) (Col.) (35 mm).

U-Cert. No. 82972 dt. 30-10-1976.

Alterations under rule 34—

Reel I—Addition of Monogram and Title cards approved—21.34 m.

Actual length of the film after the aforesaid alterations will be 3452.24 m.

This certificate was endorsed on 30-4-1977.

Endorsement—

No. B/80980-87.

Film—"The Ideal Farmer" (Hindi) (Col.)

U-Cert. No. 82263 dt. 5-8-1976.

This Certificate is valid also for Gujarati, Bengali, Assamese, Tamil, Telugu, Malayalam and Kannada versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 28th April, 1977.

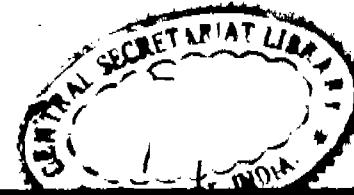
(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement—						
	No. B/80292					
	Film—"Chains of Bondage" (English)					
	U-Cert. No. 83550 dt. 2-2-1977.					
Correction—						
	Actual length of the film on the face of the certificate may be read as 580.00 m instead of 583.00m.					
	This certificate was endorsed on 30-4-1977.					
CALCUTTA						
C/8888	MMC Contributing To Textile Technology (English) (Colour) (Documentary) (35mm) India.	297.48(1)	Shri Santi P. Chowdhury 9/1, Lovelock Place, Calcutta-19.	Shri Santi P. Chowdhury 9/1, Lovelock Place, Calcutta-19.	U 83701	
					25-4-77	
C/8893	Paschim Banga Sarakar Sangbad Chitra No. 92 (Bengali) (Newsreel) (35 mm) India.	315.47(1)	Society of Assistant Cinematographers, 30, Chandi Ghosh Road, Calcutta-40.	Information & Public Relations Deptt., Govt. of West Bengal.	U 83702	
					26-4-77	
C/8885	Hate Raila Tin (Bengali) (35 mm) India.	3821.28(14)	Rupasi Pictures, 108/B, New Alipore, Block 'F' Calcutta-53.	Haridas Sanyal, 108/B, New Alipore, Block 'F' Calcutta-53.	A 2781	
					26-4-77	
C/8889	Dahej (Hindi) Documentary) (35 mm) India.	303.28(1)	Kailas Kishore Sahi & Uday Kumar Thakur, Amrapaali Films, Frazer Rd., Patna-1.	Kailas Kishore Sahi & Uday Kumar Thakur, Amrapaali Films, Frazer Rd., Patna-1.	U 83703	
					27-4-77	
C/8881	Train to Station Heaven (Ezech. with English Sub-title) (Colour) (35 mm) Czechoslovakia.	2438.40(5)	Cine Central, 2, Chowringhee Road, Calcutta-13.	Czechoslovak Film Export, Czechoslovakia.	U 83704	
					27-4-77	
C/8882	10% of Hope (Czech. with Eng. sub-title) (Colour) (35 mm) Czechoslovakia.	2438.40(5)	Do.	Do.	U 83705	
					27-4-77	
C/8891	Summer with Cowboy (Czech. with Eng. sub-title) (Colour) (35 mm) Czechoslovakia.	2432.31(5)	Do.	Do.	U 83706	
					27-4-77	
MADRAS						
M/10573	'En Intha Vizham' (Prohibition) (Tamil) 35 mm. (Documentary) India.	365.00(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	U 79285	P.E.
					25-4-77	
M/10572	Trailer of 'Dildaar' (Hindi) (Colour) 35 mm. India.	107.59(1)	Suresh Productions, Madras.	Shri D. Rama Naidu, Madras.	U 79286	
					27-4-77	
M/10550	Trailer of 'Oorukku Nallavan' (Tamil) (Colour) 35 mm. India.	104.36(1)	Sri Sai Pictures, Madras.	Sri Sai Pictures, Madras.	U 79287	Cuts.
					27-4-77	
Length applied. 106.68 Mts.						
Cuts.					Mts.	
1.	Delete the attempted rape of a girl			Deleted	1.21	
2.	Delete shots showing a scantily clad girl lying on a revolving bed.			Deleted	1.21	
				Total	2.42	

THE HISTORICAL RECORD

1. Delete the attempted rape of a girl	<i>Deleted</i>	1.21
2. Delete shots showing a scantily clad girl lying on a revolving bed.	<i>Deleted</i>	1.21
	Total	2.42

Actual length will be 104.26 Mts. in one reel.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10558	'Komatsu Today 77' (English) (Colour) 16 mm. Japan.	243.84(1)	Bharat Earth Movers Ltd., Madras.	Komatsu Ltd., Japan.	U 79288 28-4-77	Not P.E.
M/10589	'Komatsu Amphibious Bulldozer' (English) (Colour) 16 mm. Japan.	213.36(1)	Do.	Do.	U 79289 28-4-77	Not P.E.
M/10549	'Maagiya Kanasu' (Kannada) (Colour) 35 mm. India.	4045.61(15)	Sreenidhi Bangalore.	Films, Shri Gopal Laksh- man, Bangalore.	U 79290 28-4-77	
M/10543	'Story of Two Crooks' (English) (Colour) 16 mm. USA.	487.68(1)	Young India Madras.	Films, University Wisconsin, USA.	U 79291 29-4-77	P.E.
M/10441	'Intrupol Vaazgha' (Tamil) (Colour) 35 mm. India.	4166.12(16)	Subbu Productions, Madras.	Subbu Productions, Madras.	U 79292 29-4-77	Cuts.
Length applied. 4155.14 Mts.						
Cuts. Mts.						
1. Reel 5—	(i) Delete Swamiji licking Murugan's foot. (ii) Delete the words "Pocket paathale teriyude spiken with ref. to a social worker. (iii) In the first dance, delete Rani and Menaka dashing their busts against each other. (Replaced audience insert 0.61).		Deleted		4.57	
			Deleted		0.91	
			Deleted		0.61	
2. Reel 5—	Delete the following :— (a) Reference to councillor caught in muster-roll case. (b) Reference to Adigalar bukding five-star Hotel. Deleted				9.14	,
3. Reel 10—	Delete Murugan placing his mouth on Menaka's bust on song line, 'Idhayathil Irund hu' (No objection to lyrics. replaced long-shot 0.61) Deleted				0.61	
4. Reel 13—	In the fight in the ice-factory, delete a man hitting Murugan with an iron bar and trying to kill him (Replaced ice-block 0.61) Deleted				0.61	
5. Reel 16—	(i) Delete the hotel manager actually setting fire to the electric switchboard (Replaced fire burning shots—3.05) (ii) Delete Guru being kicked on his chest by the hotel manager's henchmen		Deleted		3.05	
			Deleted		0.30	
Total 19.80						
Total replacements 5.18 Mts. Additions approved 25.60 Mts. in Reel 7.						
Actual length will be 4166.12 Mts. in 16 Reels.						
M/10567	'New Gopal Karupuram, (Tamil & Malayalam) (Colour) Advt. 35mm India.	33.52(1)	Raju Brothers, Madras	Raju Bros, Madras,	U 79293 30-4-77	—
M/10569 & 10570	'Agar Battbi' (Tamil) & (Malayalam) 35mm Colour Advt. India	30.48(1)	Do.	Do.	U 79294 30-4-77	—



भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० ७] नई दिल्ली, शनिवार, फरवरी १८, १९७८ (माघ २९, १८९९)
No. 7] NEW DELHI, SATURDAY, FEBRUARY, 18, 1978 (MAGHA 29, 1899)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate Paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड ४

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि भारत, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय स्टेट बैंक

केन्द्रीय कार्यालय

बम्बई, दिनांक 20 जनवरी 1978

सूचना

एस० डी० डी०/न० १/१९७८—भारतीय स्टेट बैंक (समनुषंगी बैंक) अधिनियम, १९५९ (१९५९ का ३८वां) की धारा २६ उपधारा (२) के अनुसार श्री एम० राजशेखरन, रविकृष्ण टेक्सटाइल्स, राजभवन डबल स्ट्रीट, बलरामपुरम जो अधिनियम (तत्वावृत्त) की धारा २५, उपधारा (१) के अनुच्छेद (द) के अनुसार स्टेट बैंक आफ त्रावणकोर के बोर्ड पर निदेशक नामित किए गए थे, उनकी नियुक्ति अवधि १९ जनवरी १९७८ को समाप्त होती है।

2. इसके द्वारा सर्वसाधारण को सूचित किया जाता है कि अधिनियम (तत्वावृत्त) की धारा २५, उपधारा (१) के अनुच्छेद (द) के अनुसार तथा भारतीय रिजर्व बैंक से विचार-विमर्श करने के बाद भारतीय स्टेट बैंक ने श्री राजशेखरन को स्टेट बैंक आफ त्रावणकोर के बोर्ड के निदेशक पद पर तीन वर्ष की अवधि के लिए २० जनवरी १९७८ से १९ जनवरी १९८१ (दोनों दिन सम्मिलित) तक के लिए नामित करता है।

एस० डी० डी०/न० २/१९७८—इसके द्वारा सर्वसाधारण को सूचित किया जाता है कि भारतीय स्टेट बैंक (समनुषंगी बैंक) अधिनियम १९५९ (१९५९ का ३८वां) की धारा २५ उपधारा (१) के अनुच्छेद (ग) के अनुसार, भारतीय रिजर्व बैंक के साथ विचार-विमर्श करके भारतीय स्टेट बैंक श्री मार्टण्ड बर्मा जो आज से निदेशक पद पर न बने रहने के फलस्वरूप रिक्त हुए स्थान पर श्रीमती गंगी पार्वती बाई, कोडियर पैलेस, त्रिवेन्द्रम को निदेशक पद पर तीन वर्ष की अवधि दिनांक २० जनवरी १९७८ से १९ जनवरी, १९८१ (दोनों दिन सम्मिलित) तक के लिए नामित करता है।

पी० सी० डी० नम्बियार,
ग्रन्थकार

बम्बई, दिनांक 23 जनवरी 1978

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:—

श्री एम० एन० मिश्रा को केन्द्रीय कार्यालय के स्टाफ में दिनांक २० दिसम्बर, १९७७ से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।